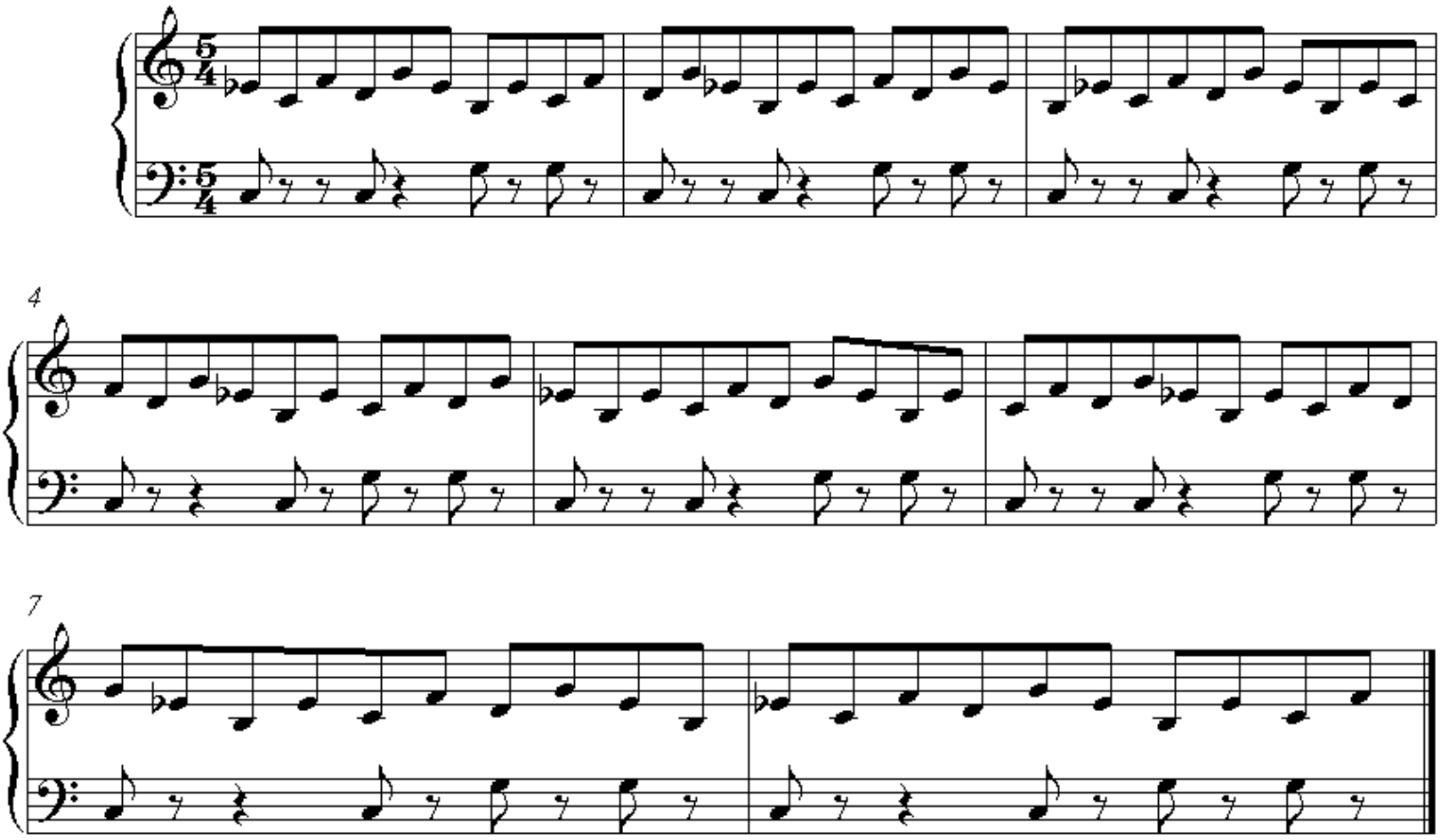
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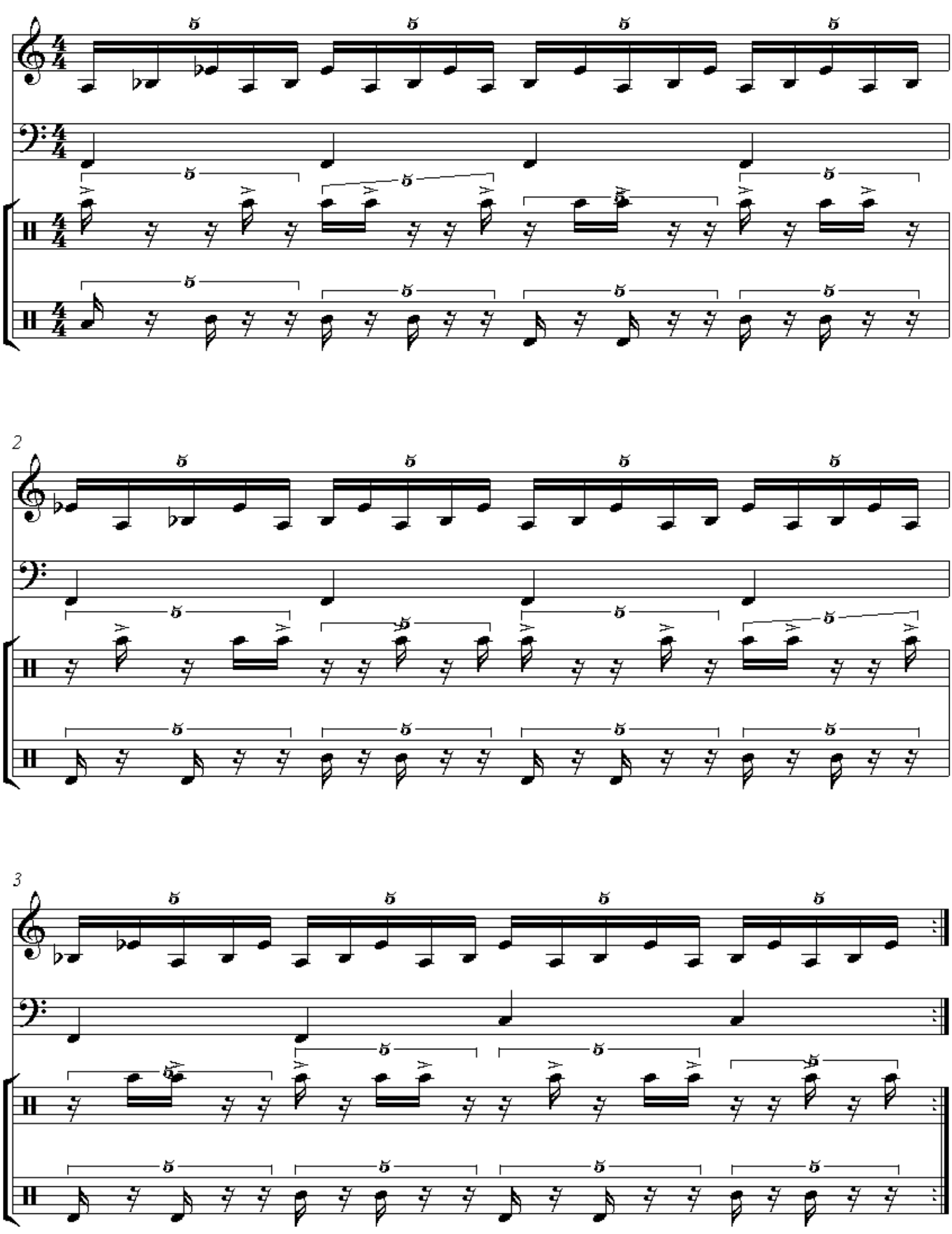

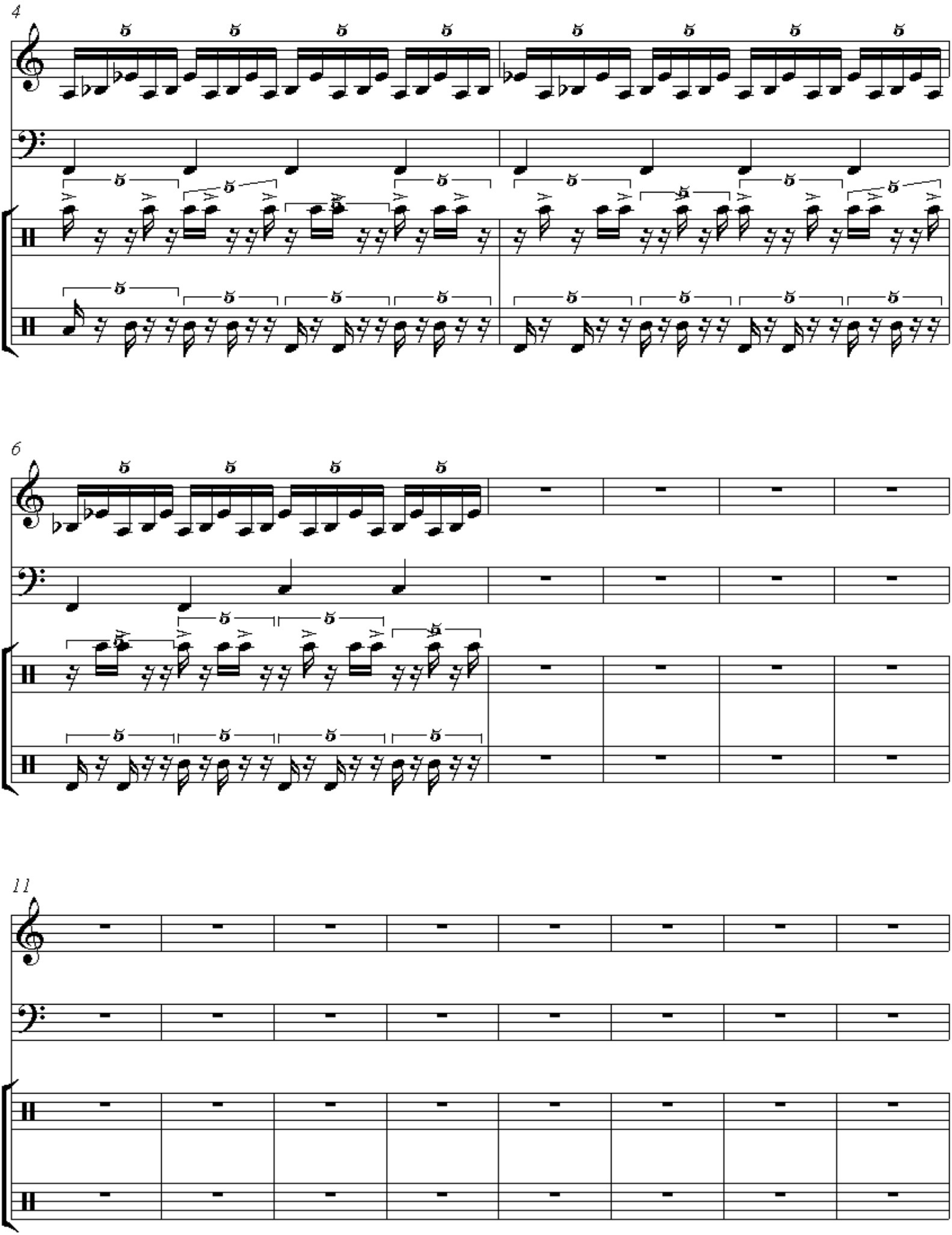
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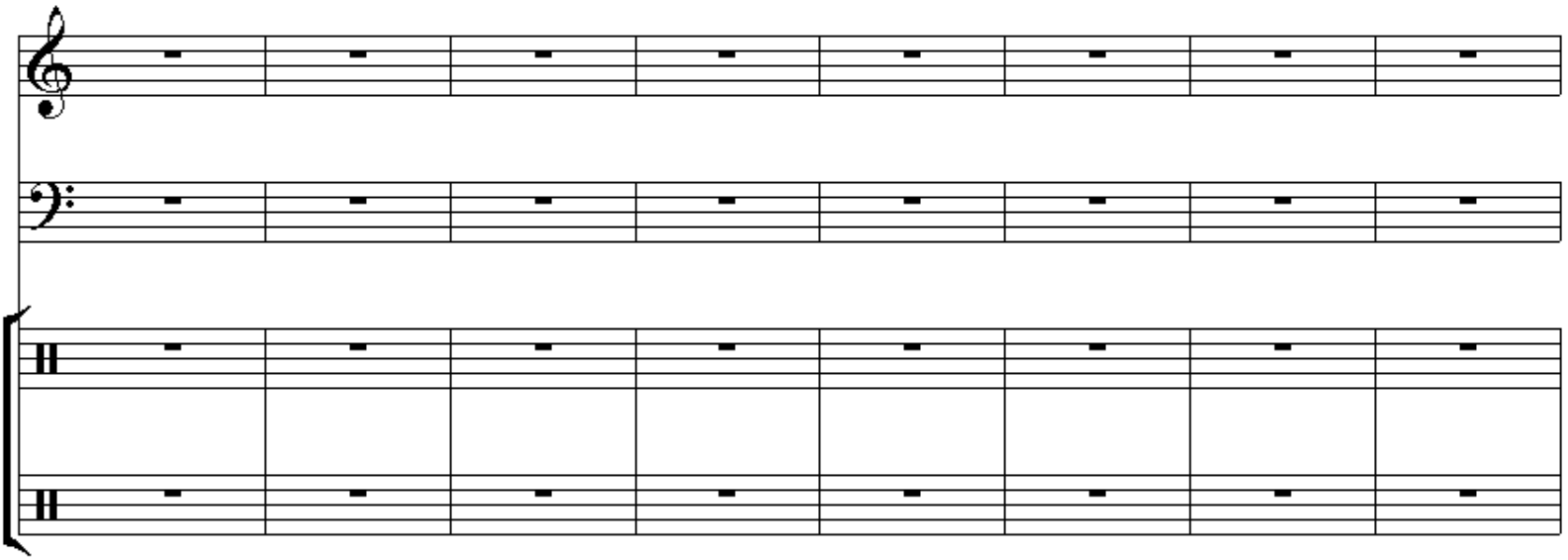

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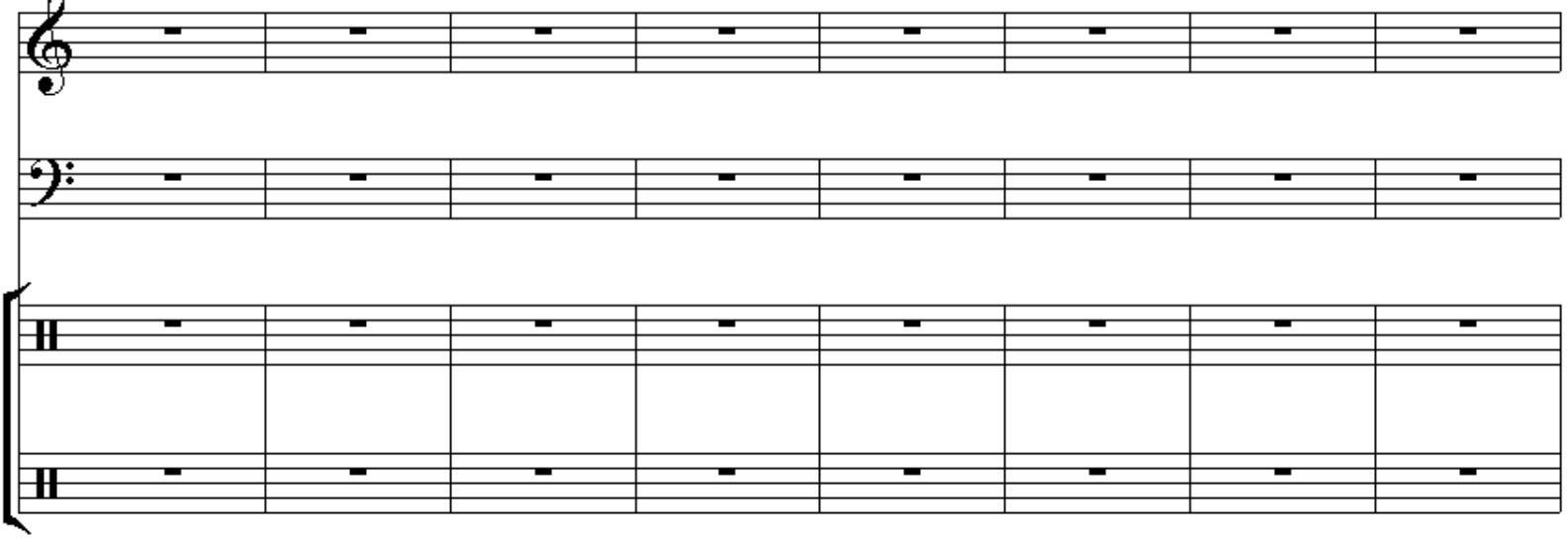

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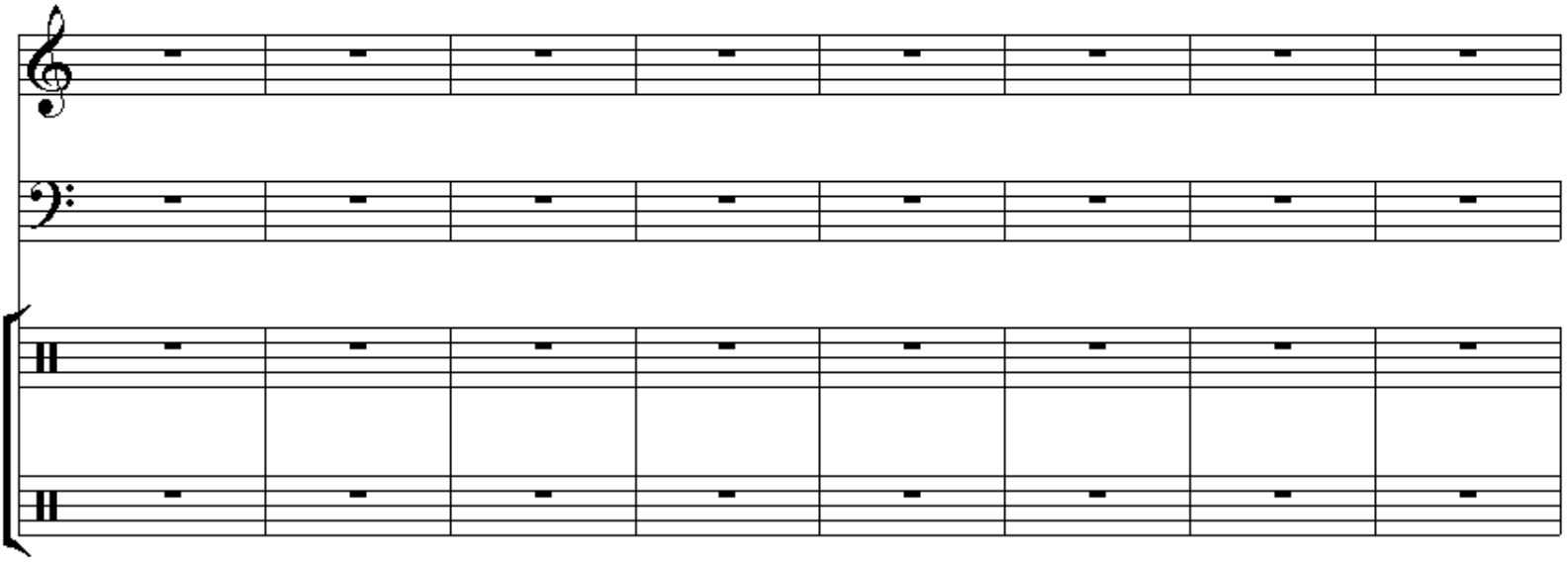

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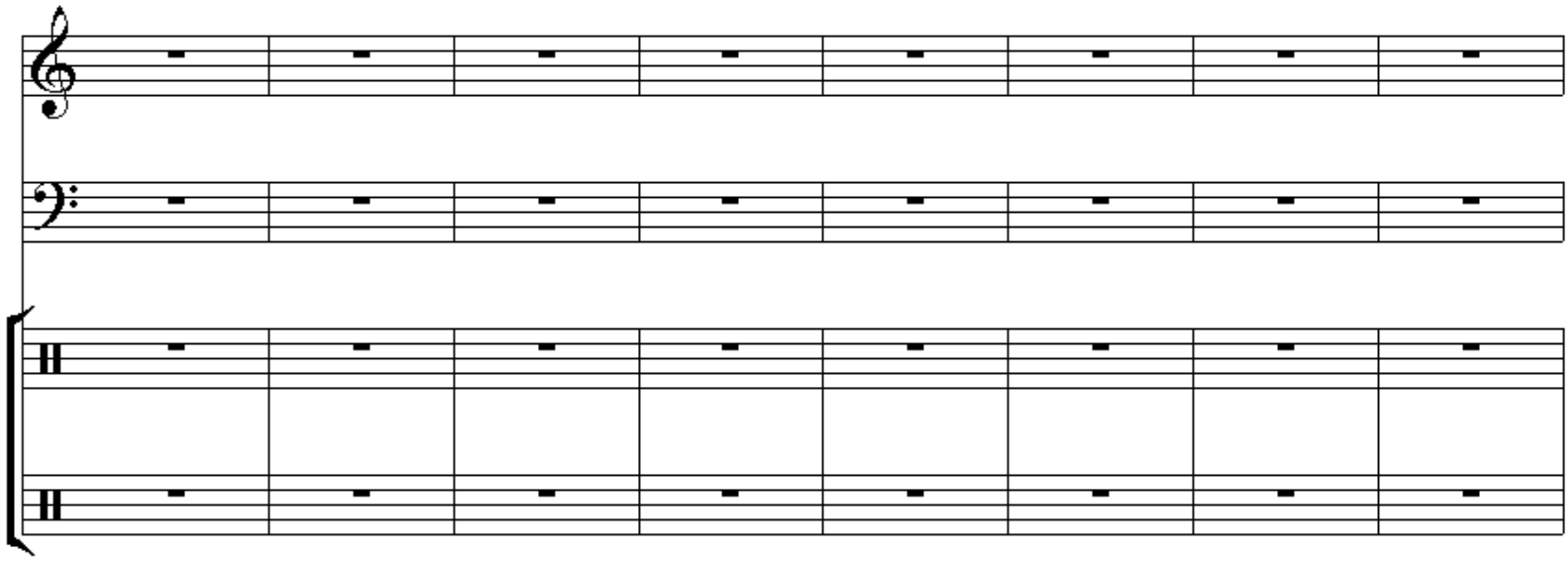

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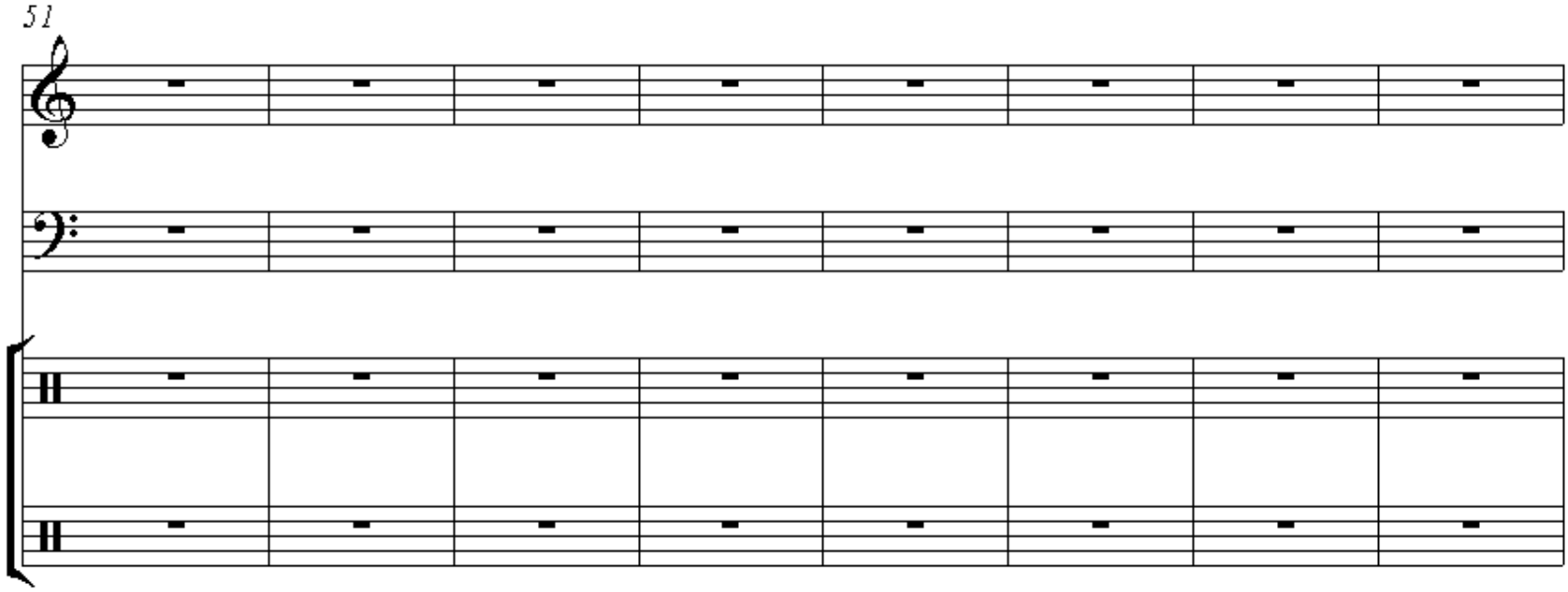

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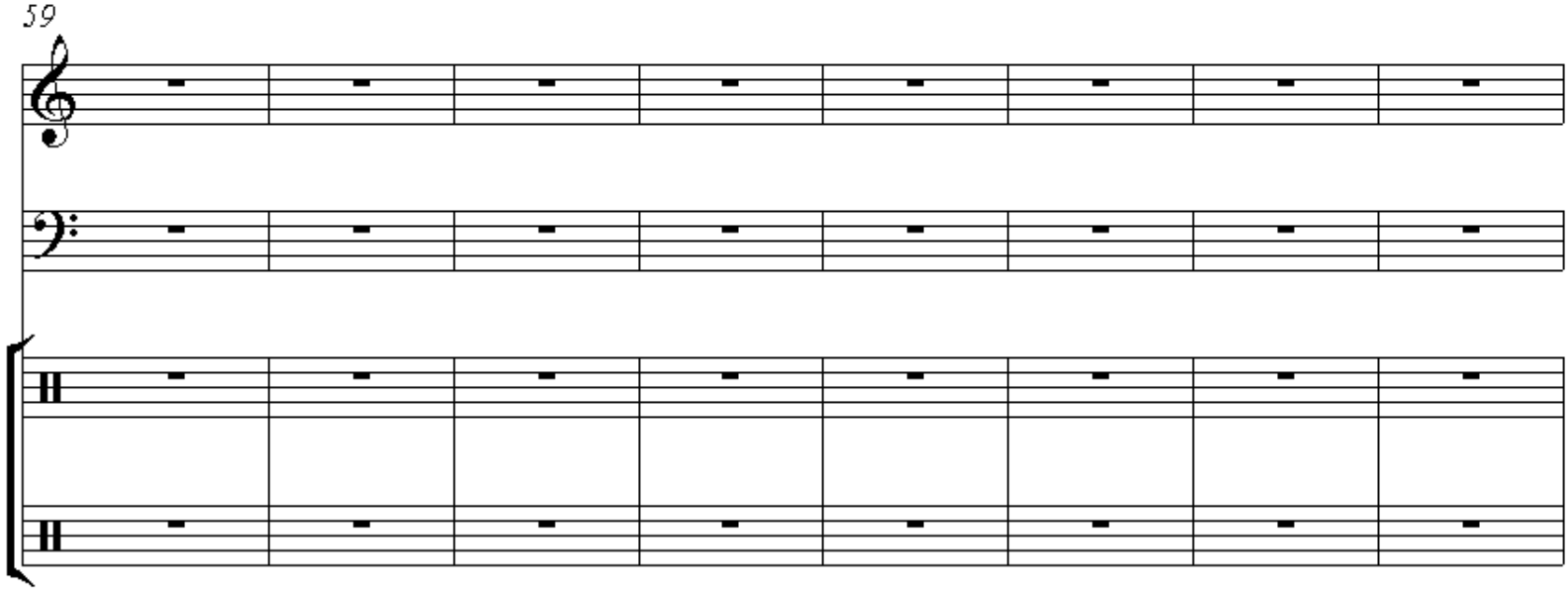

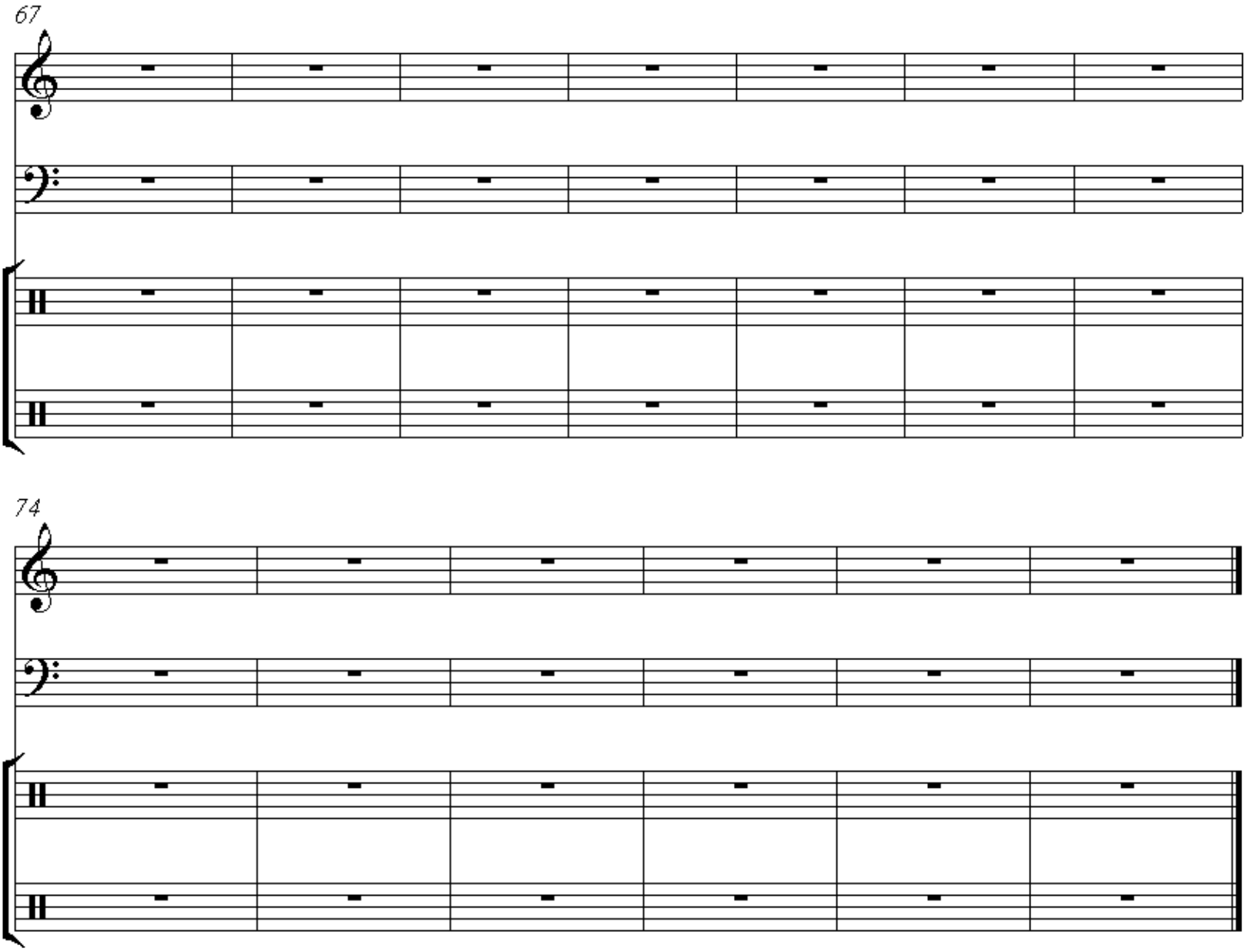
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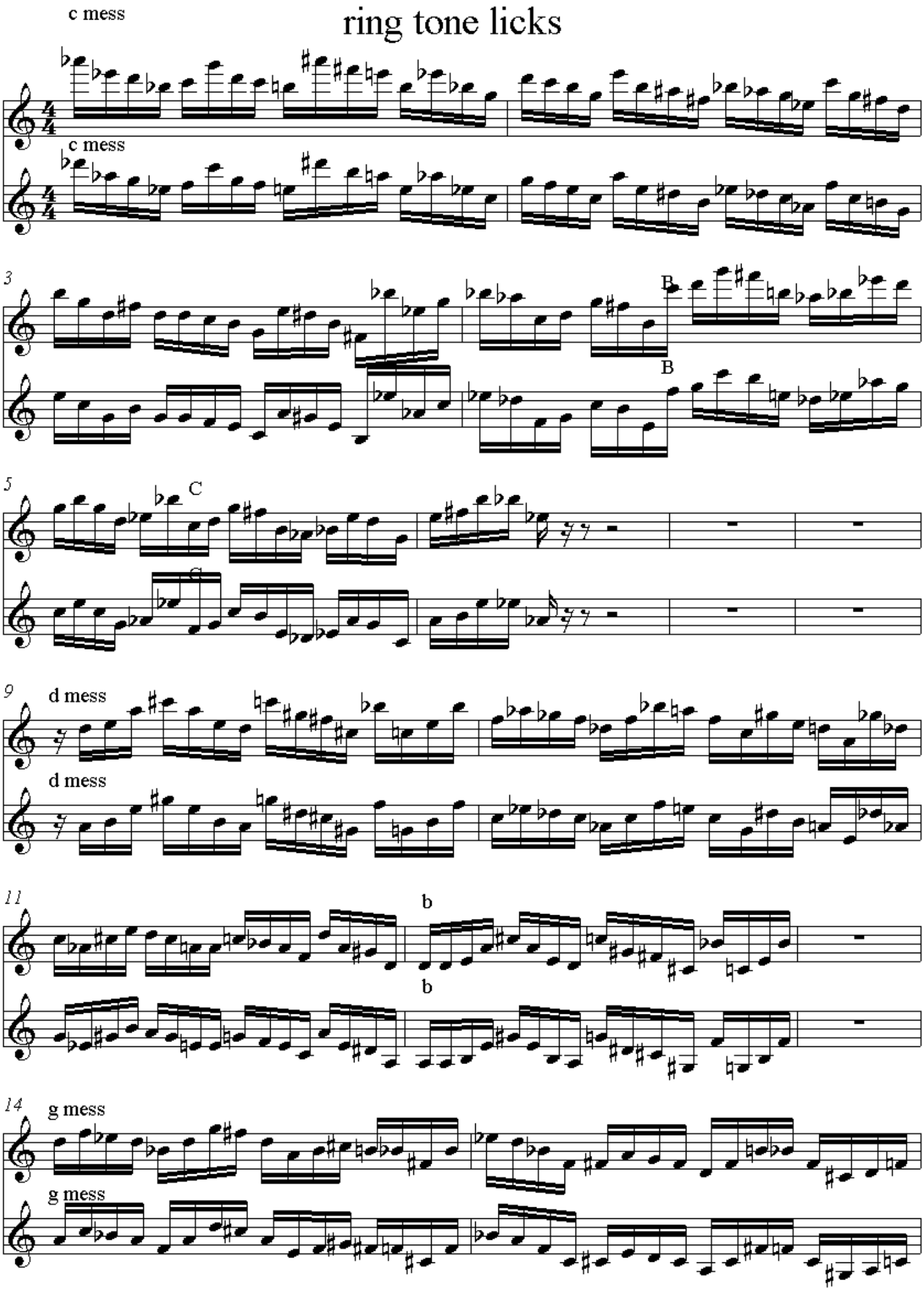

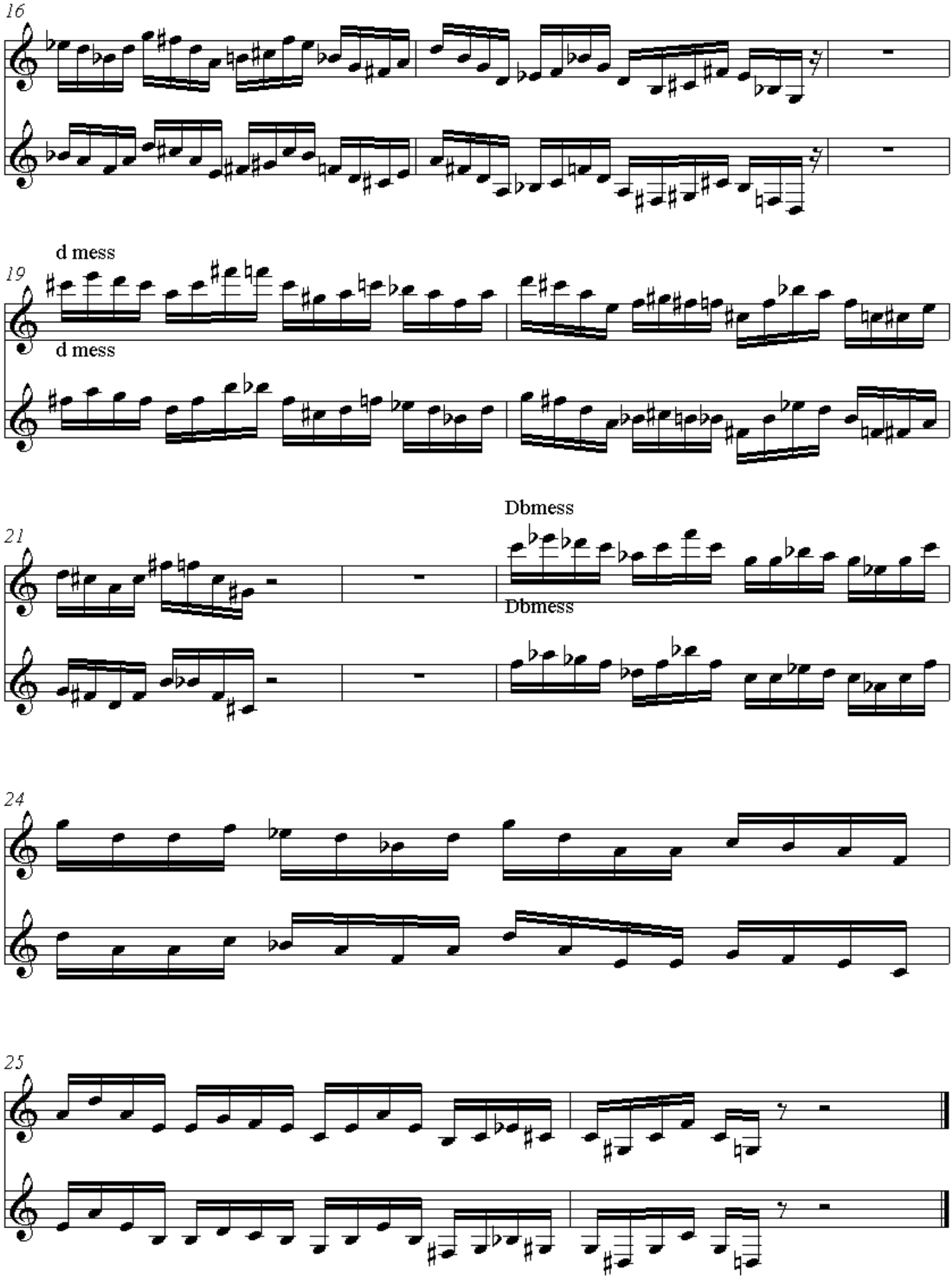
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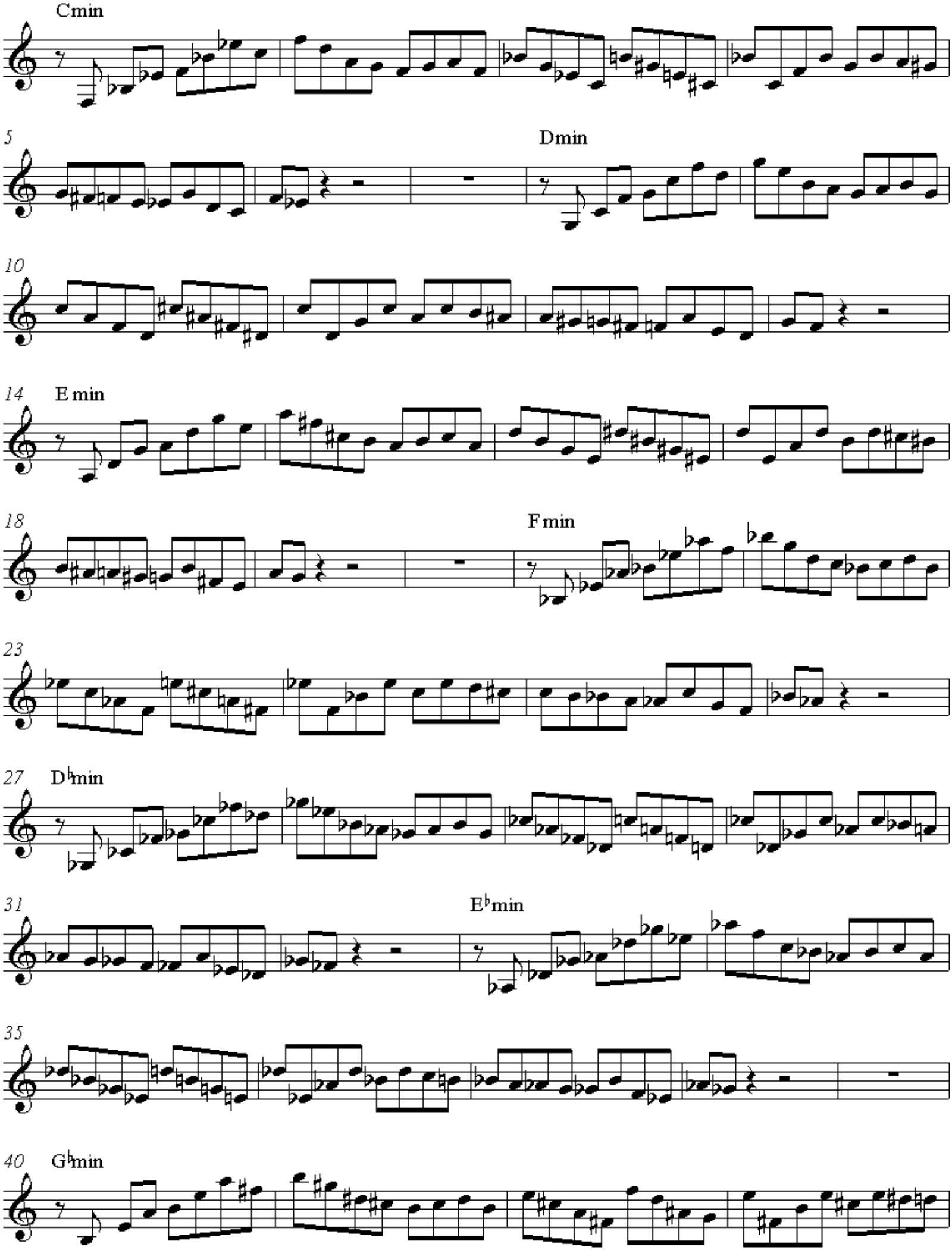
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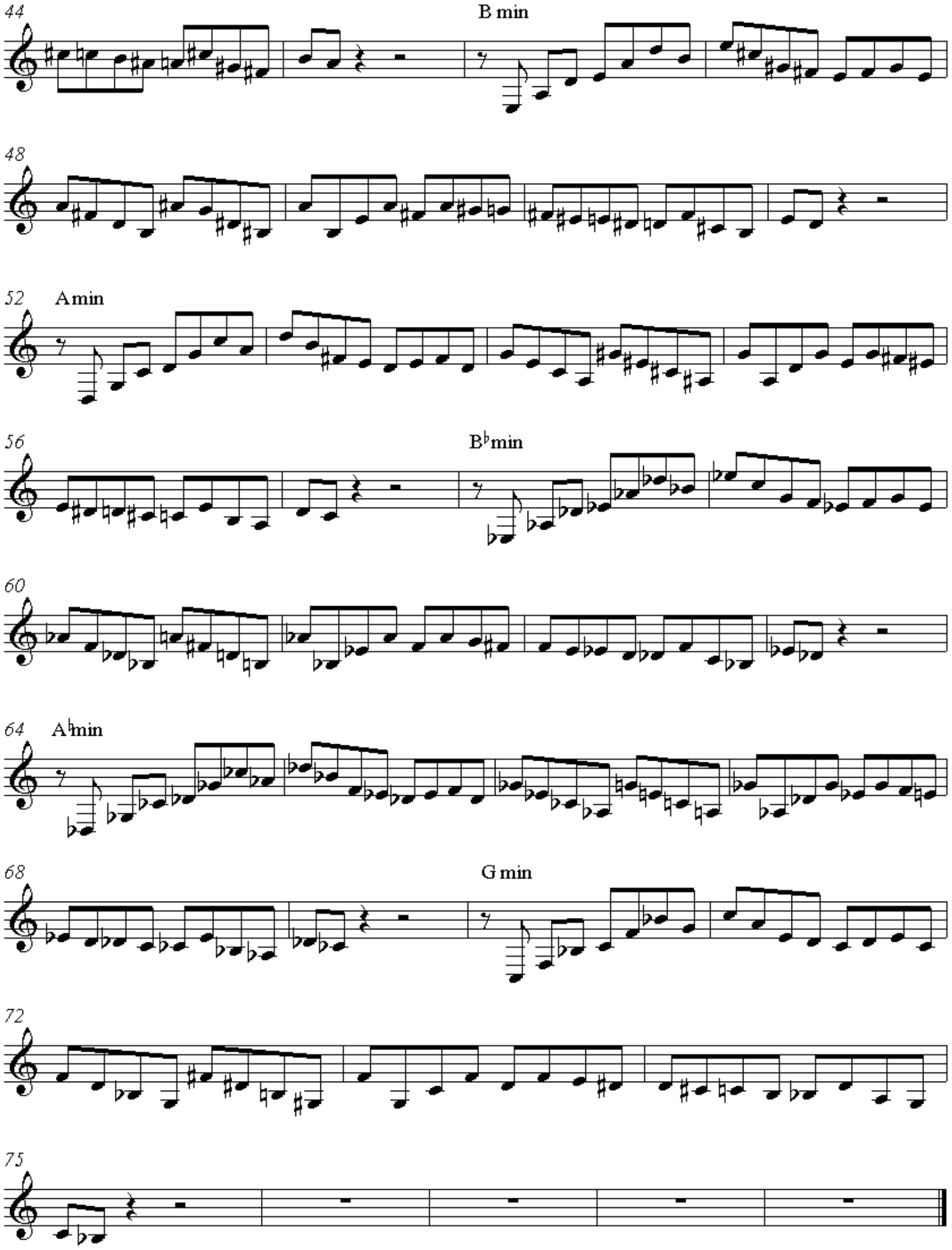
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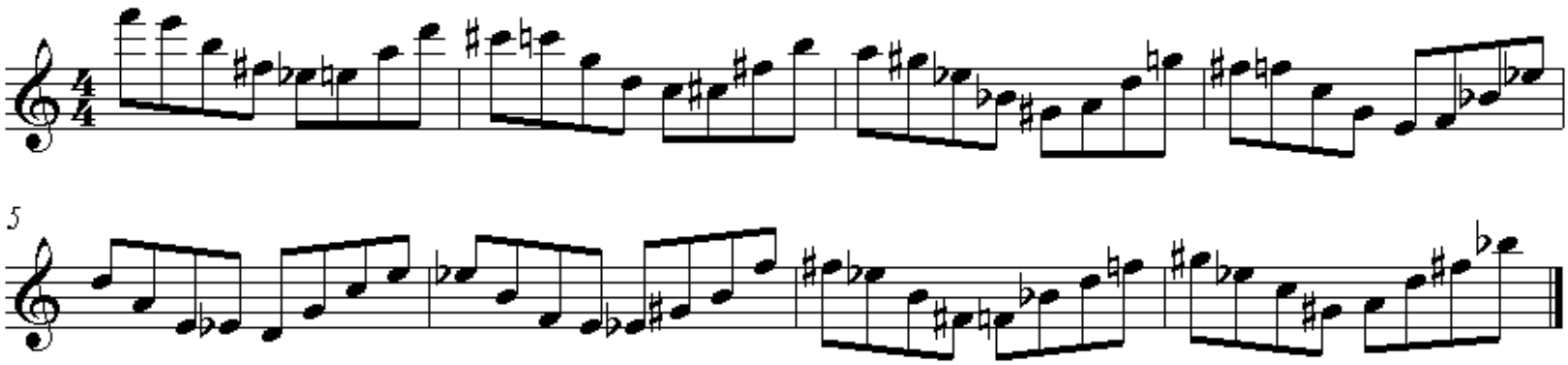
arc de triumph



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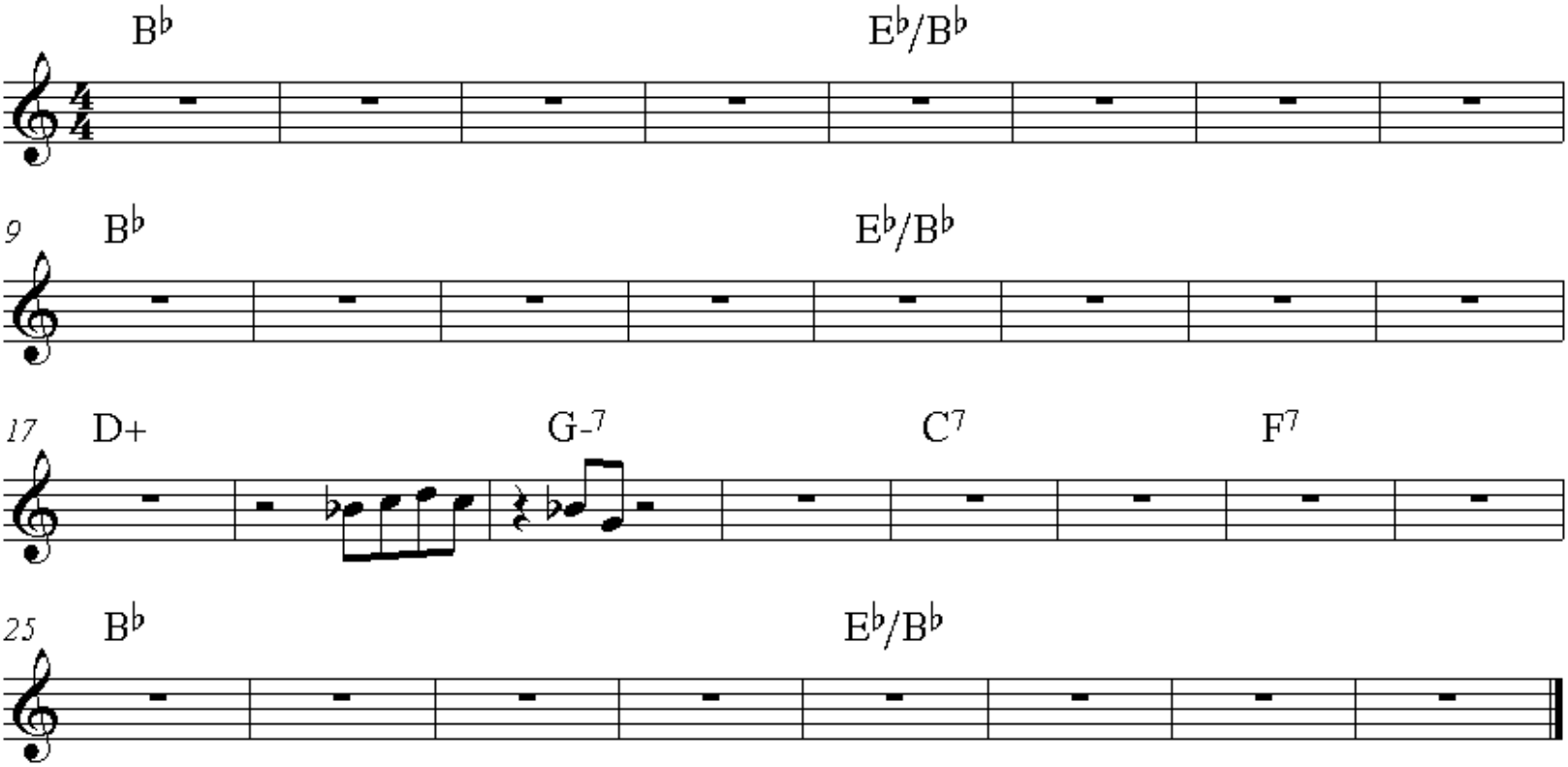

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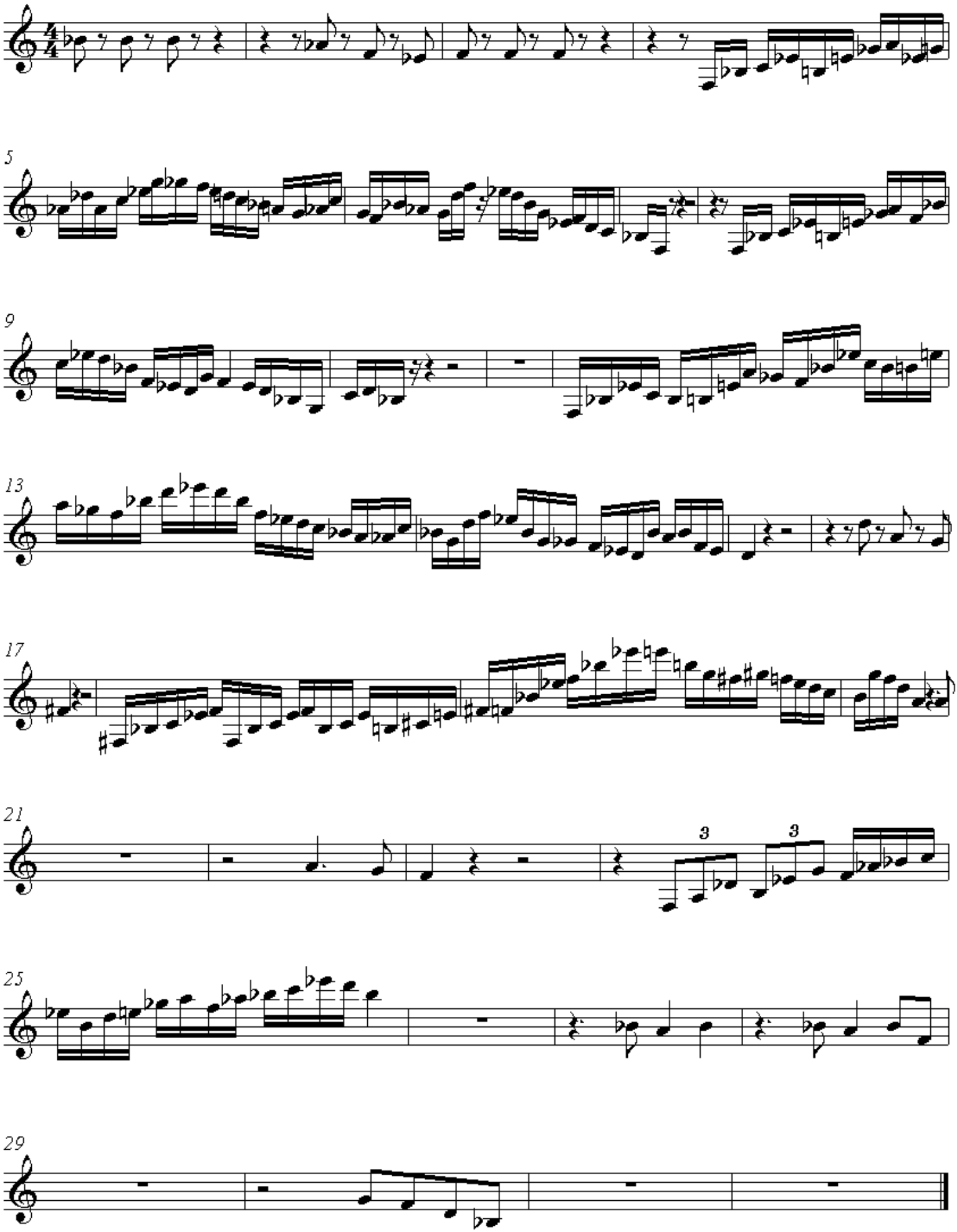

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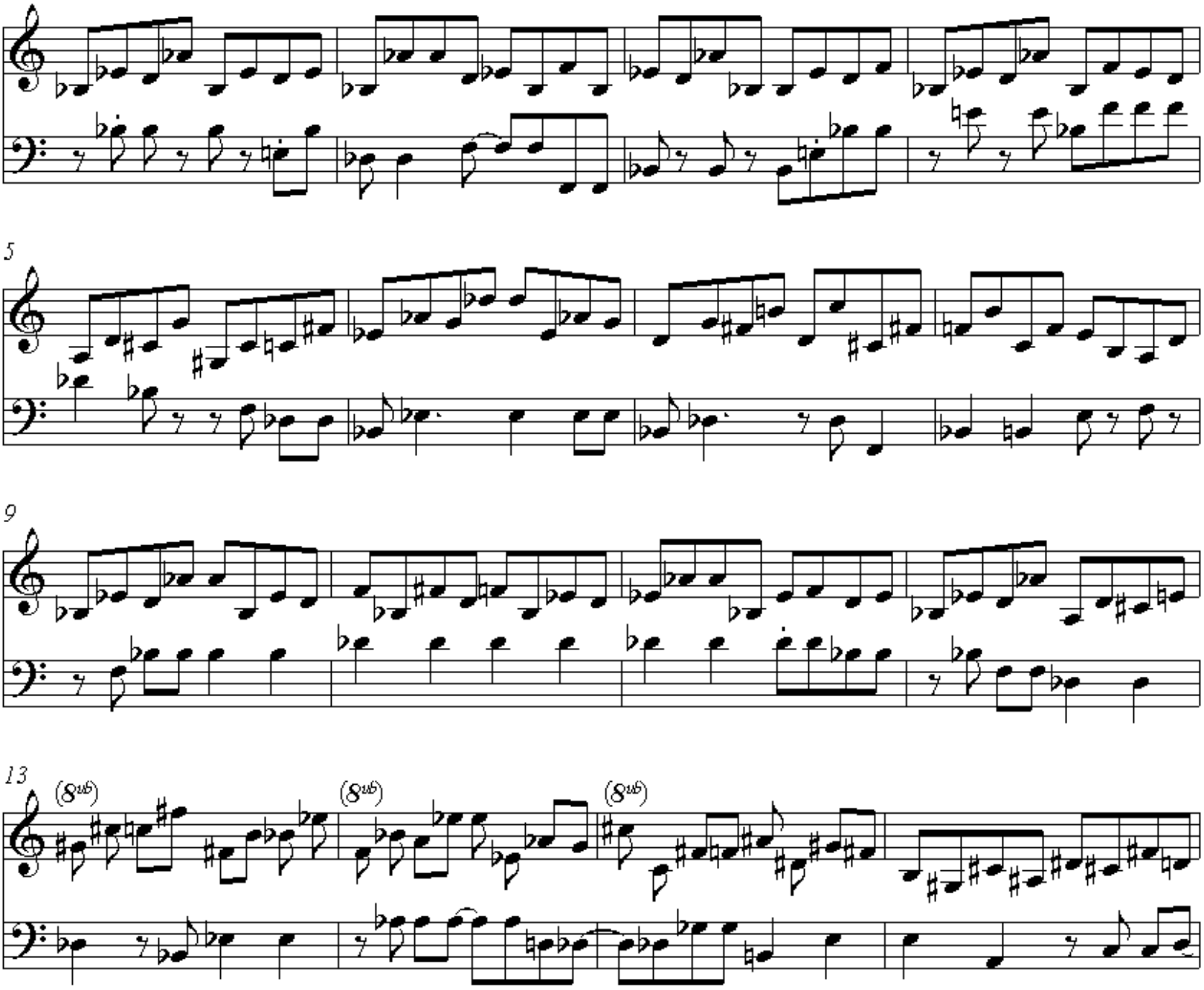

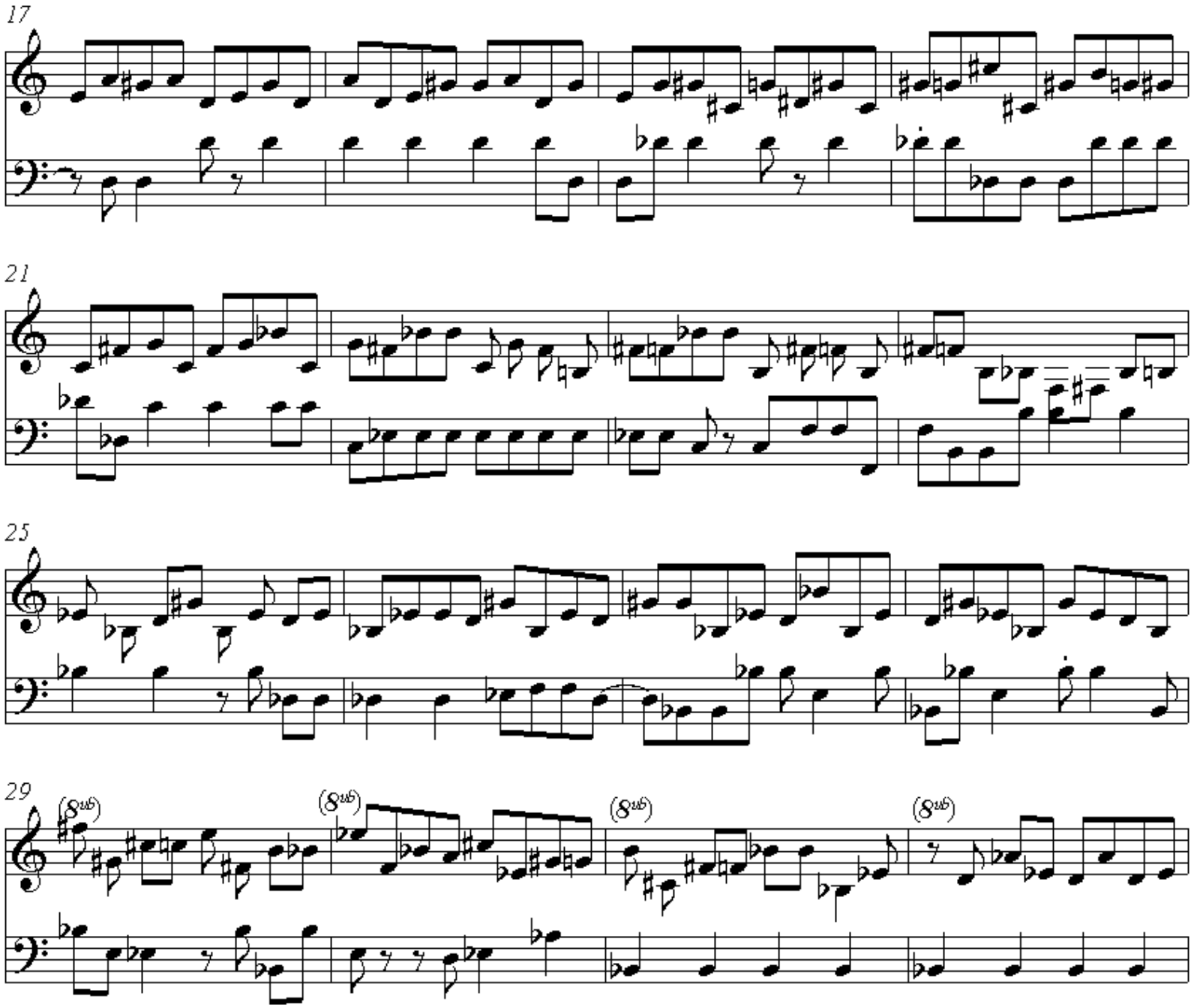
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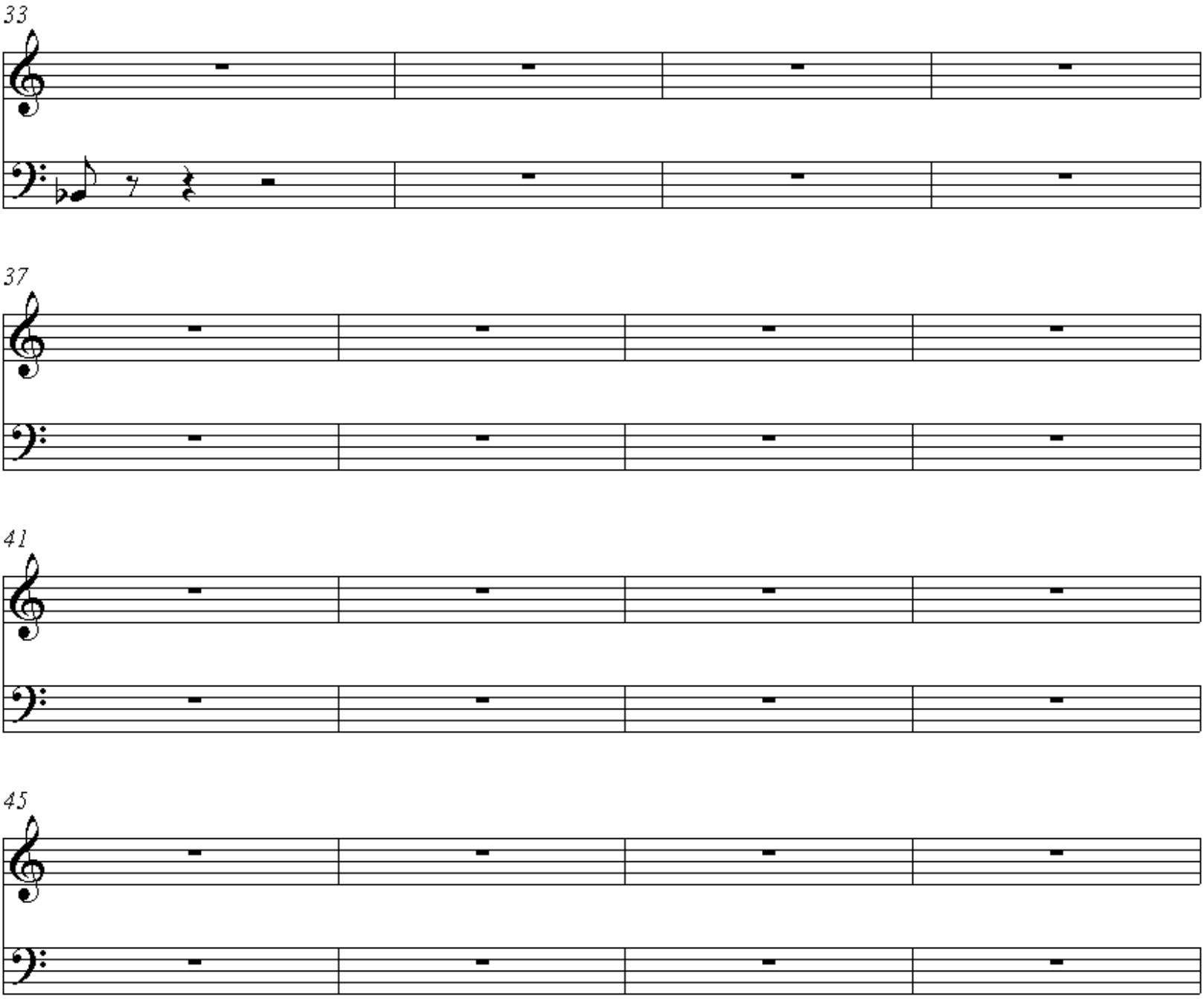
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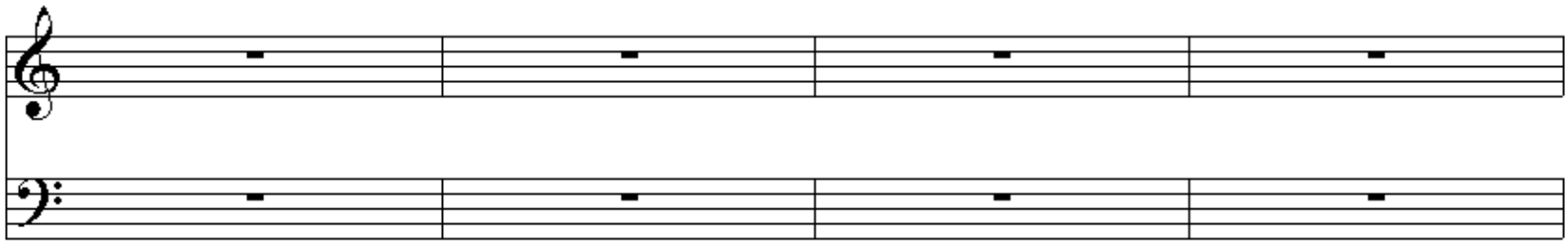

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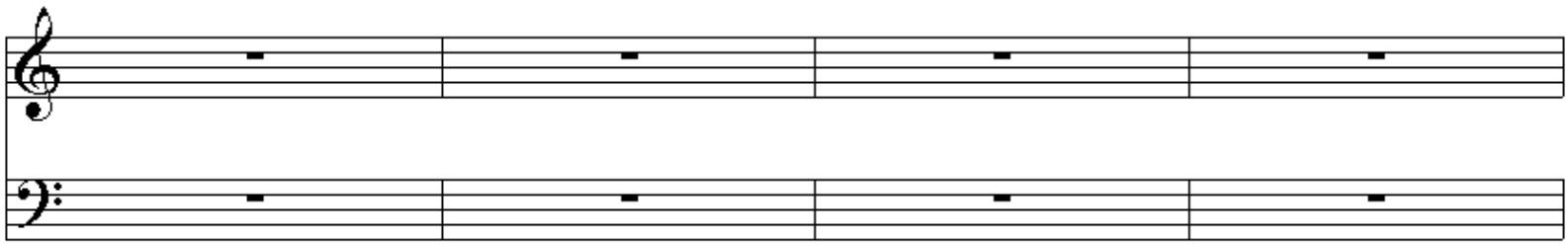

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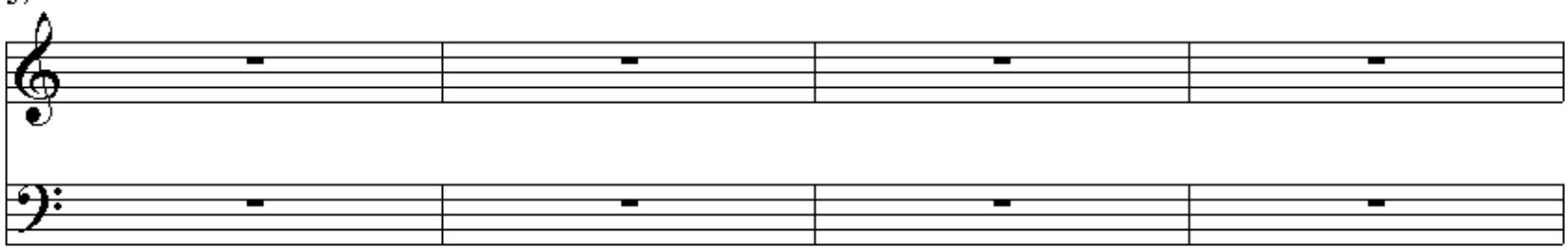

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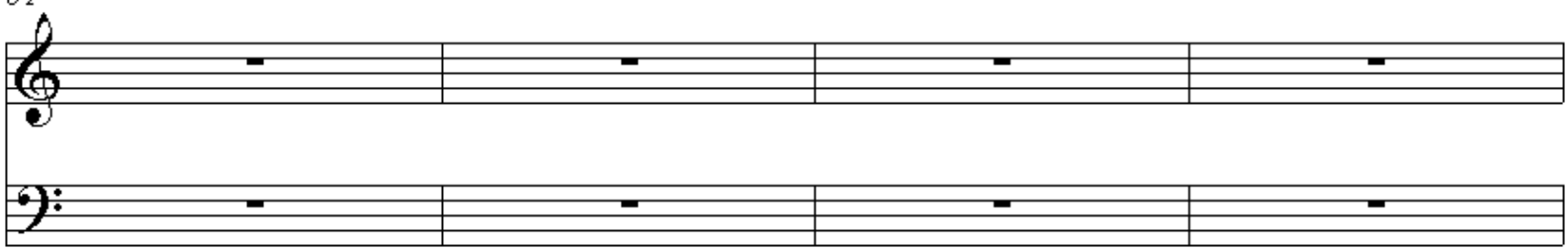

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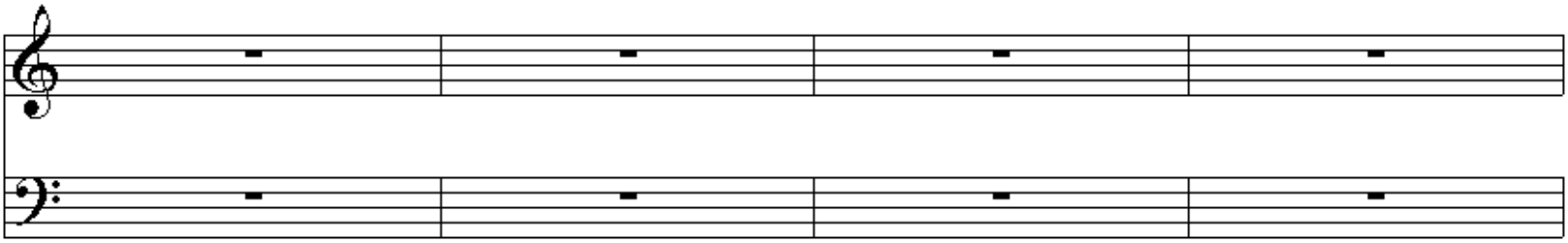

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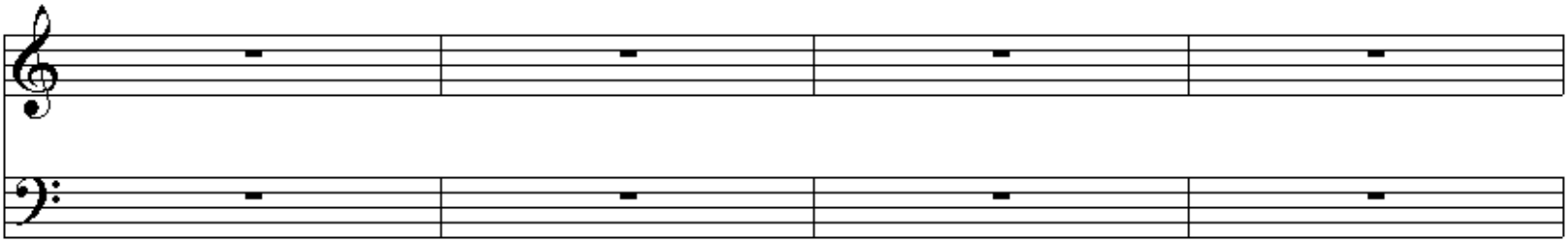

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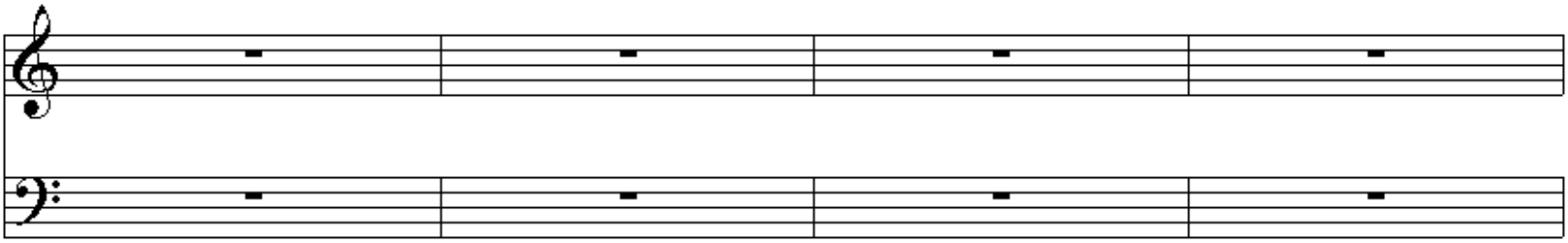

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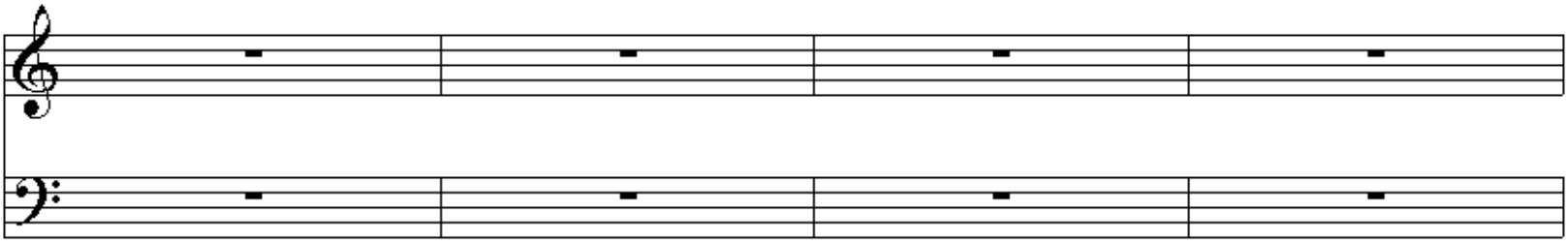

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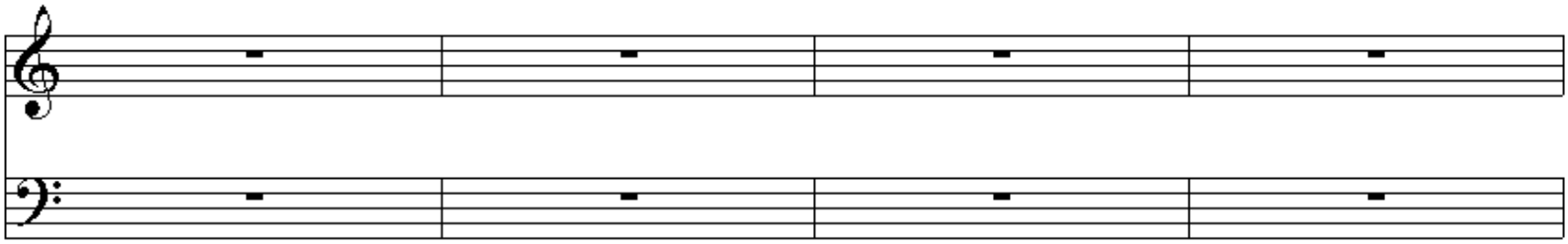

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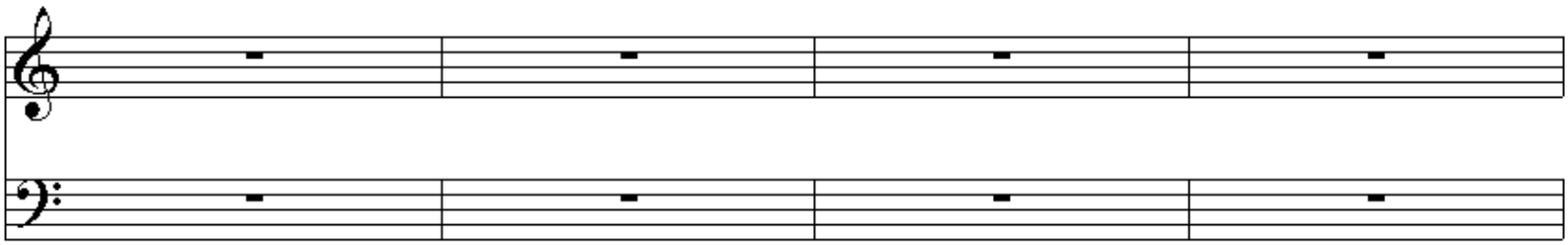

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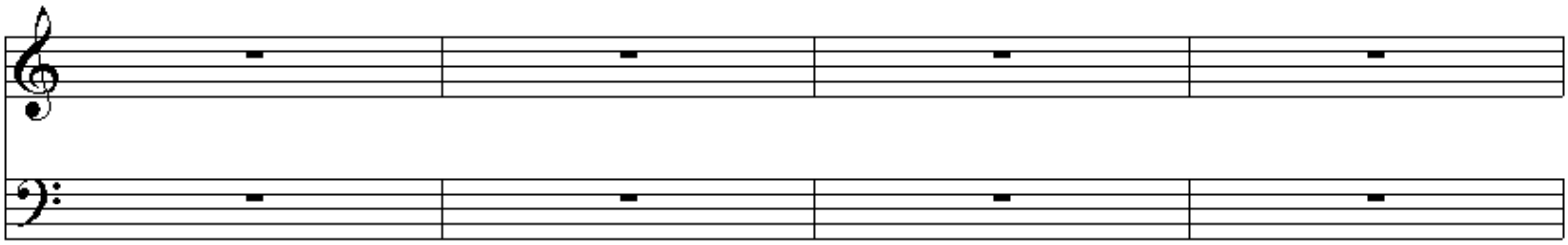

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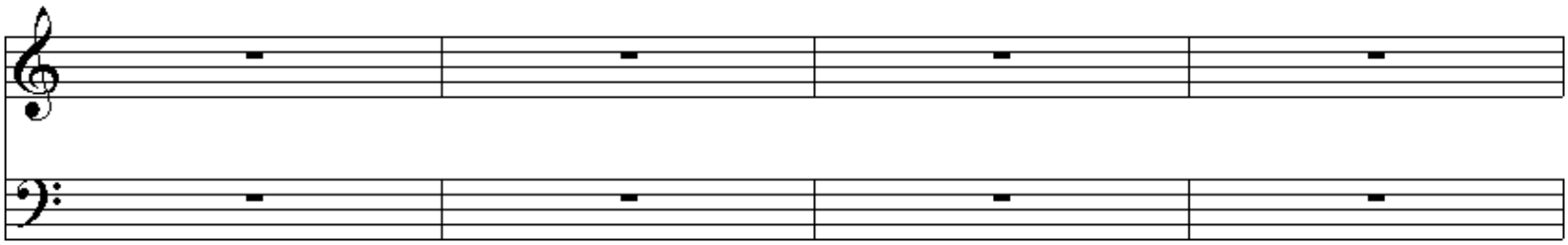

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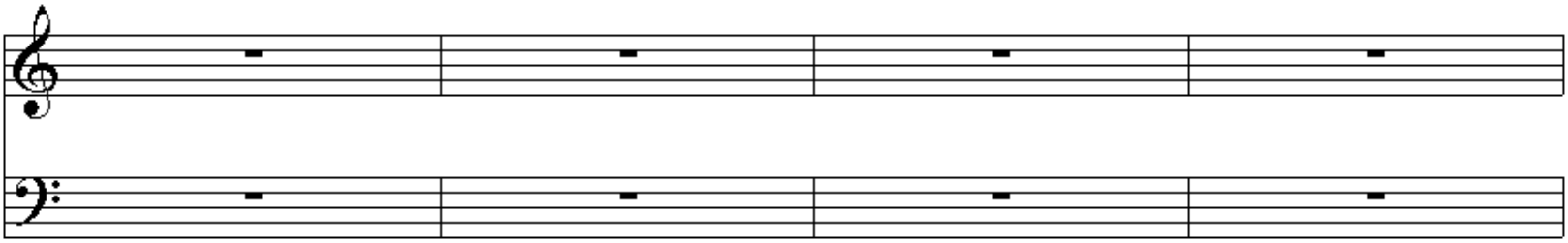

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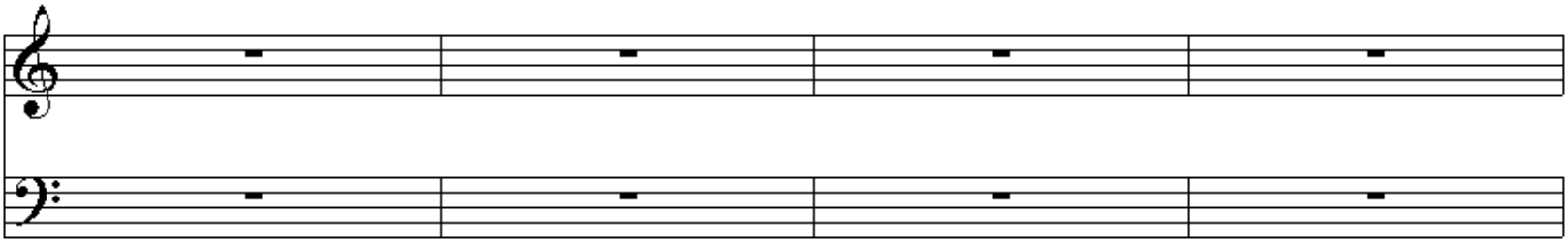

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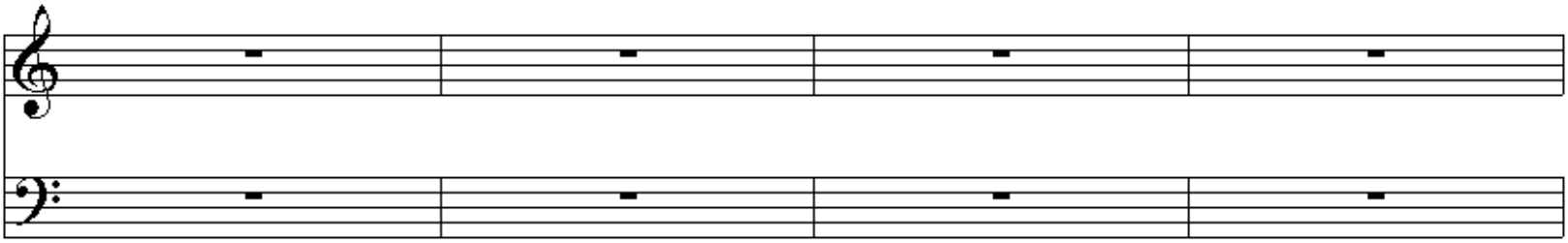

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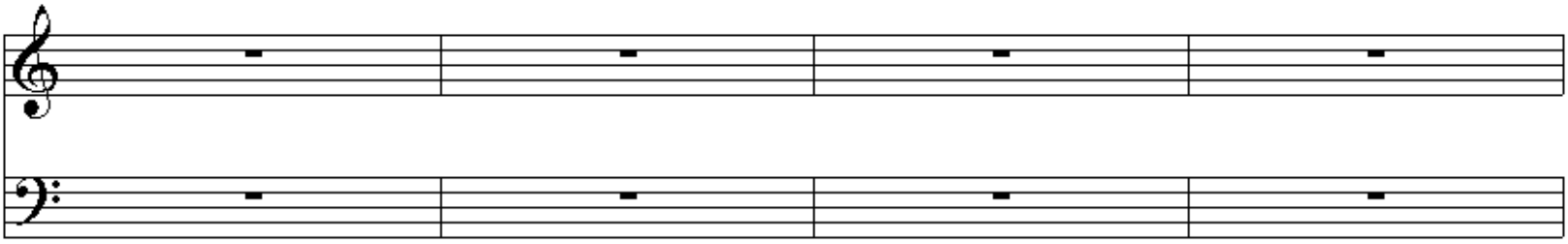

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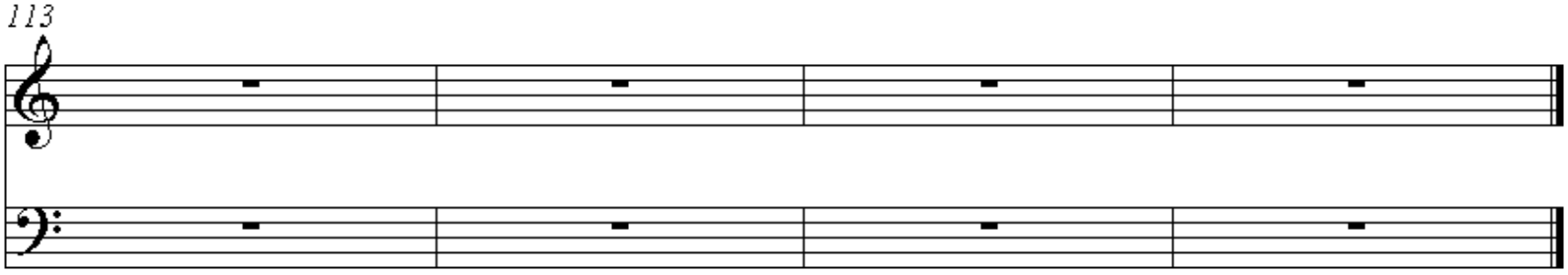

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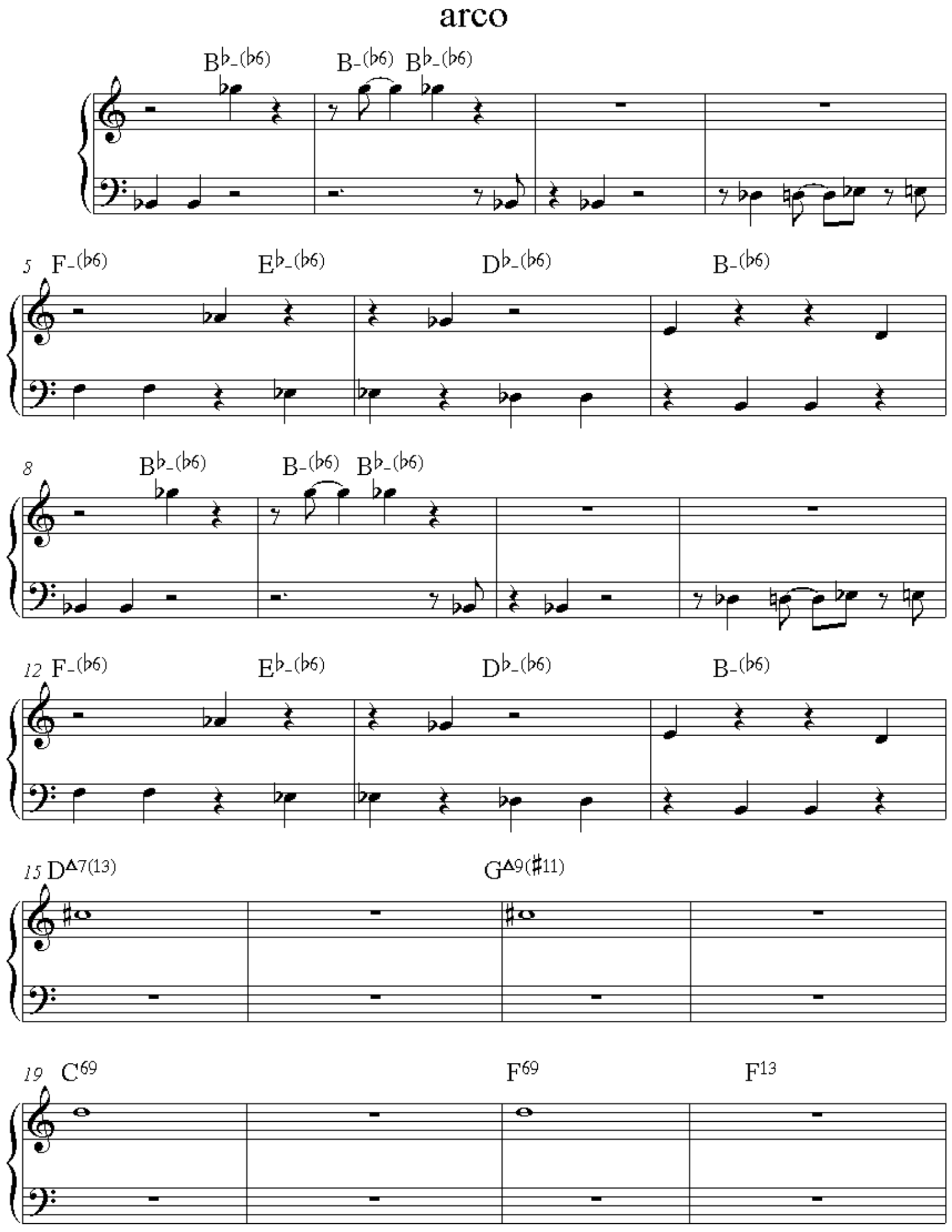
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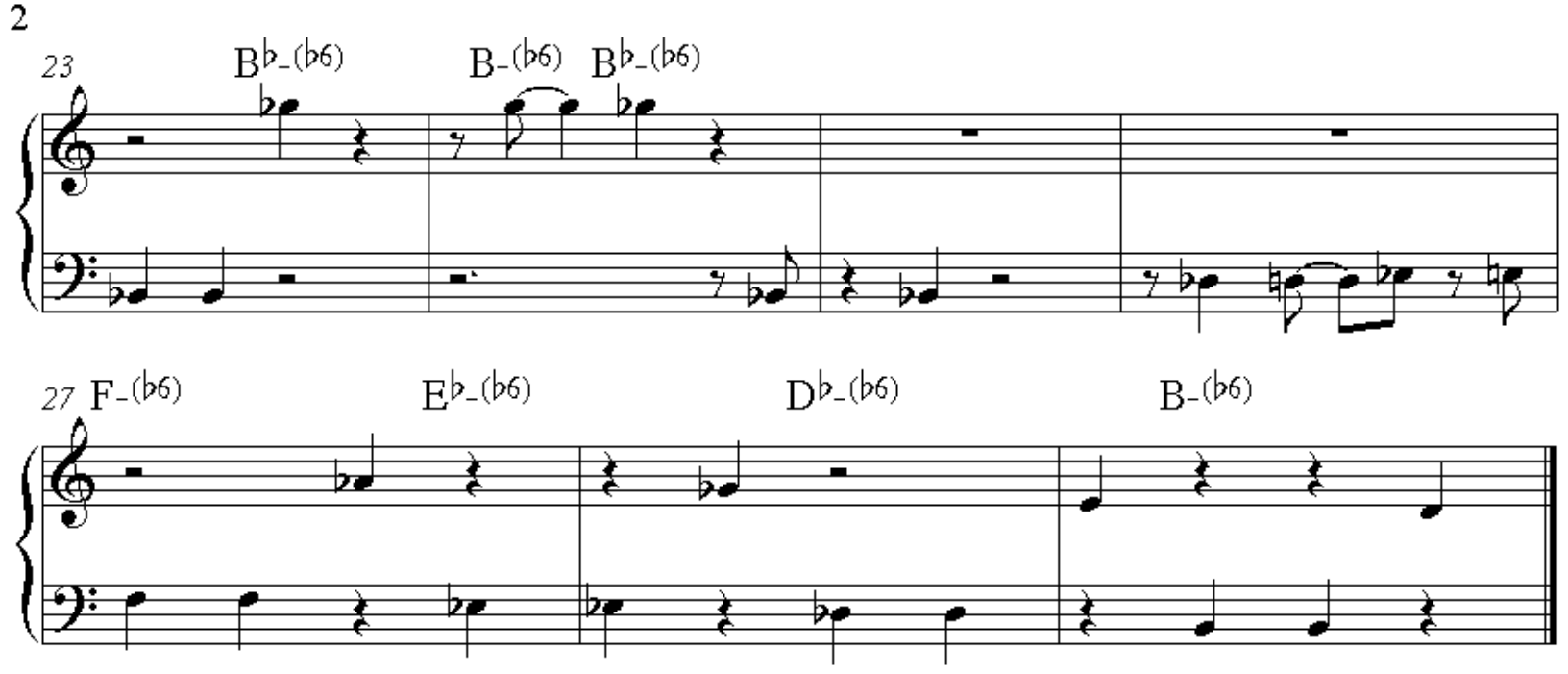
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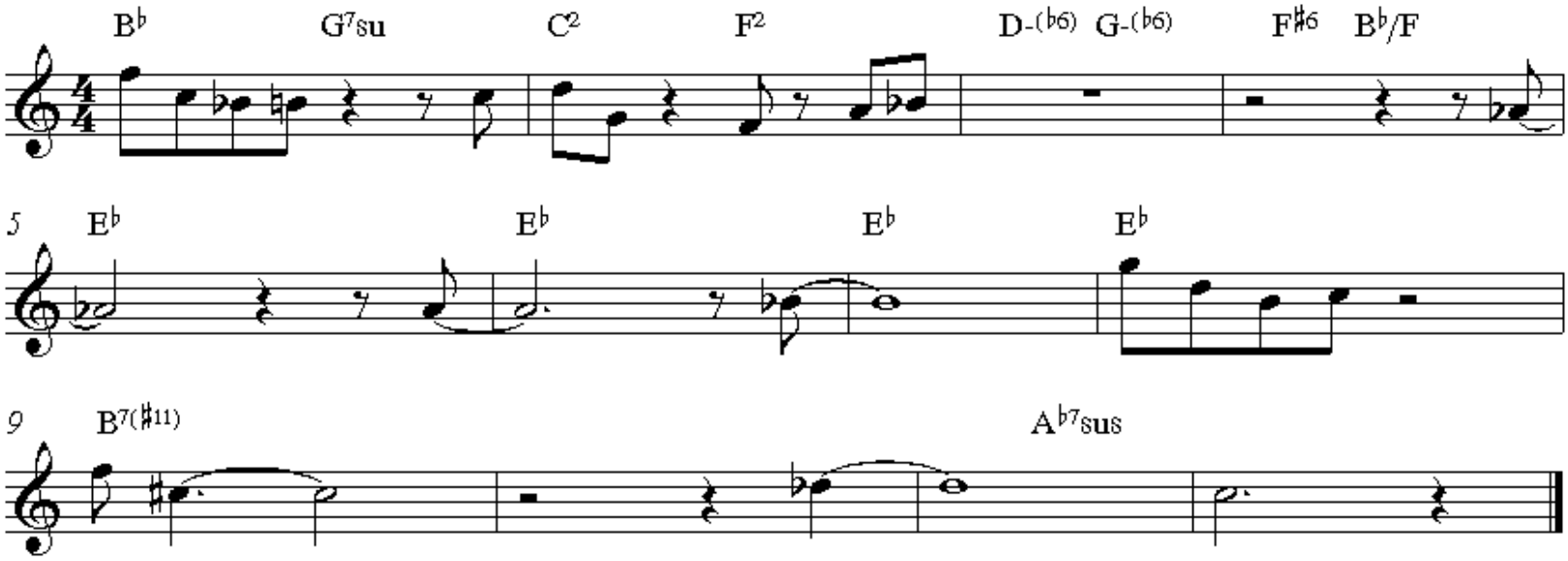
australian blues



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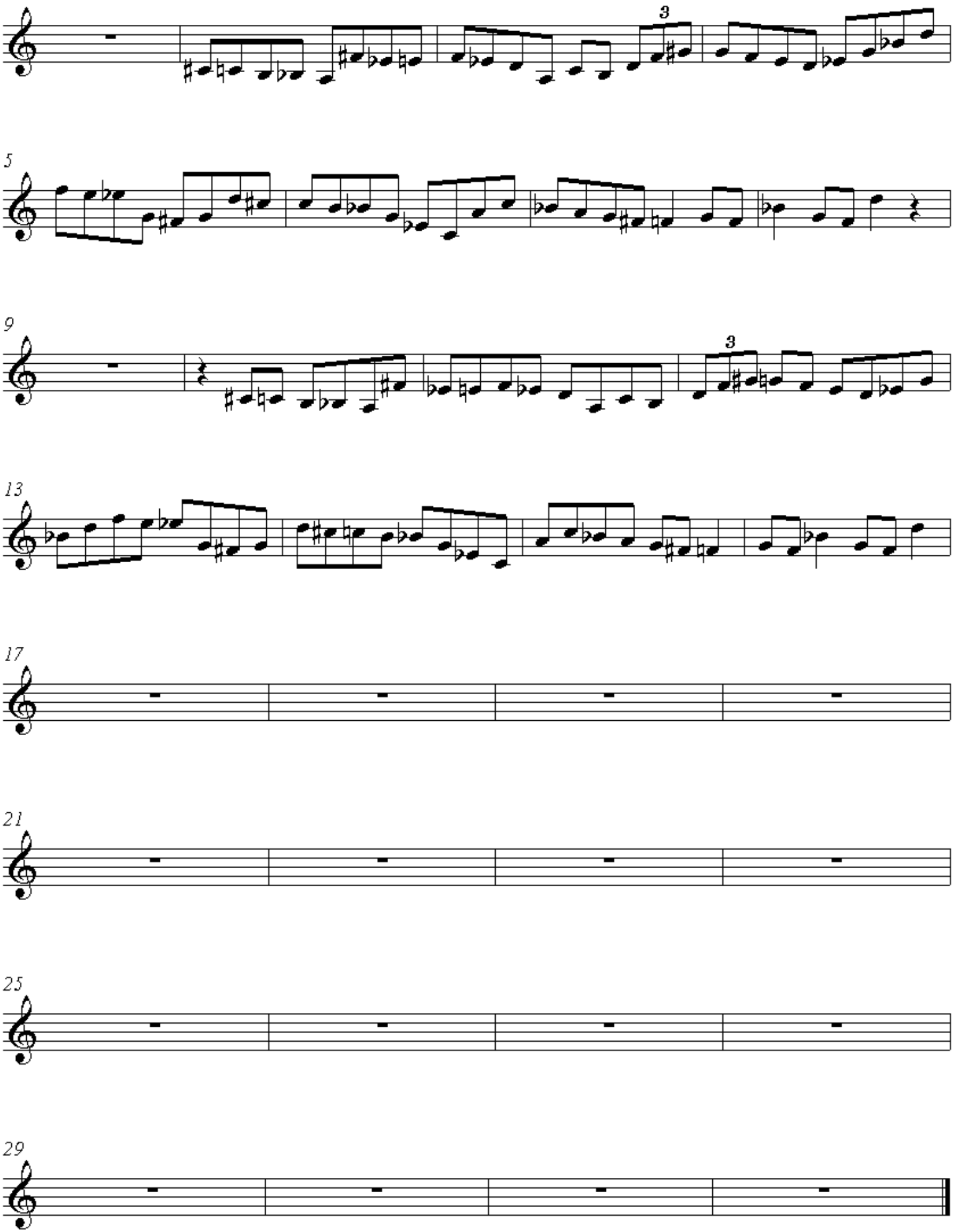

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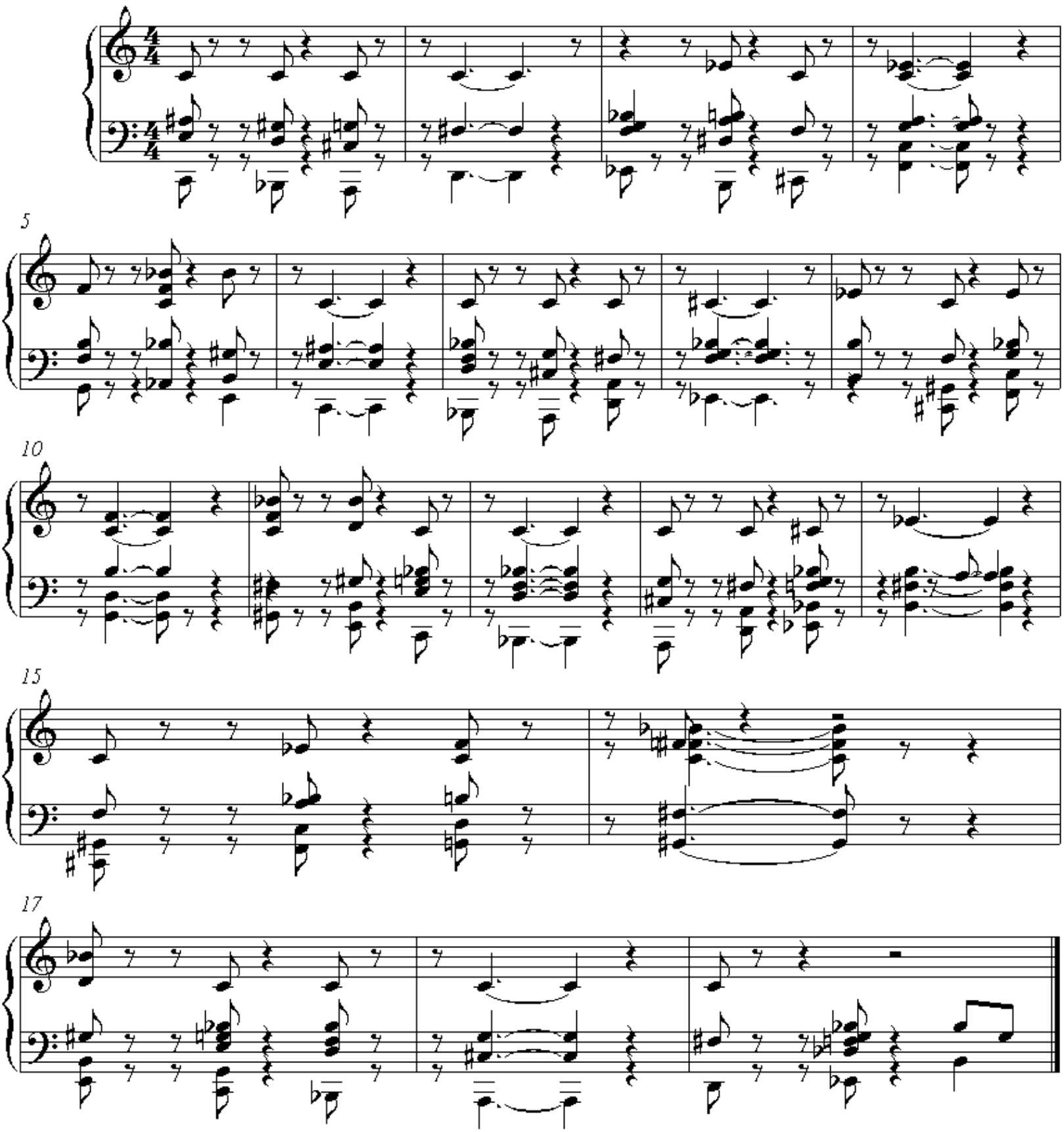

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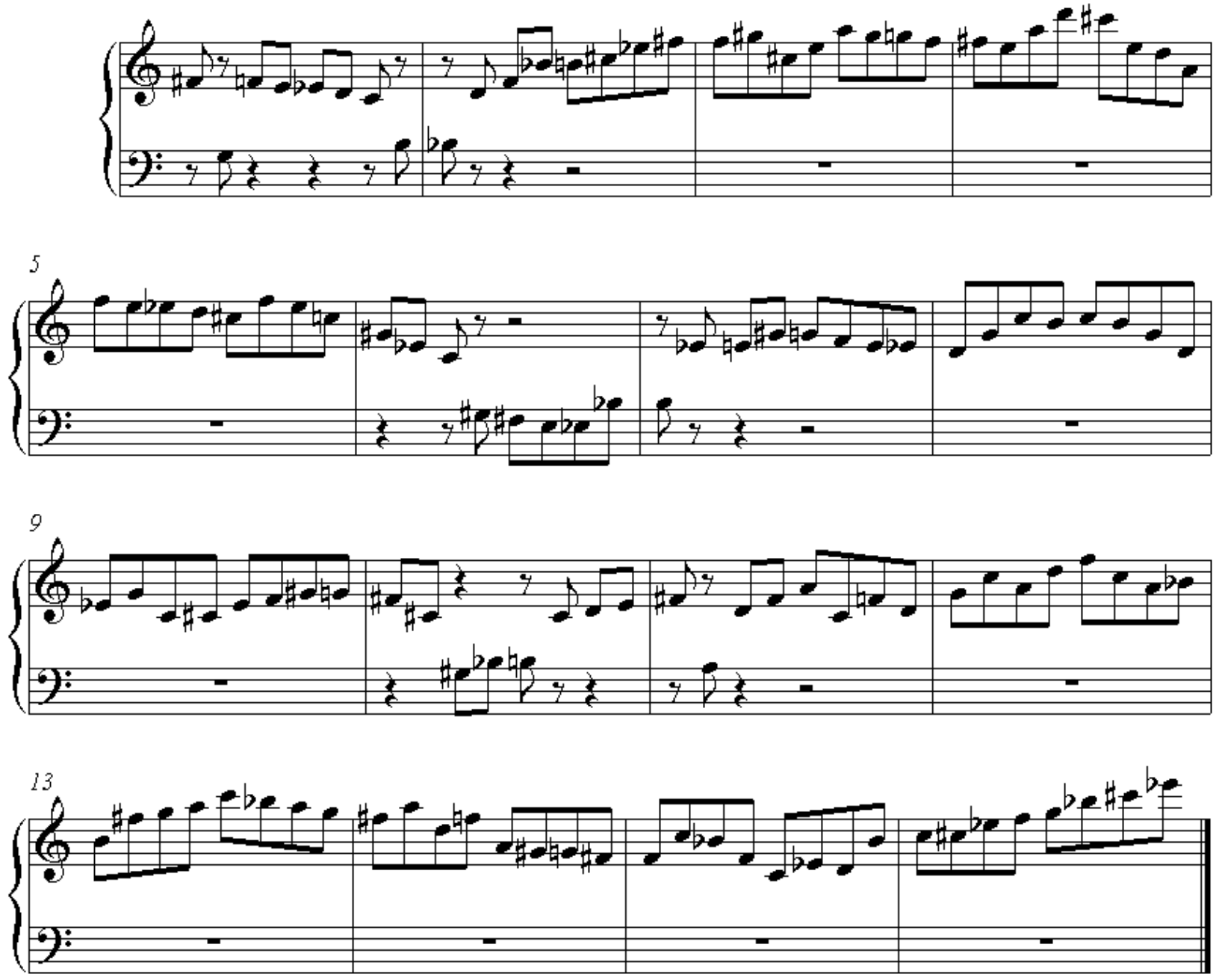
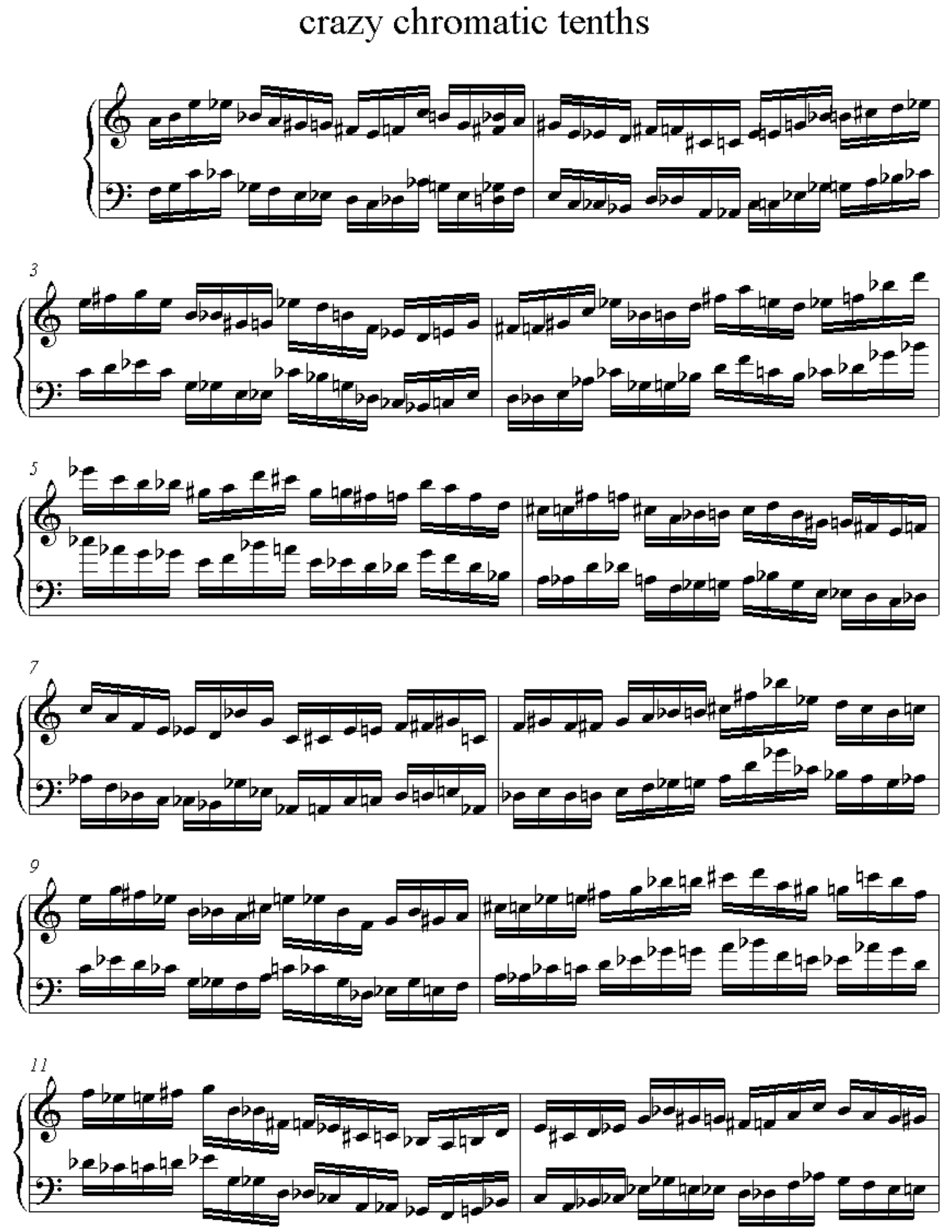
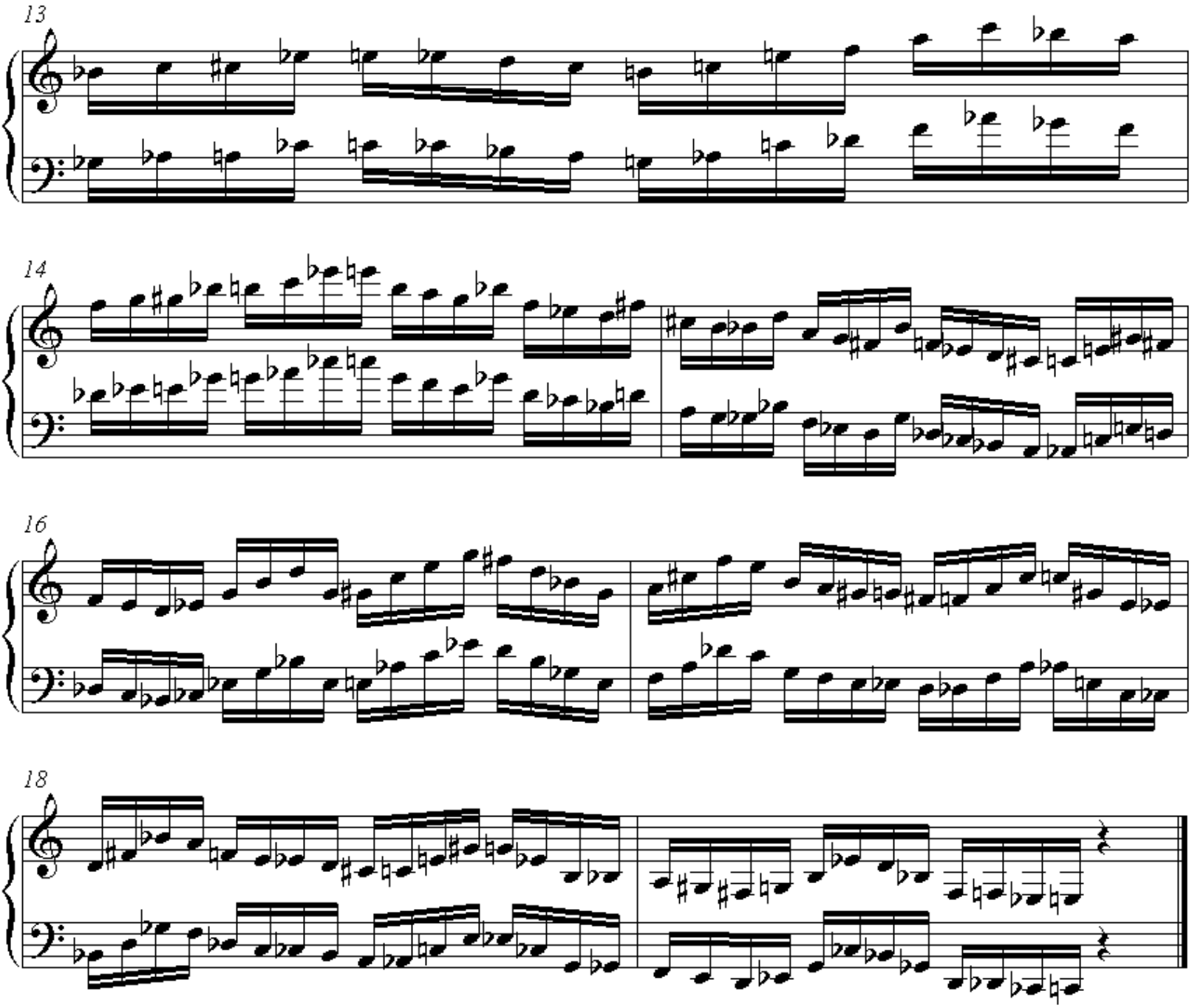


crazy chromatic tenths

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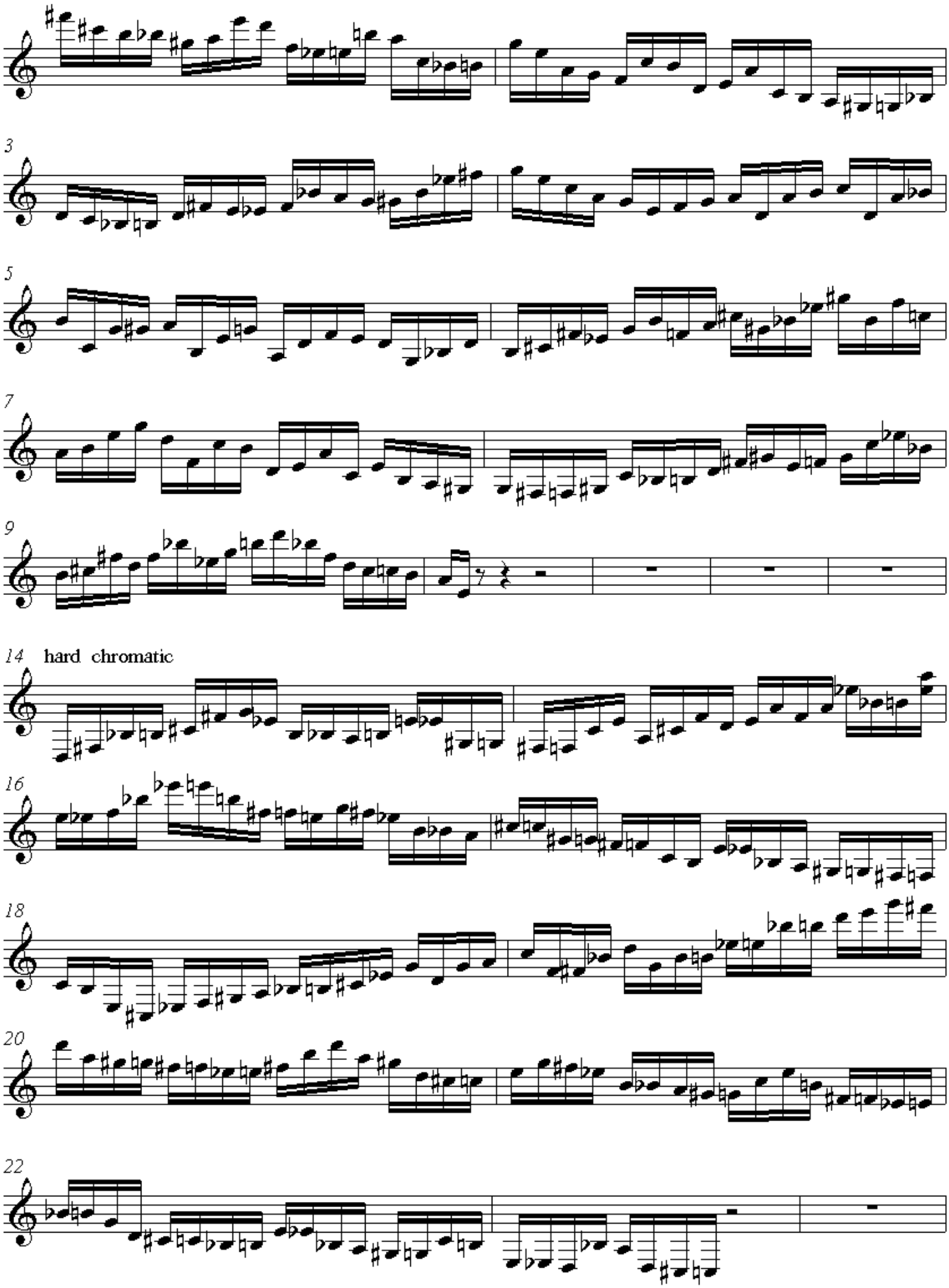
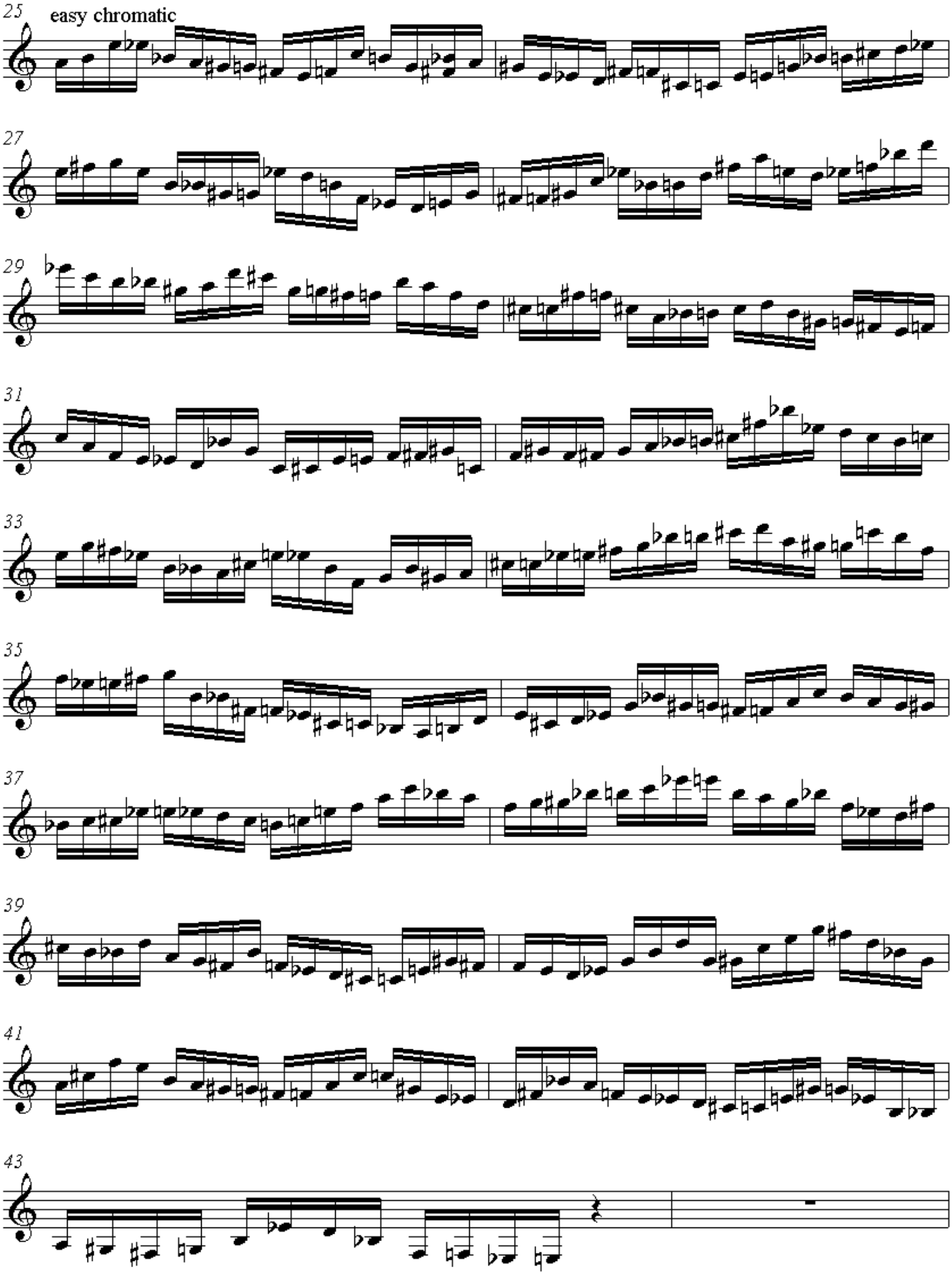
crazy tones etude

Cmaj7

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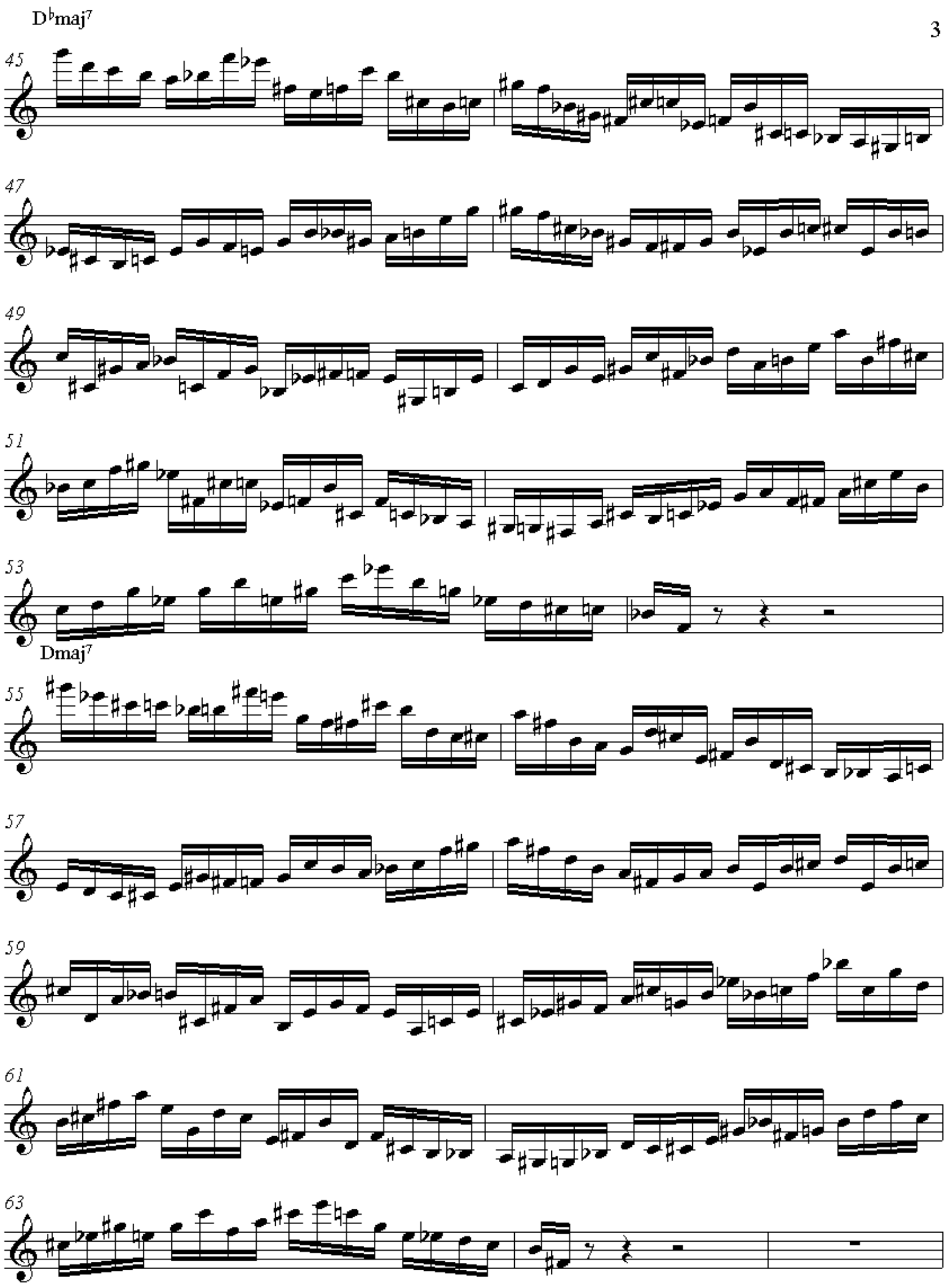
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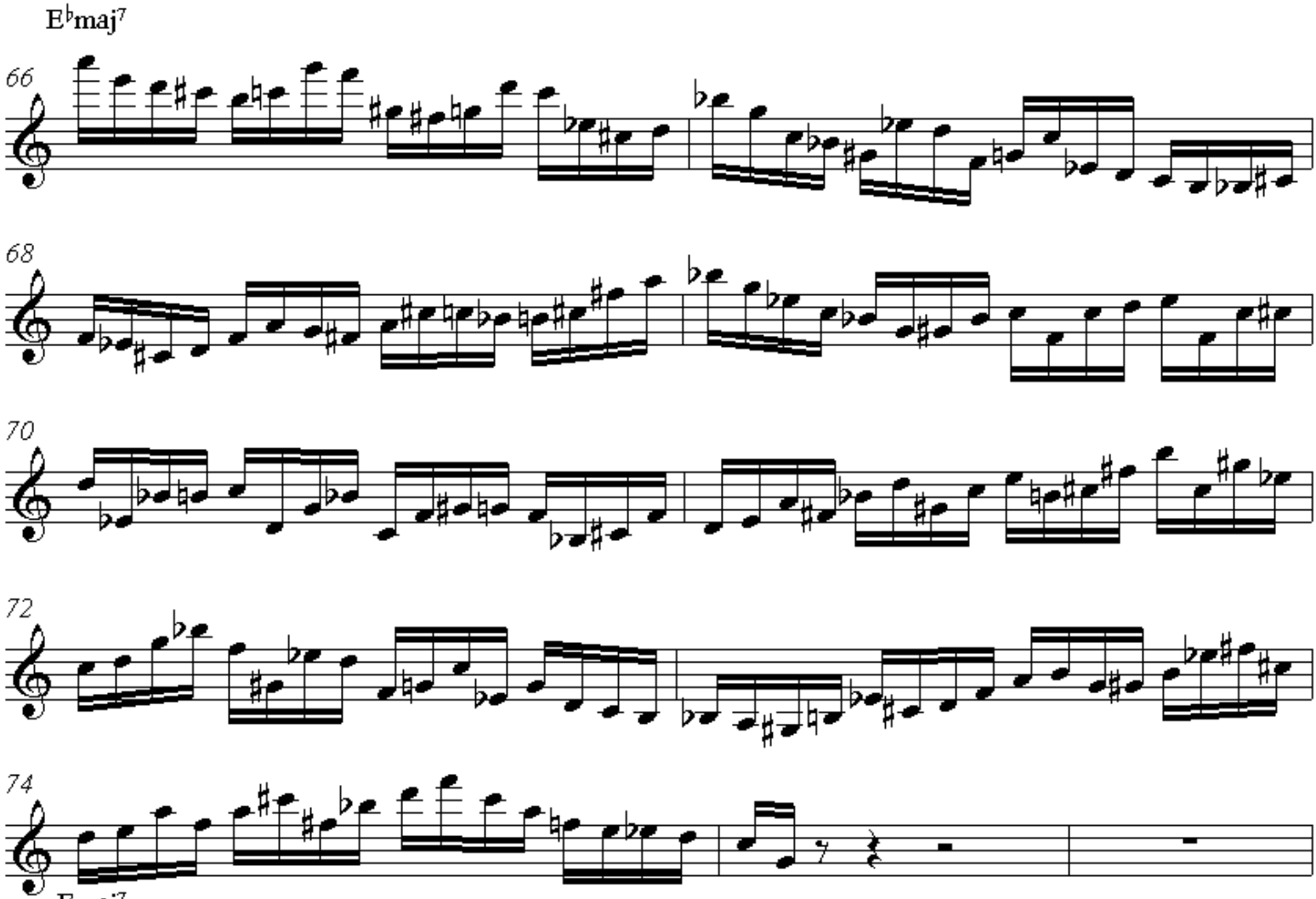
E♭maj7



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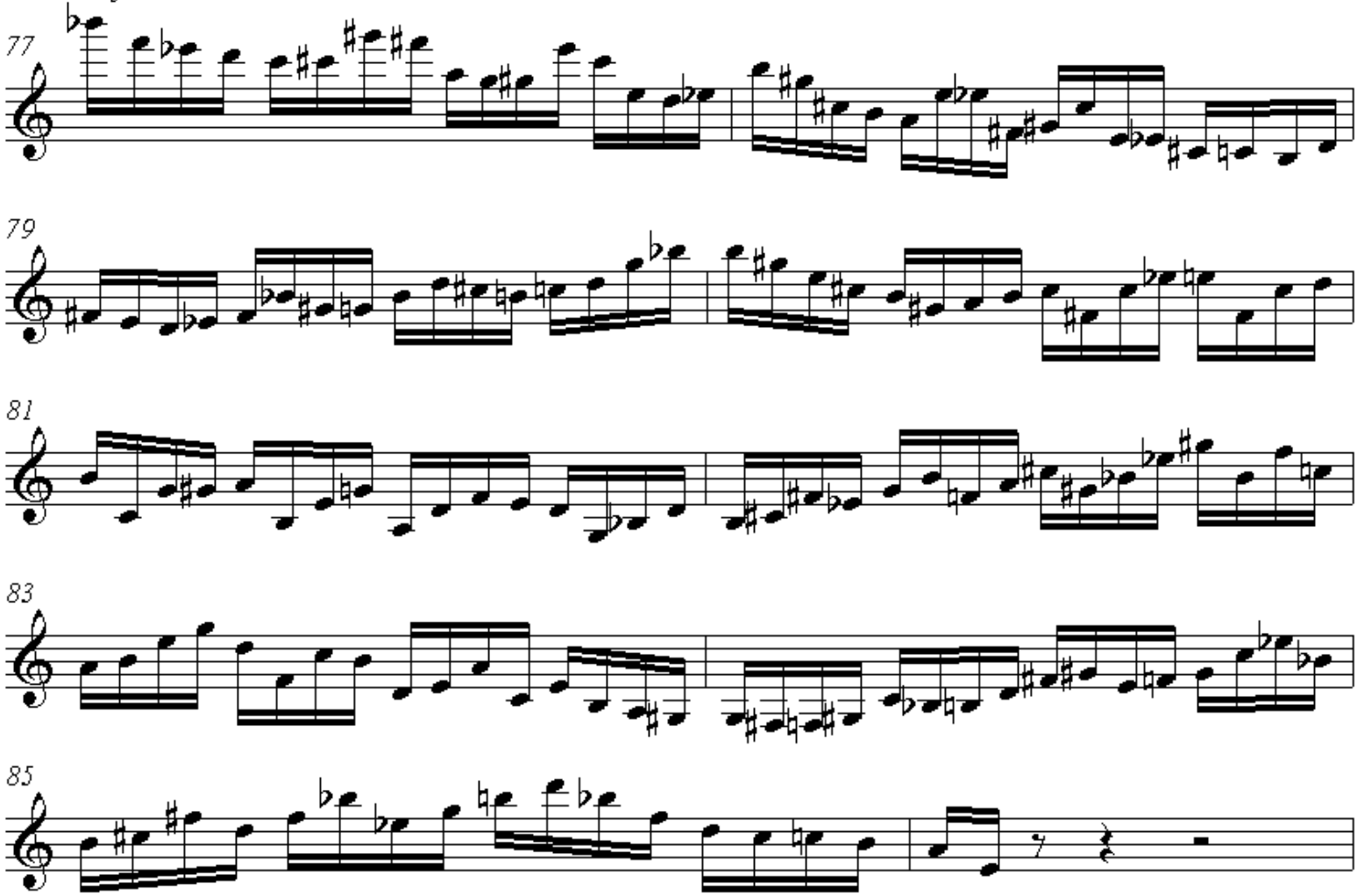
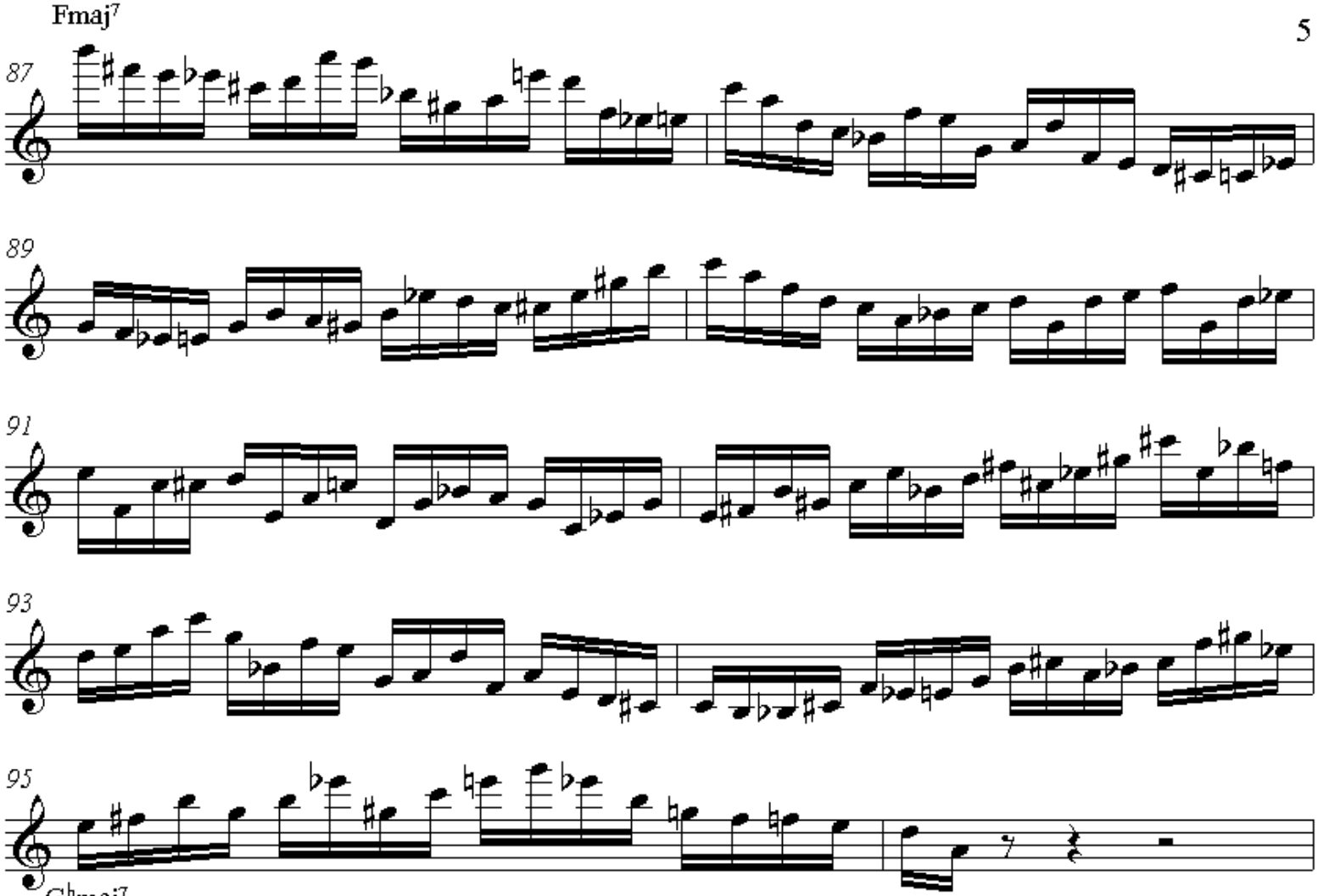


Fmaj7



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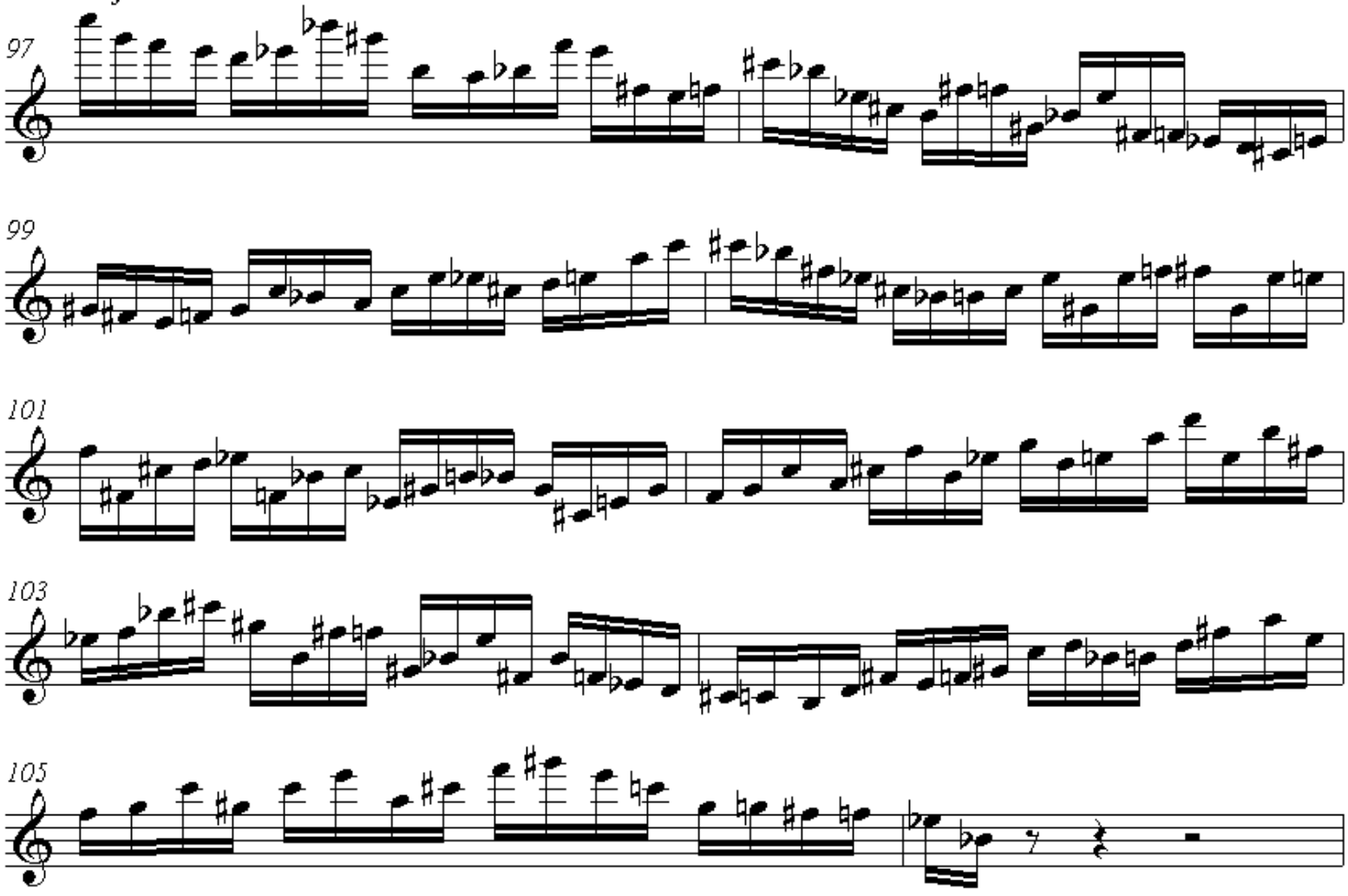

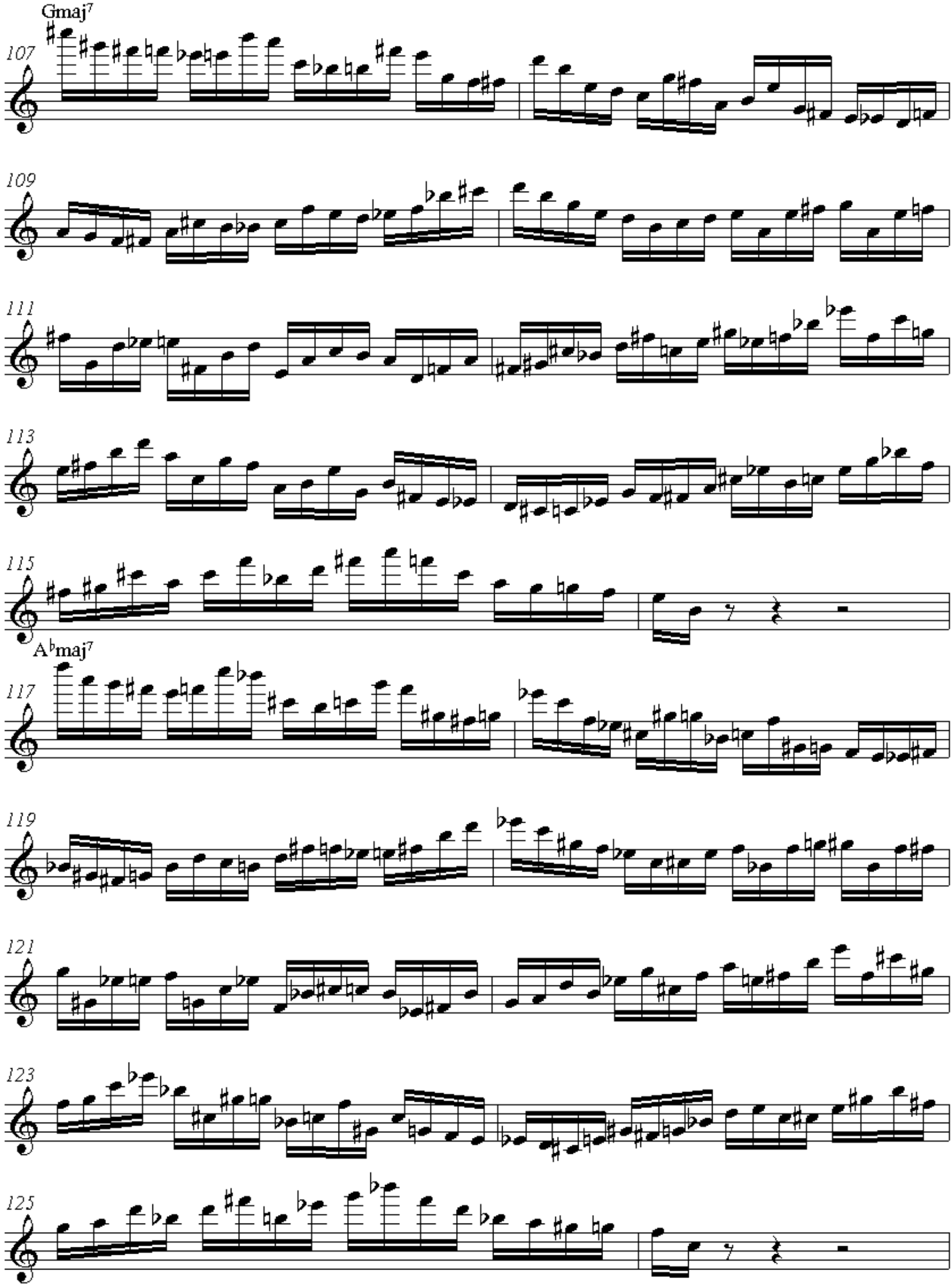
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B♭maj7

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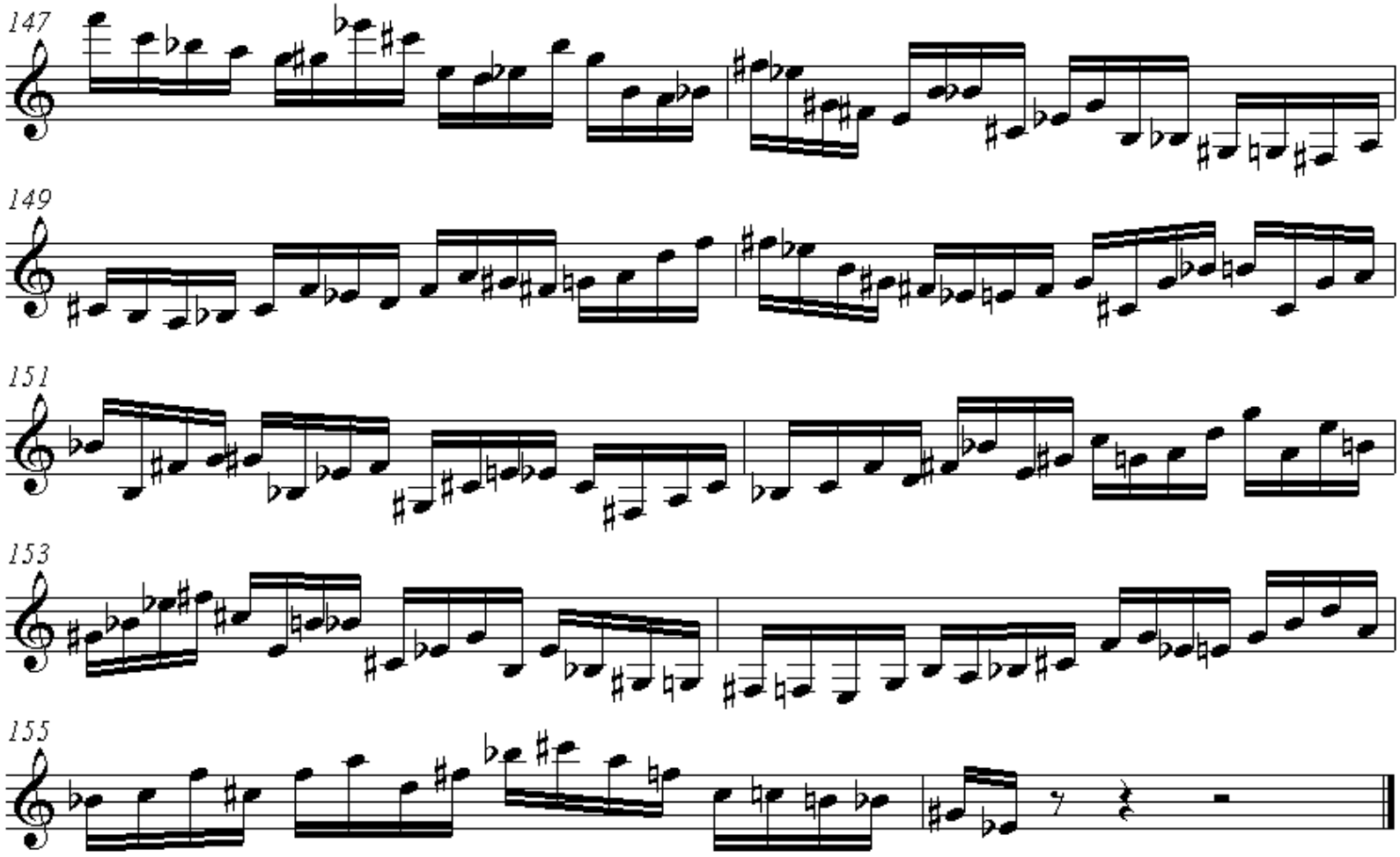
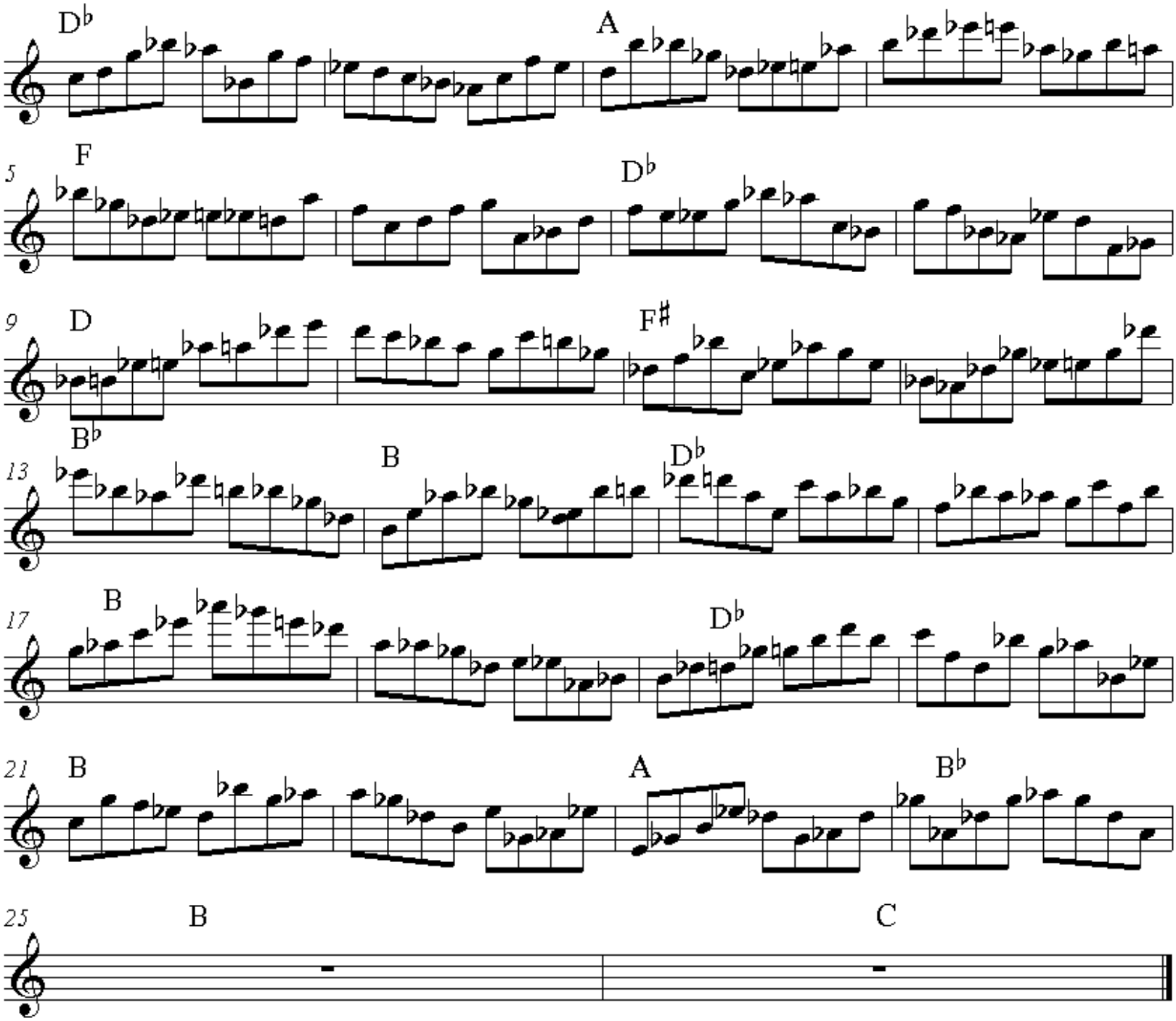
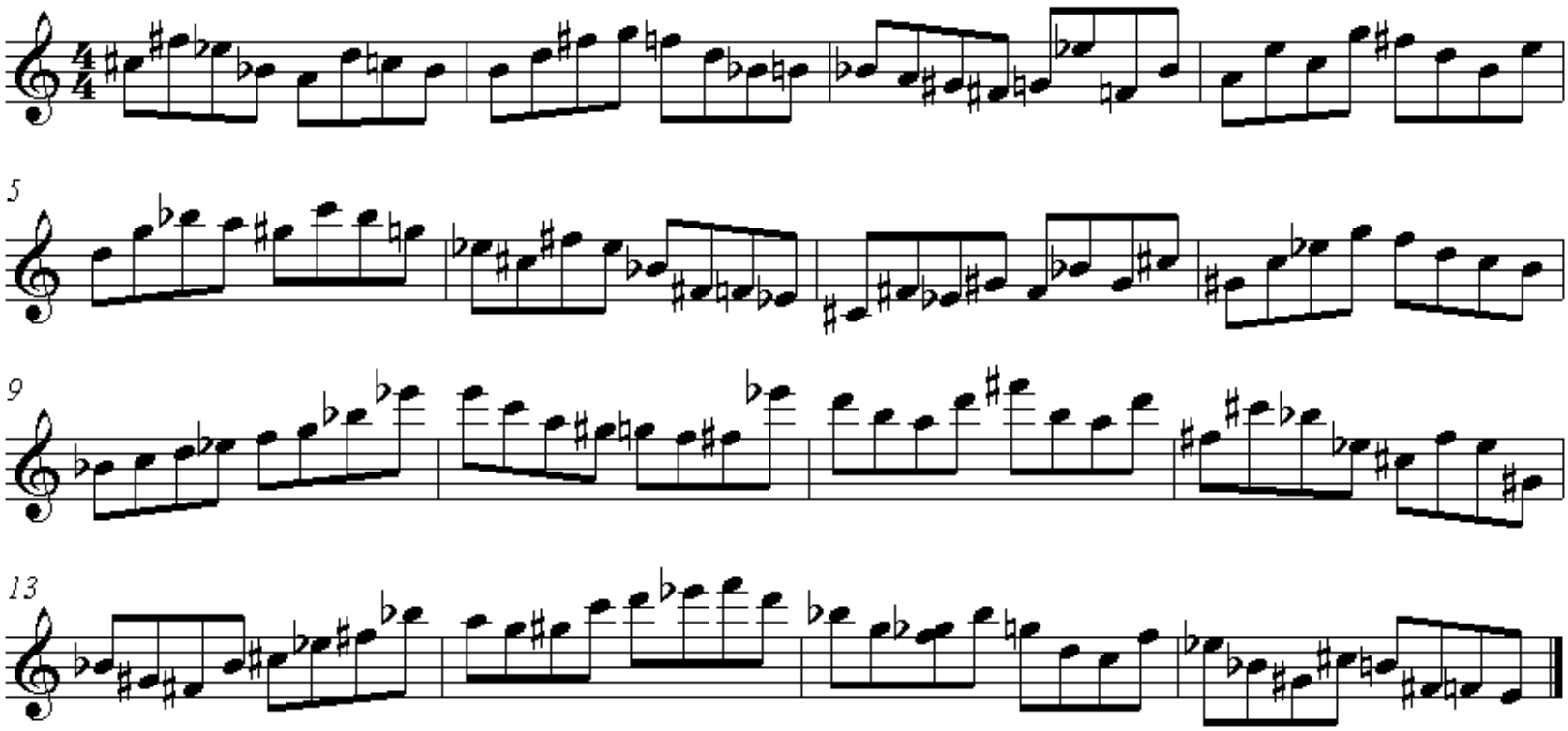
Bmaj7



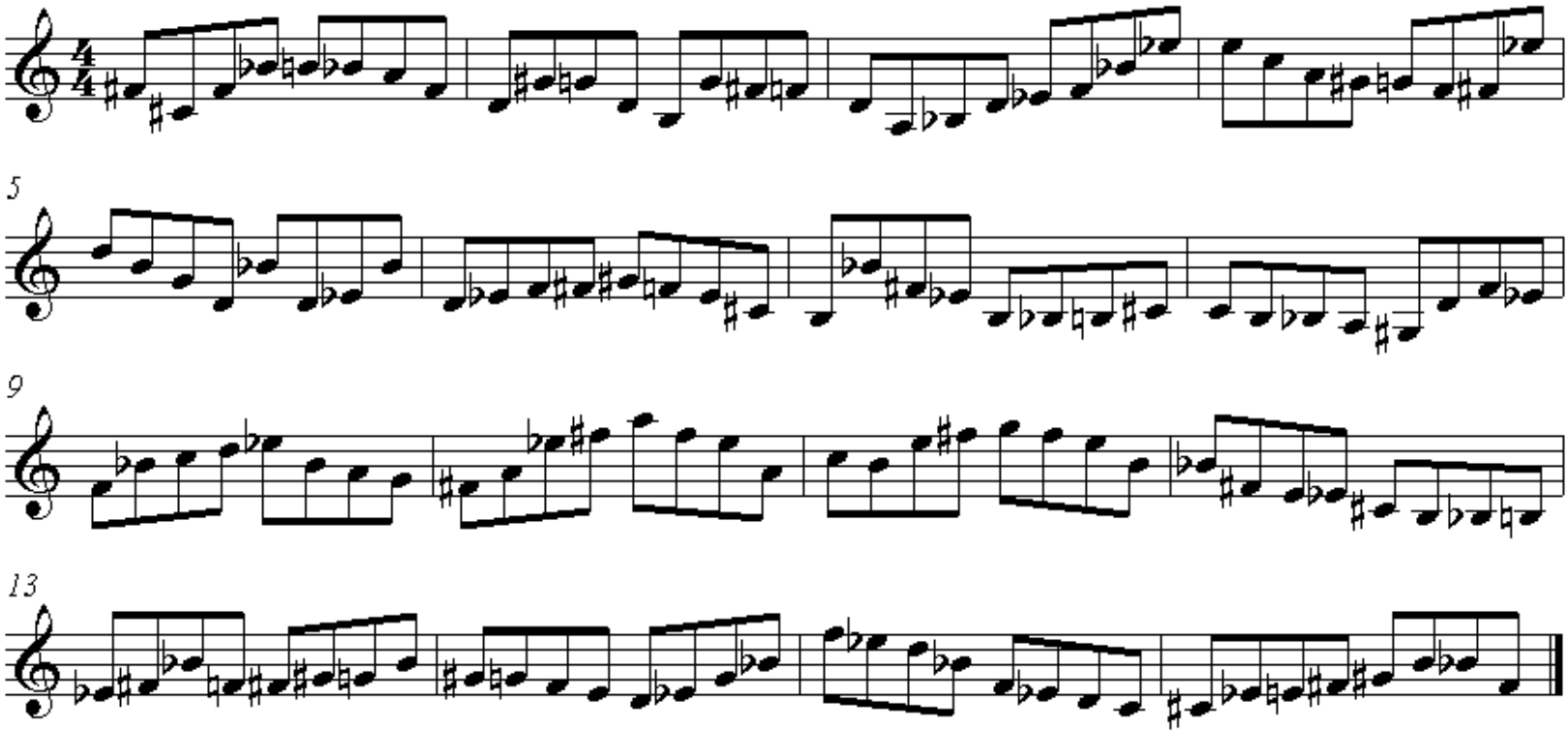
degree of difficulty



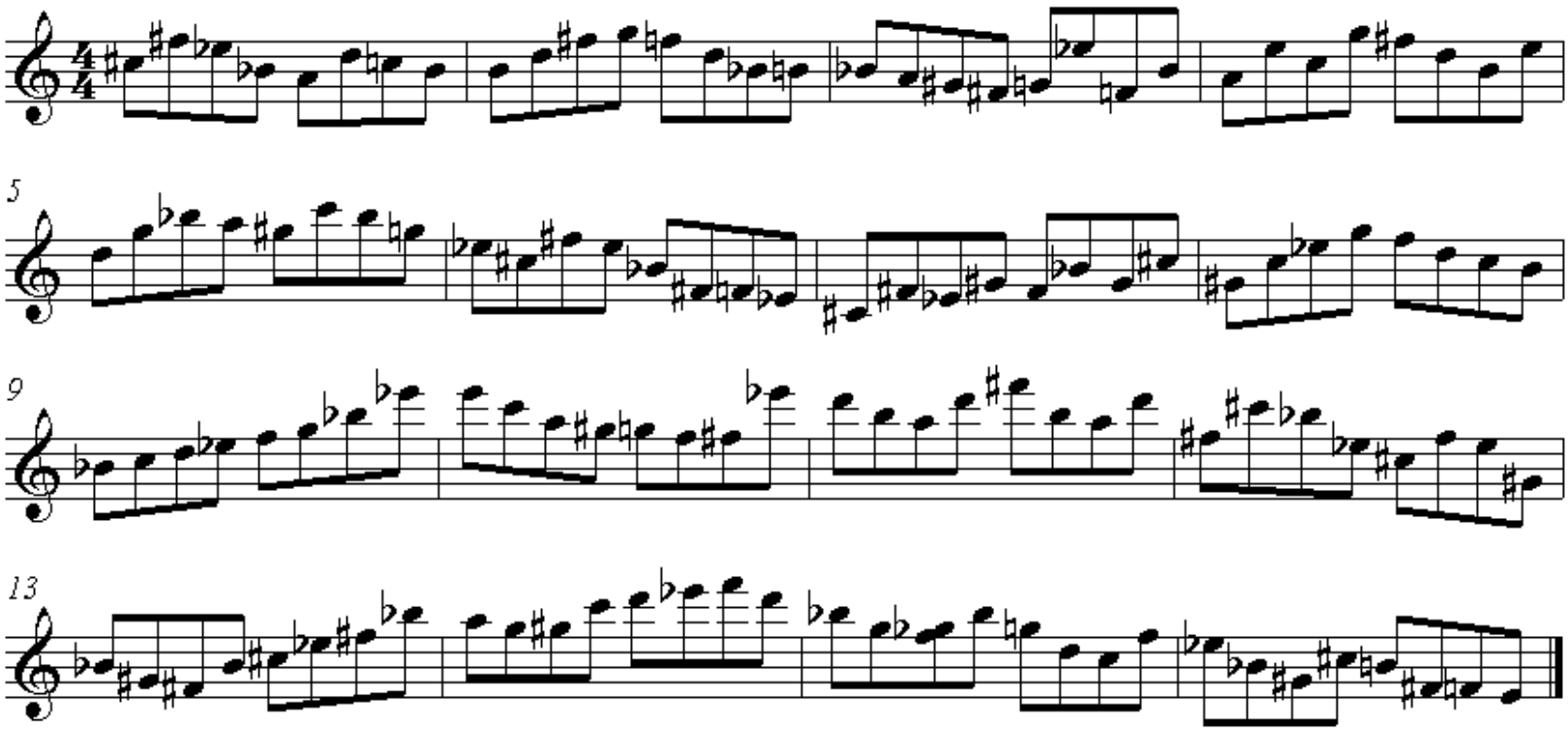
giant 4ths

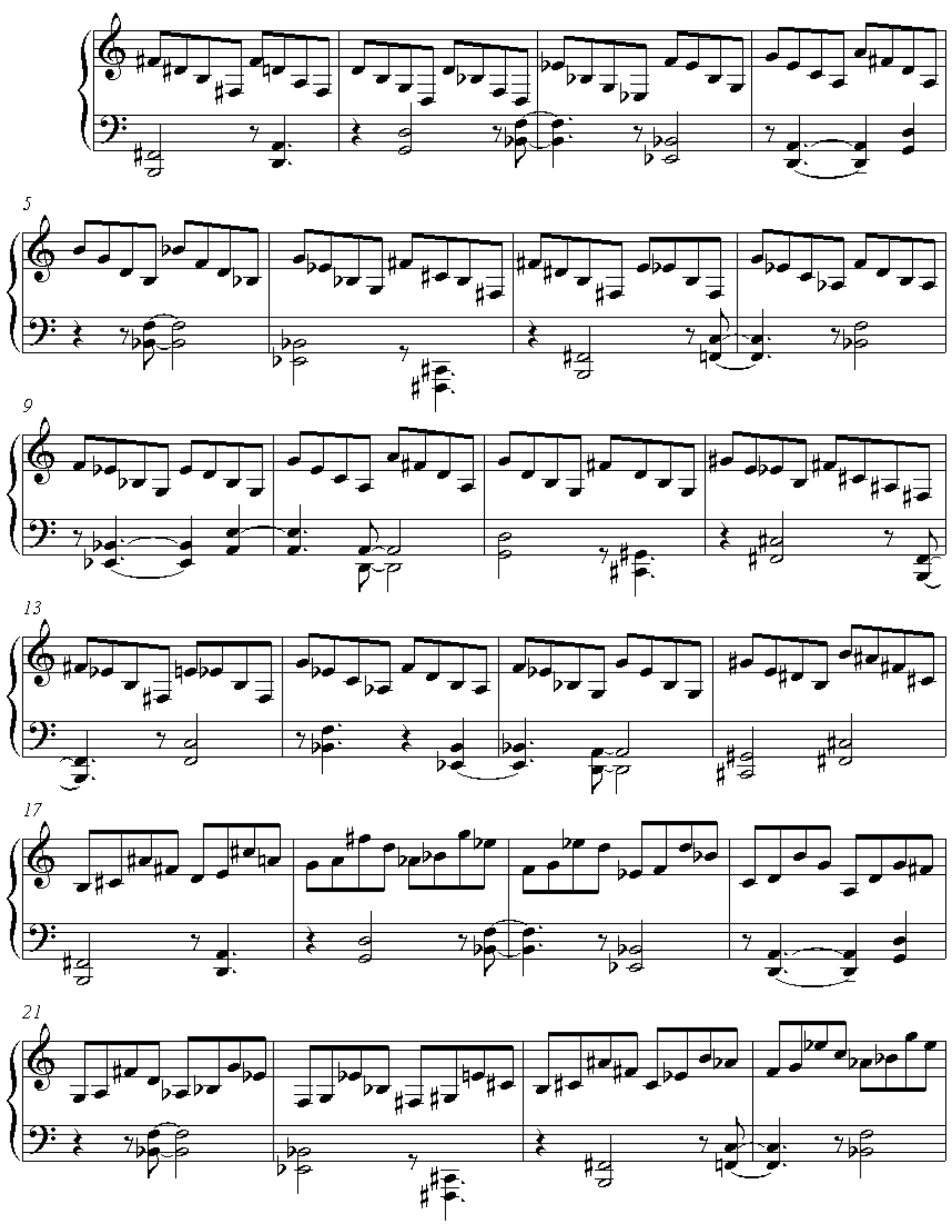


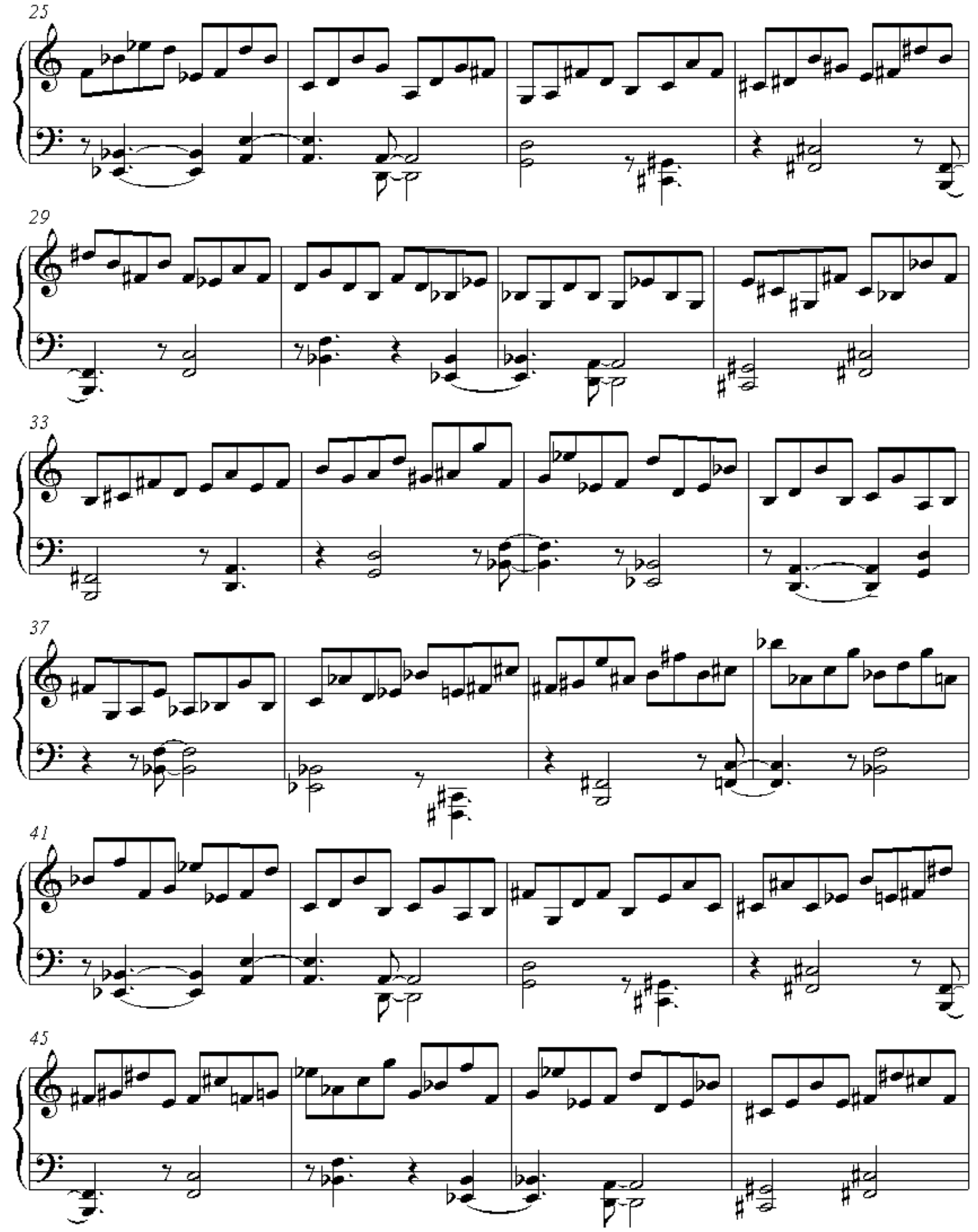
giant aussie



giant 4ths



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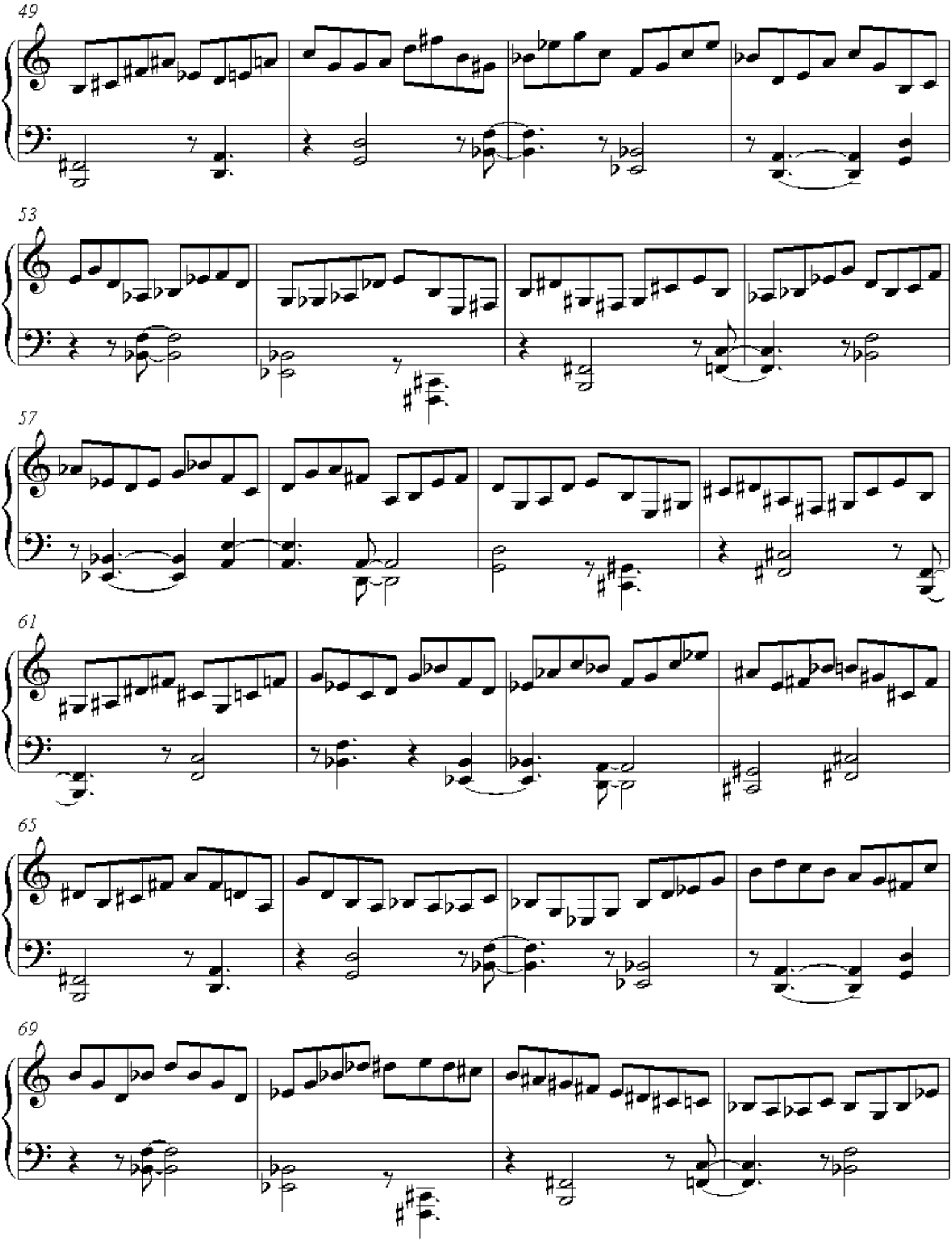
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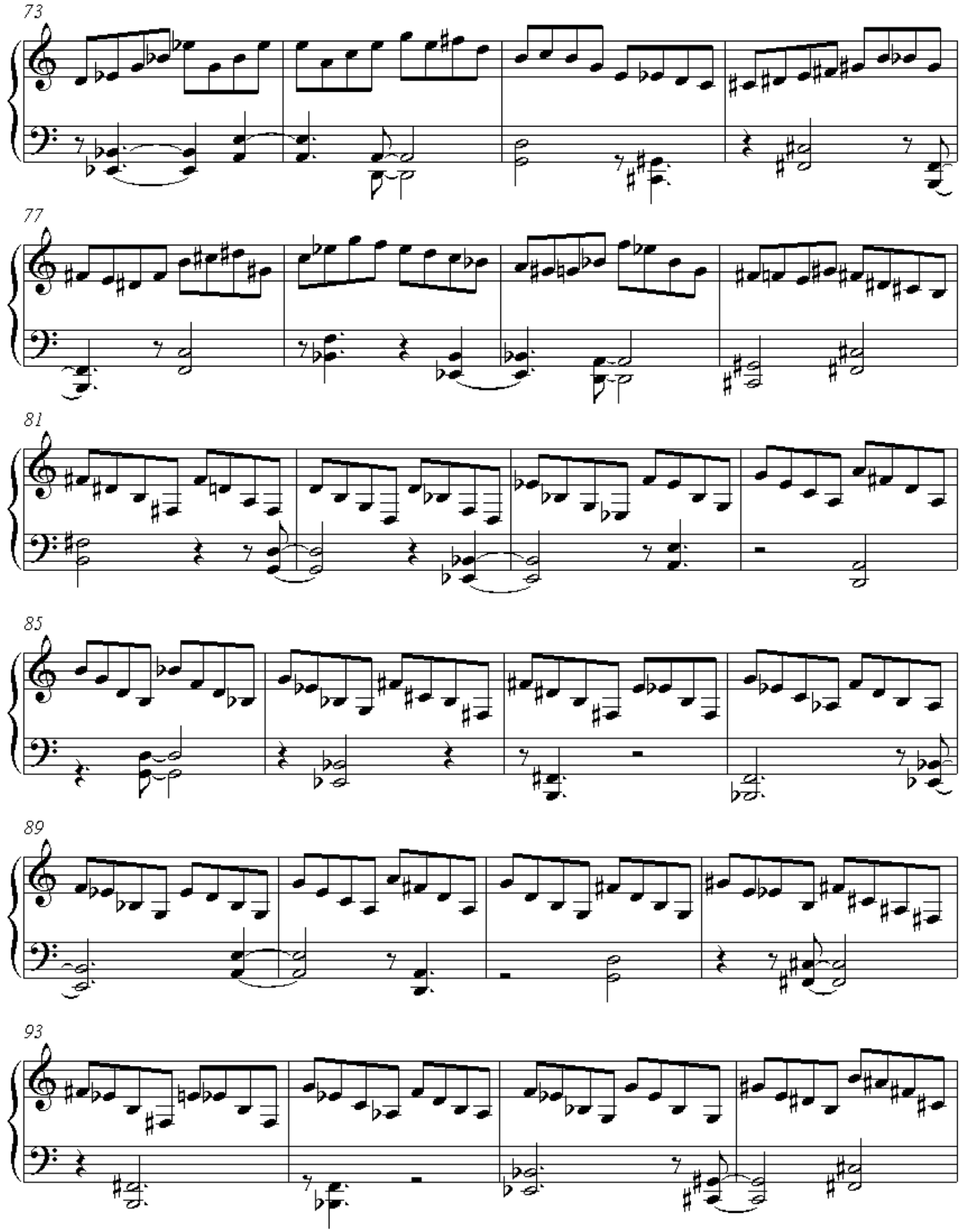
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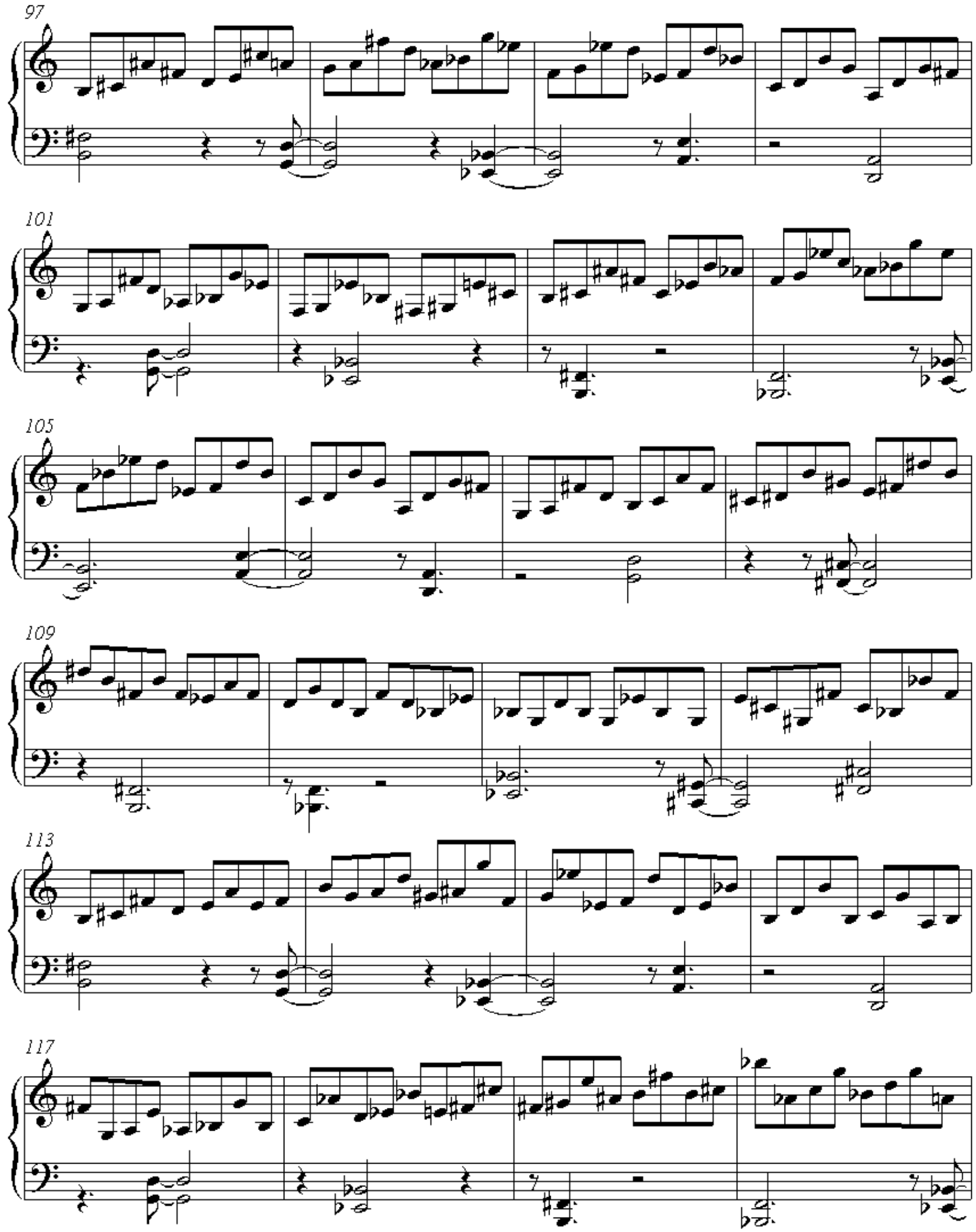
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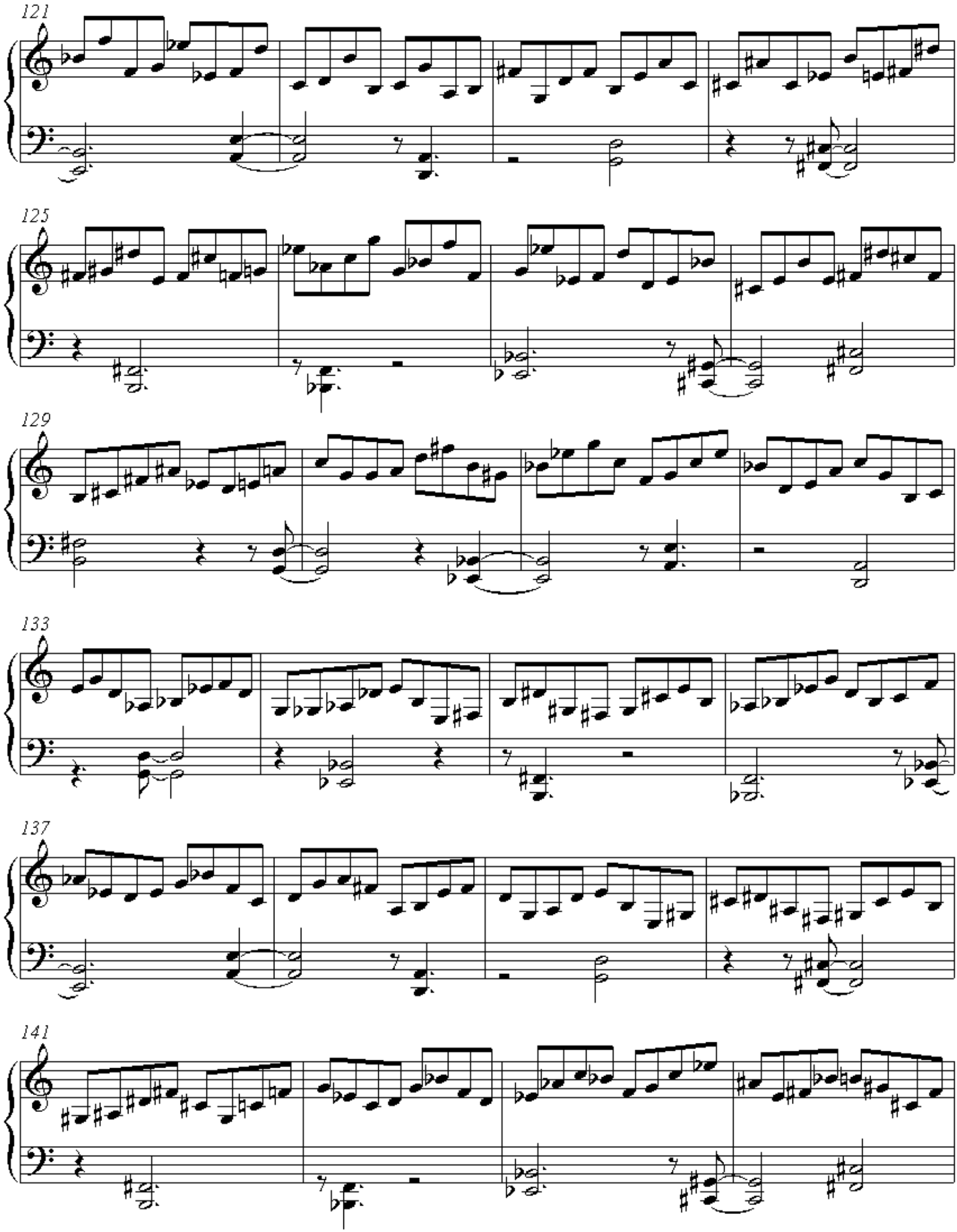
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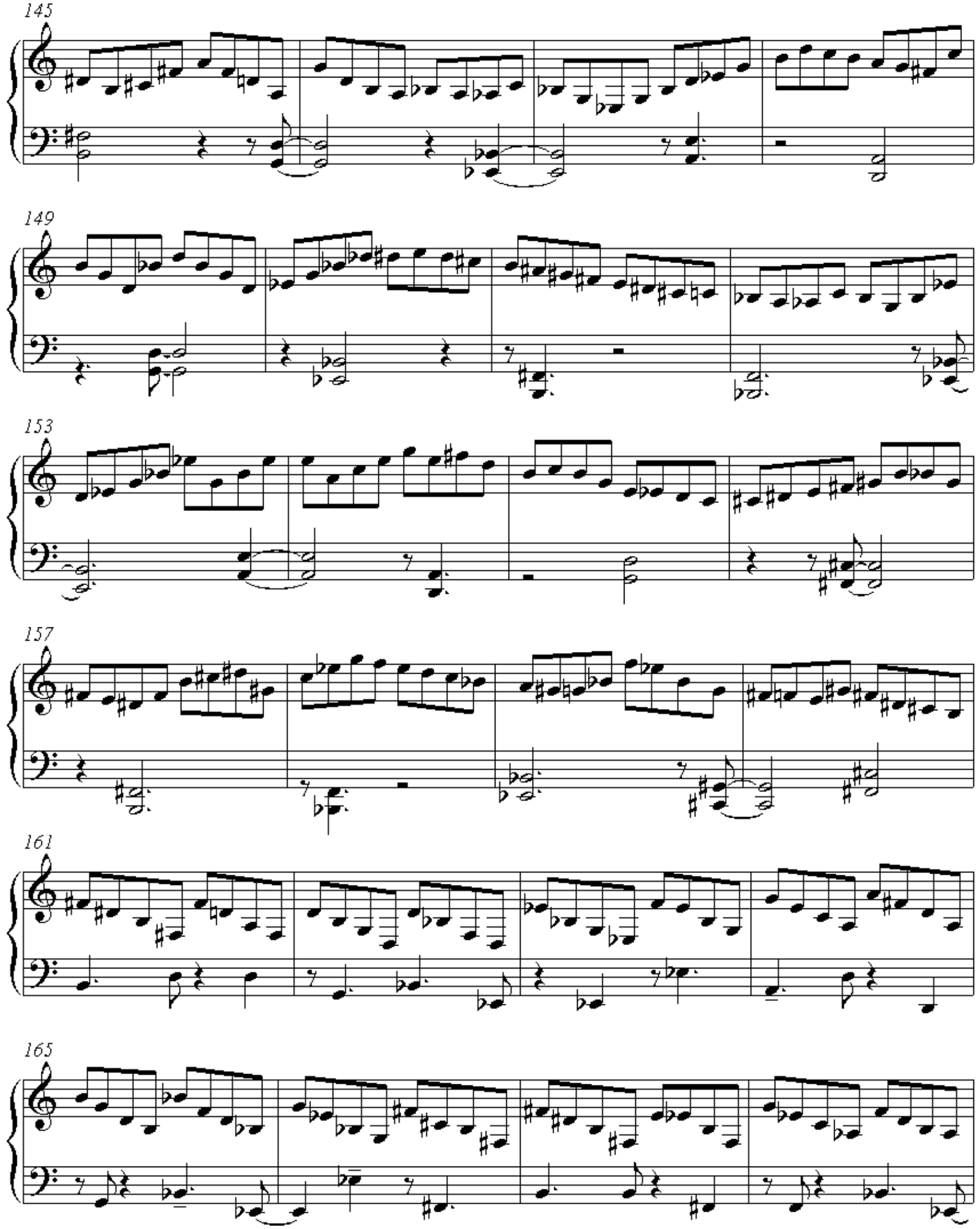
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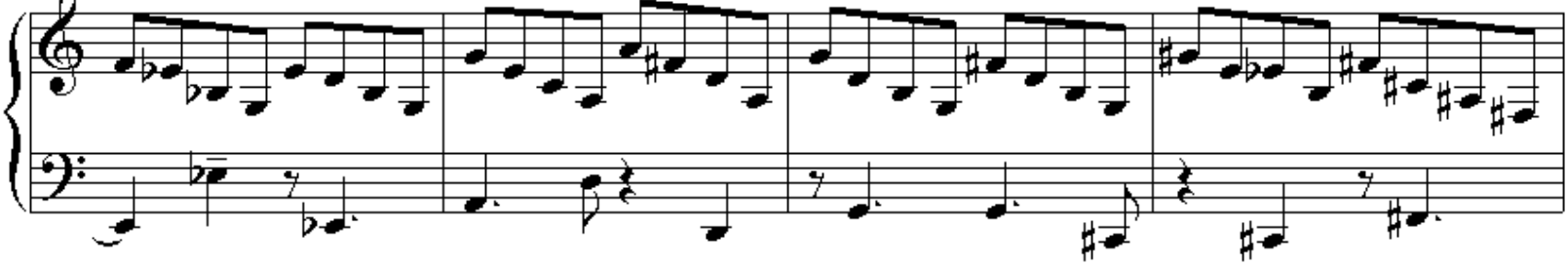

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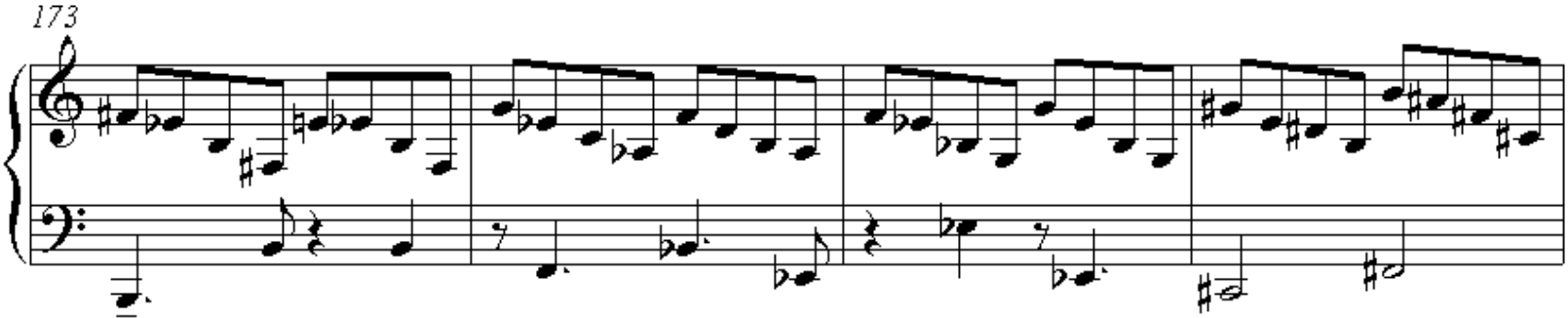

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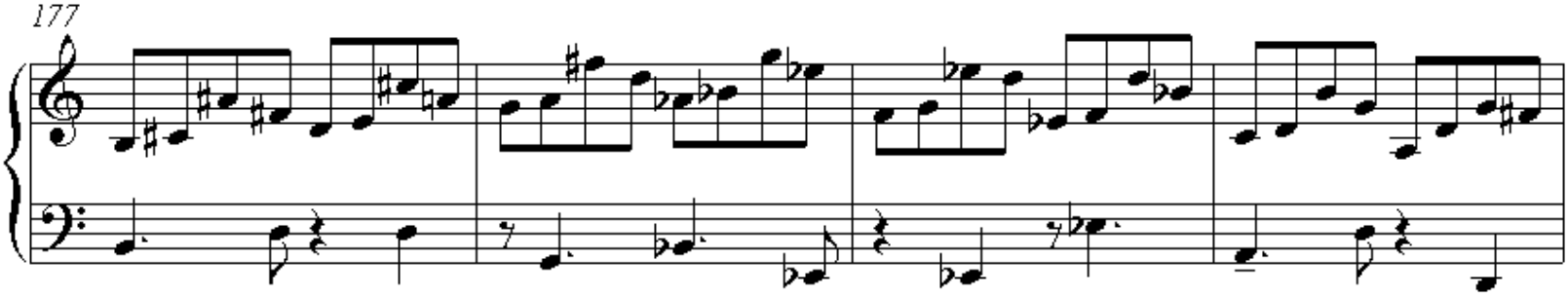

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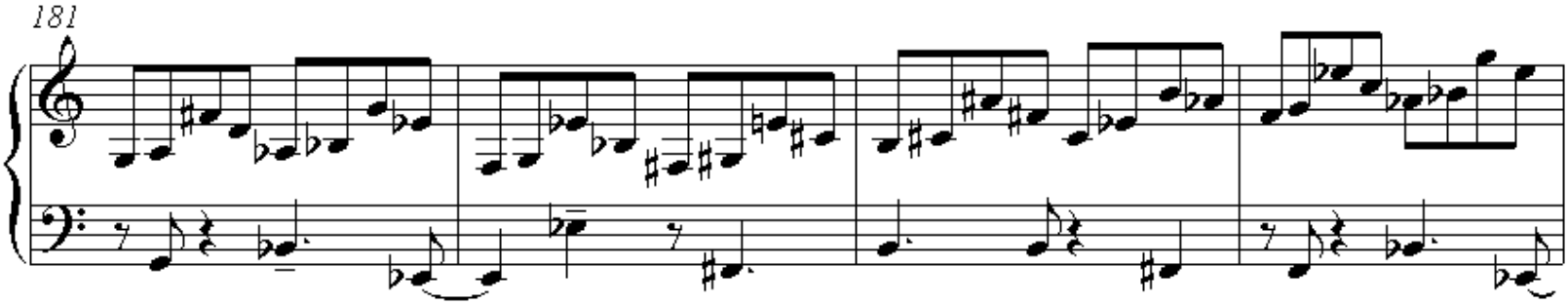

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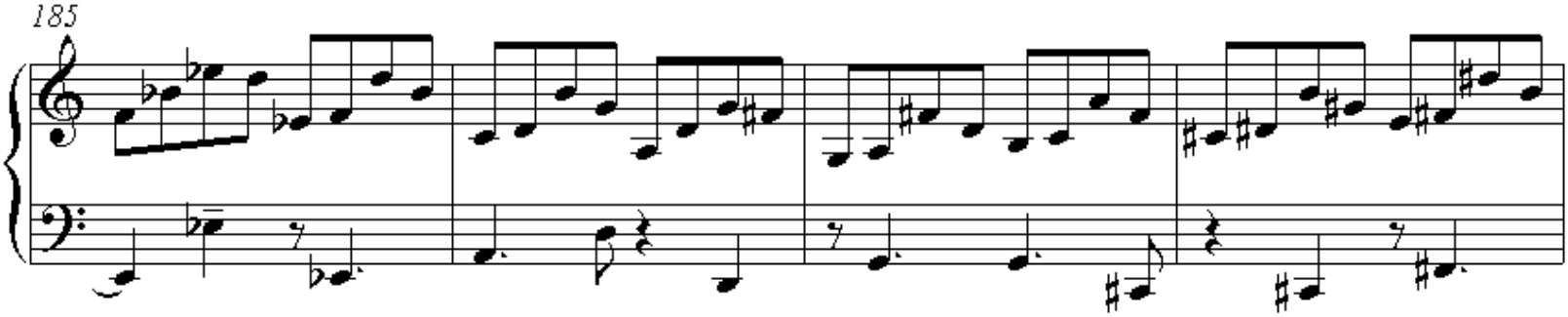

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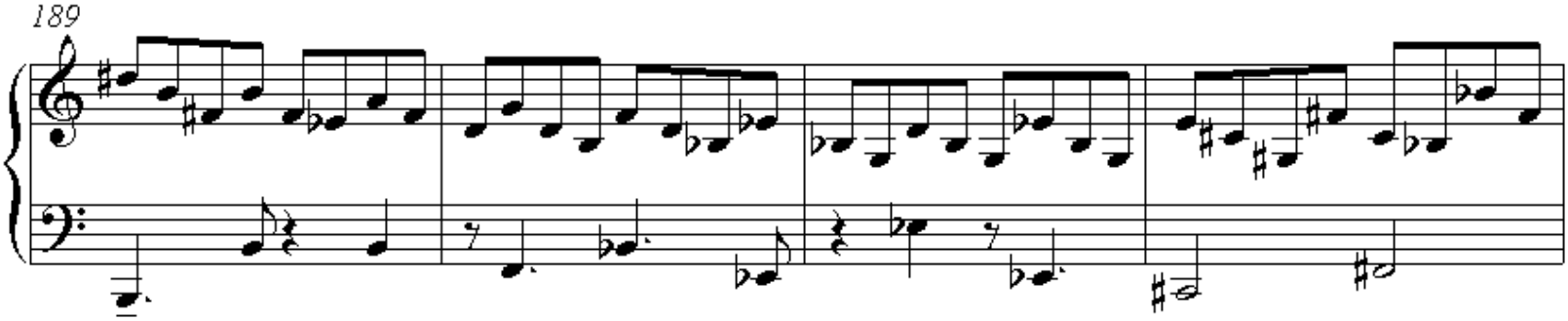

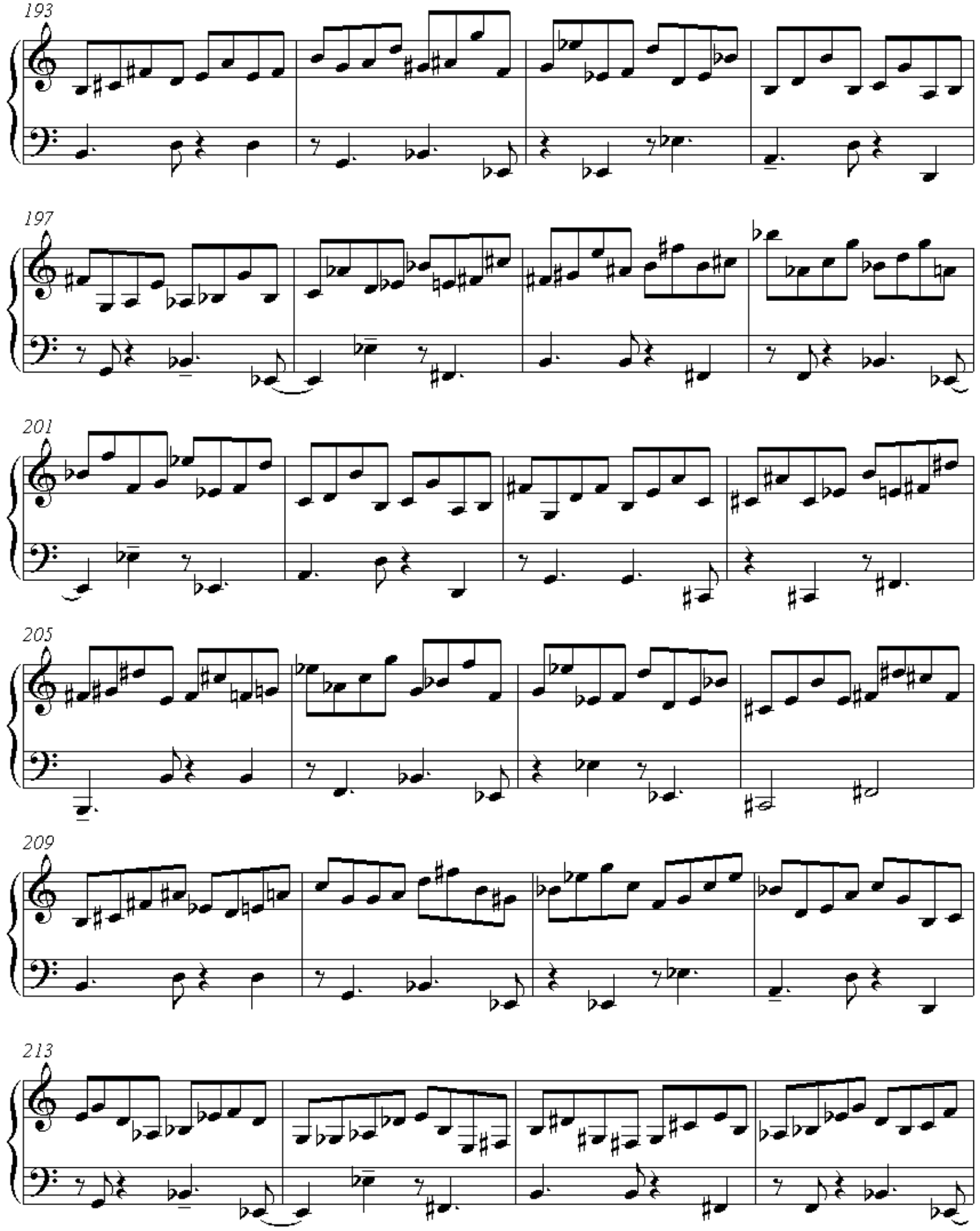
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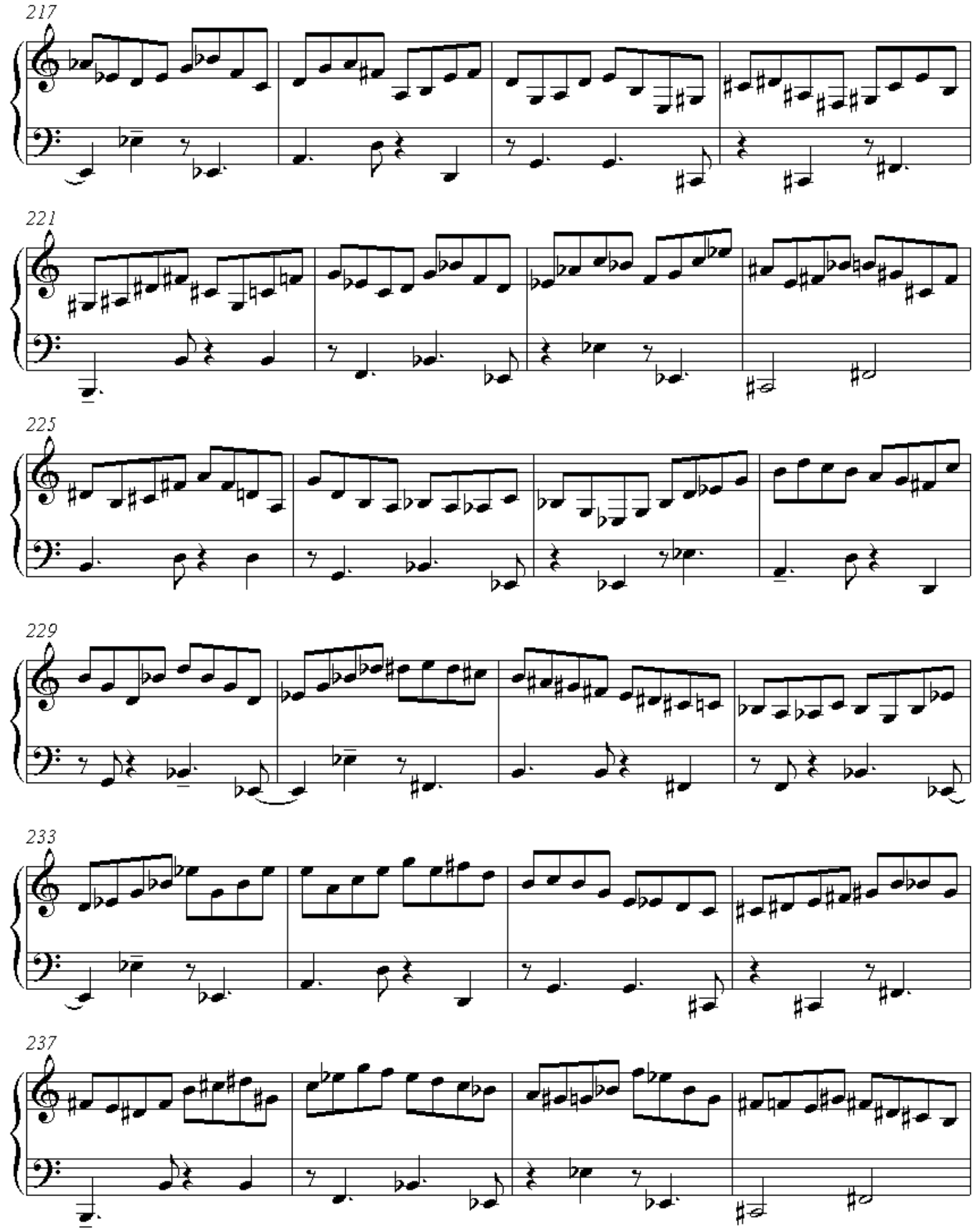
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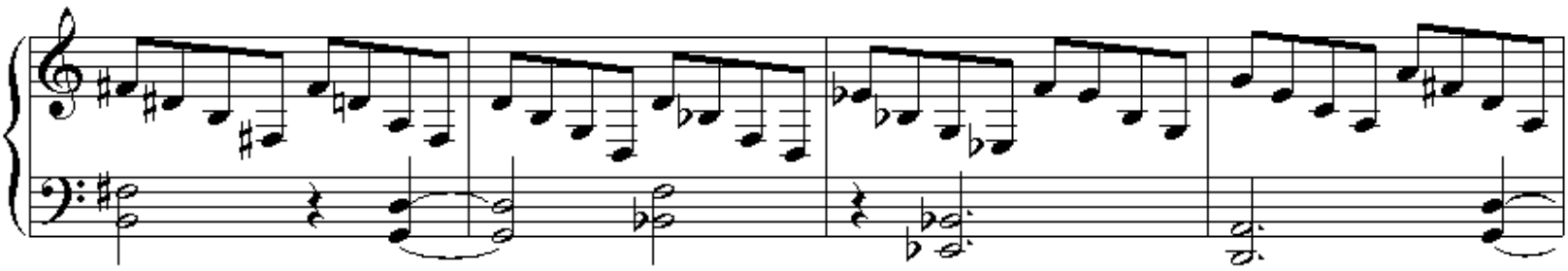

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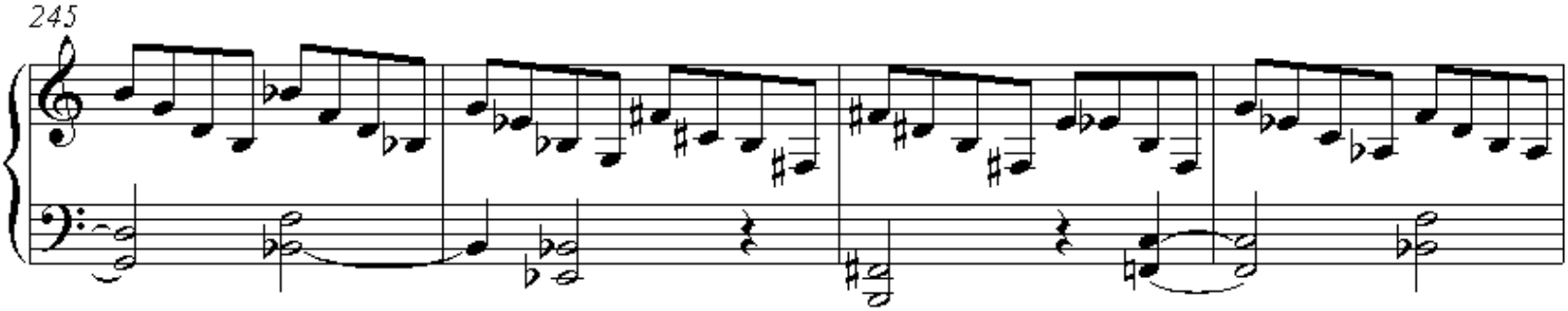

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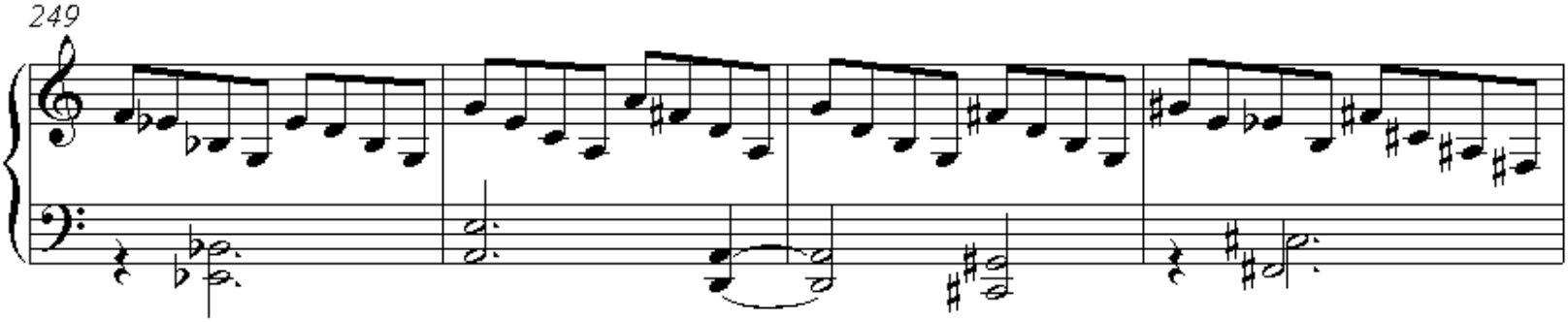

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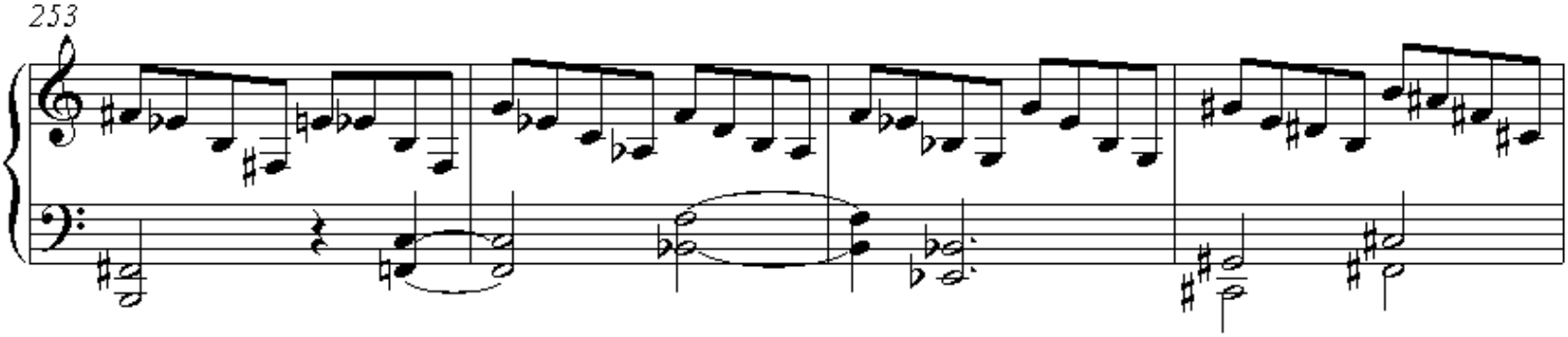

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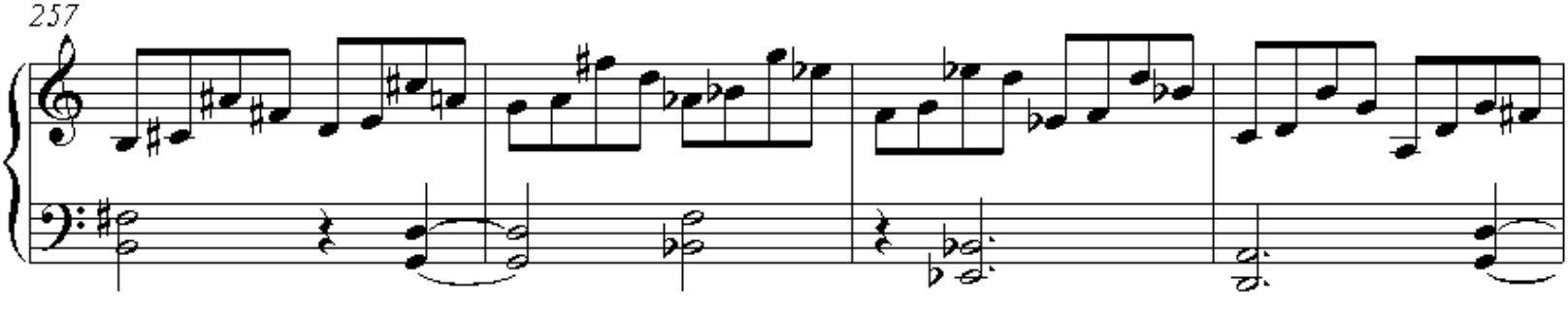

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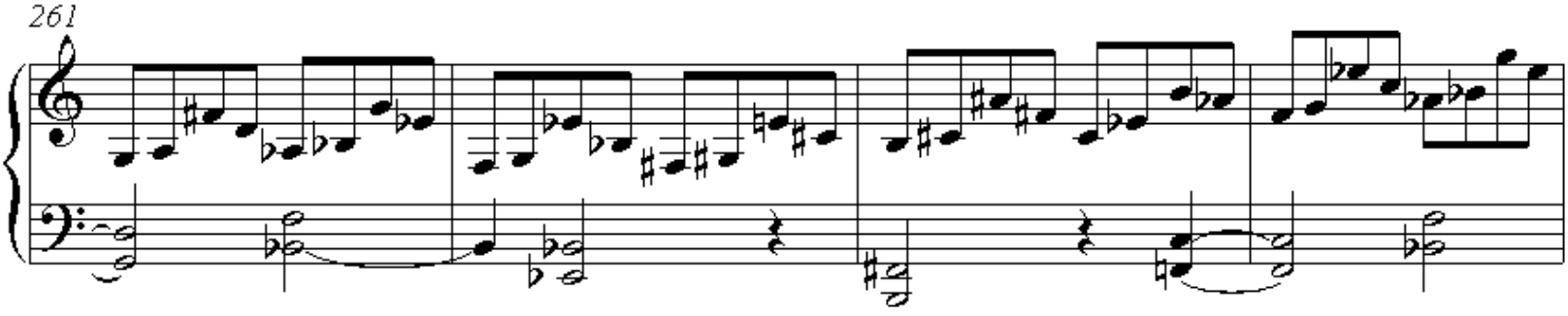

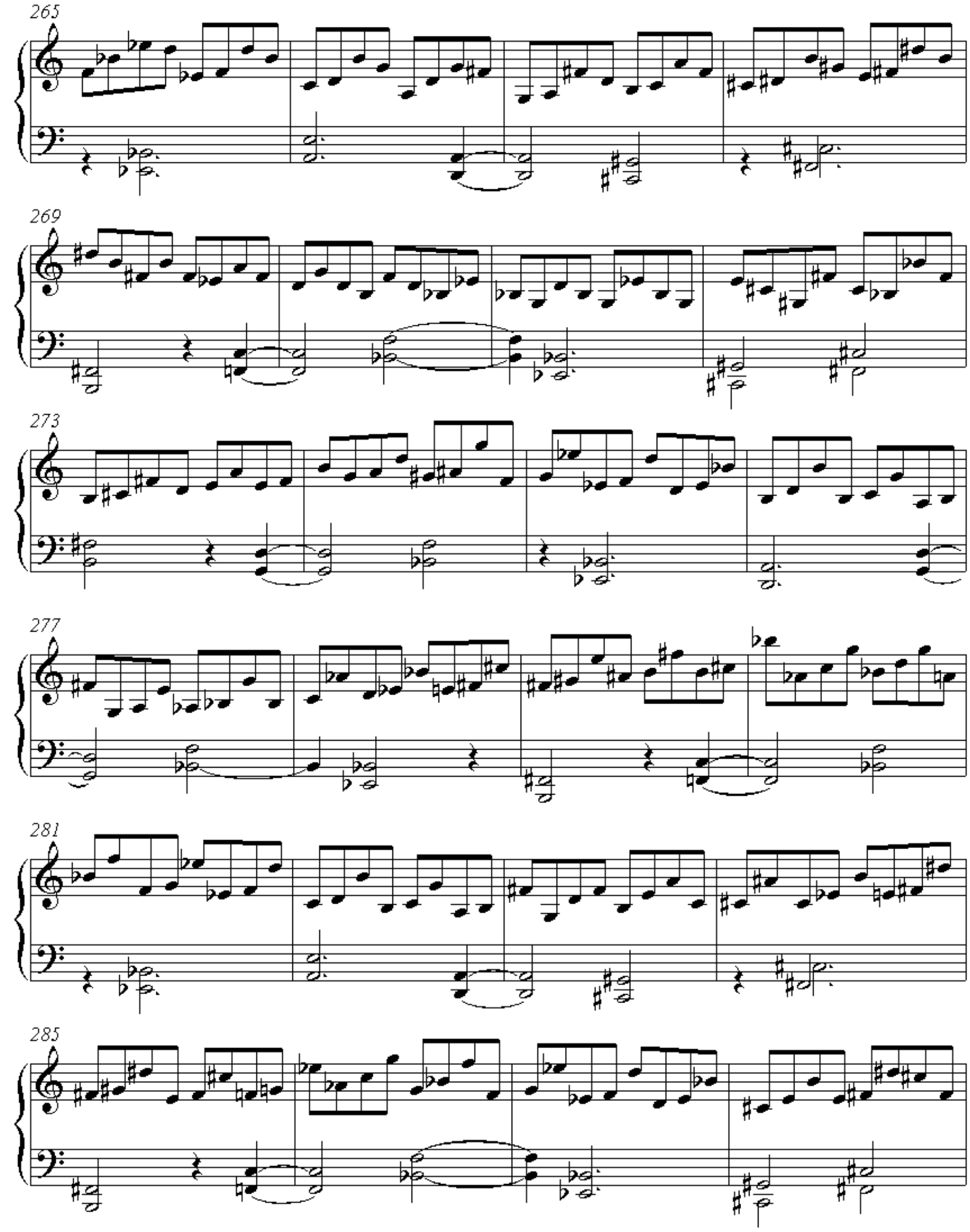
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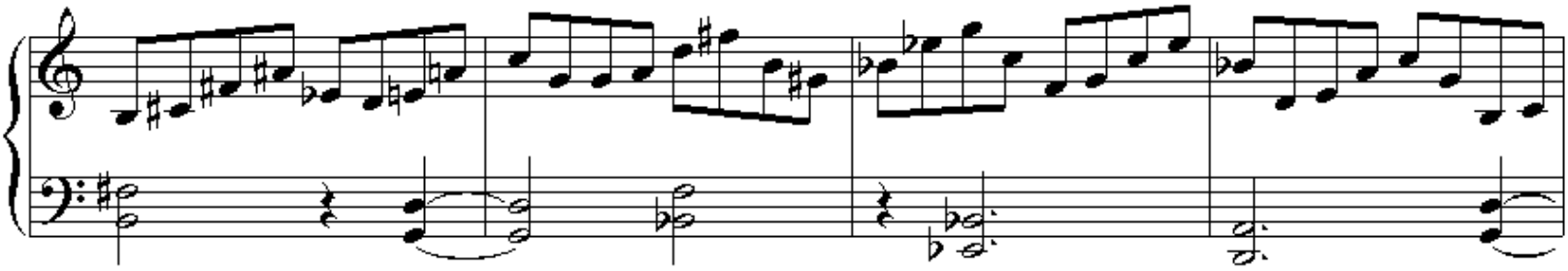

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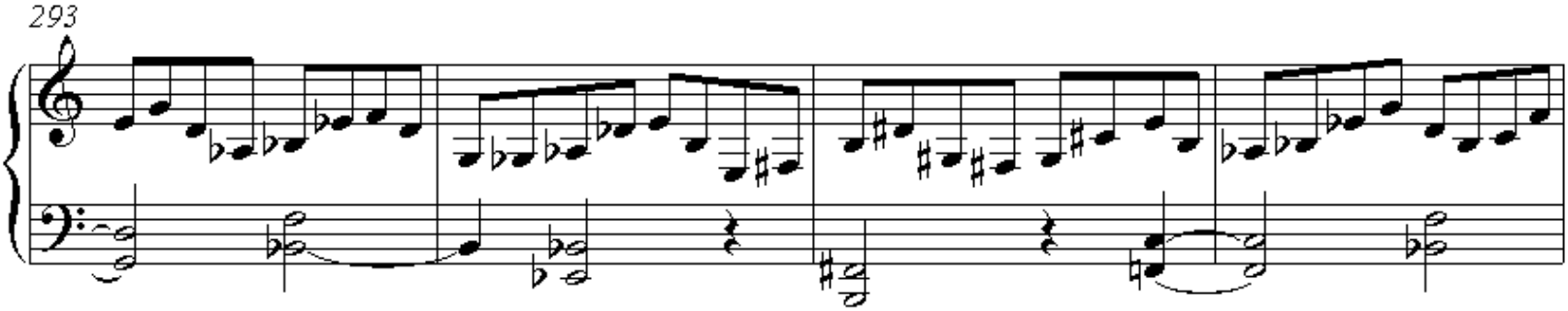

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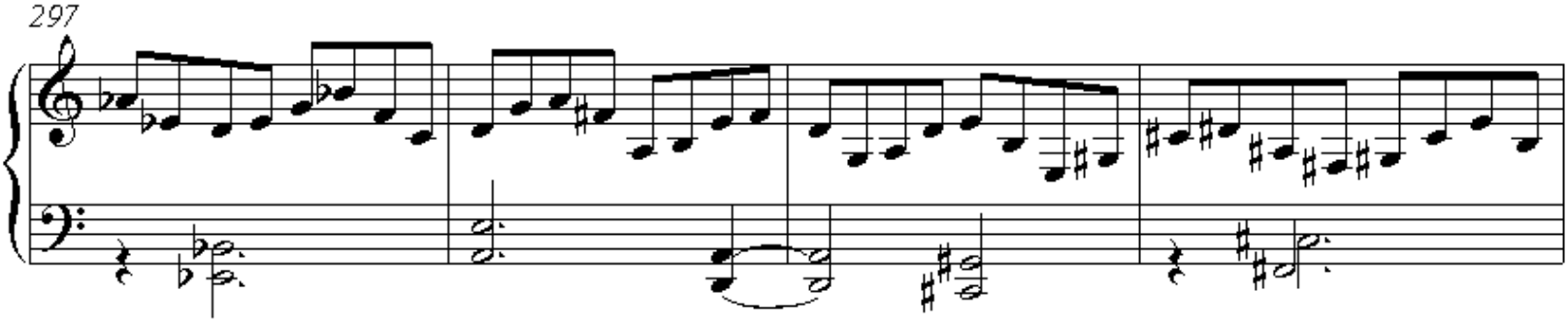

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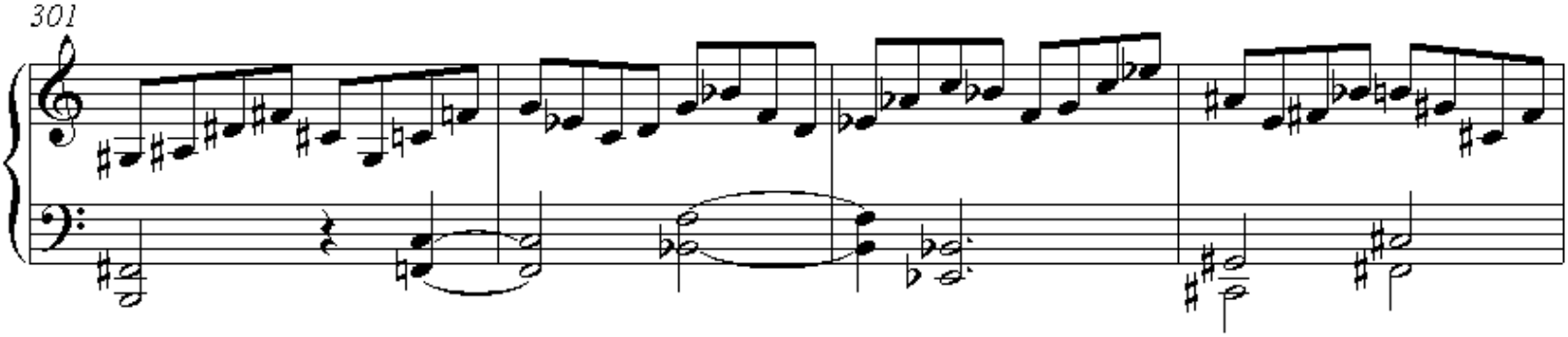

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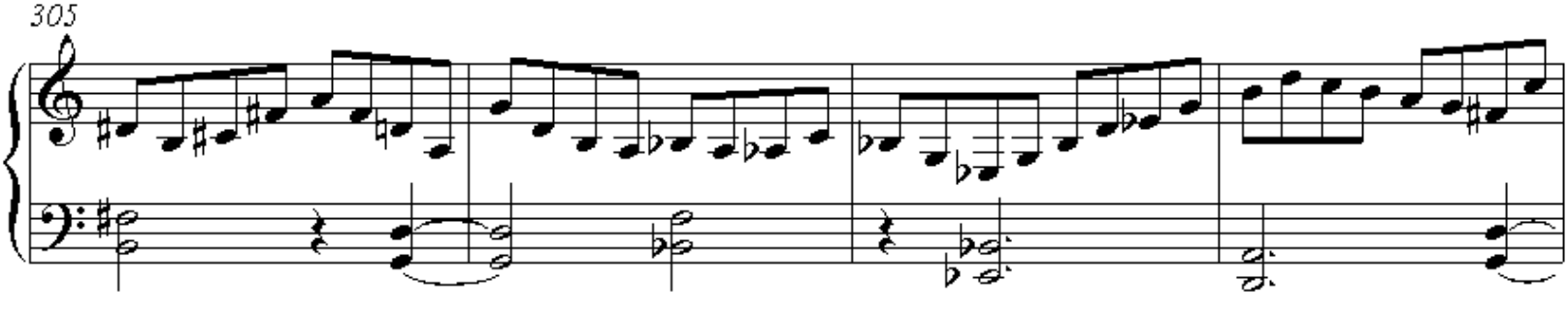

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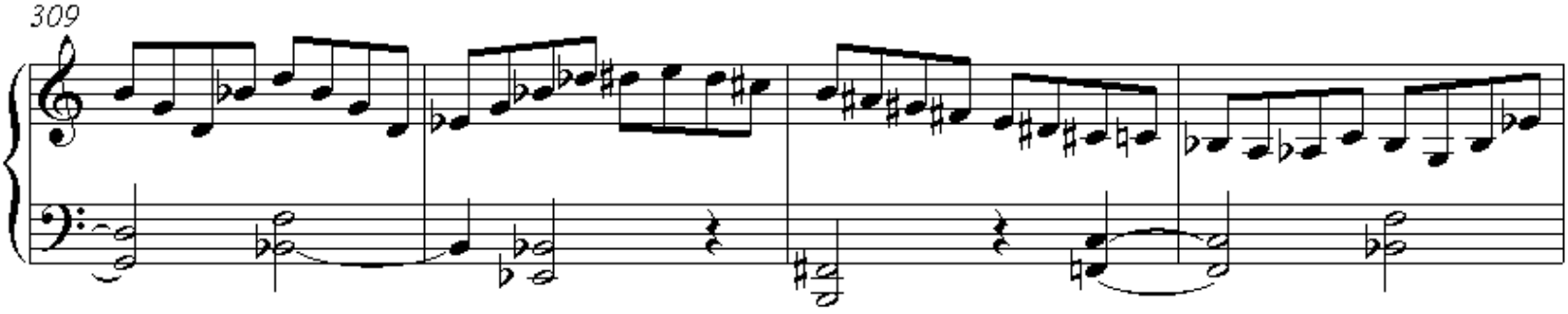

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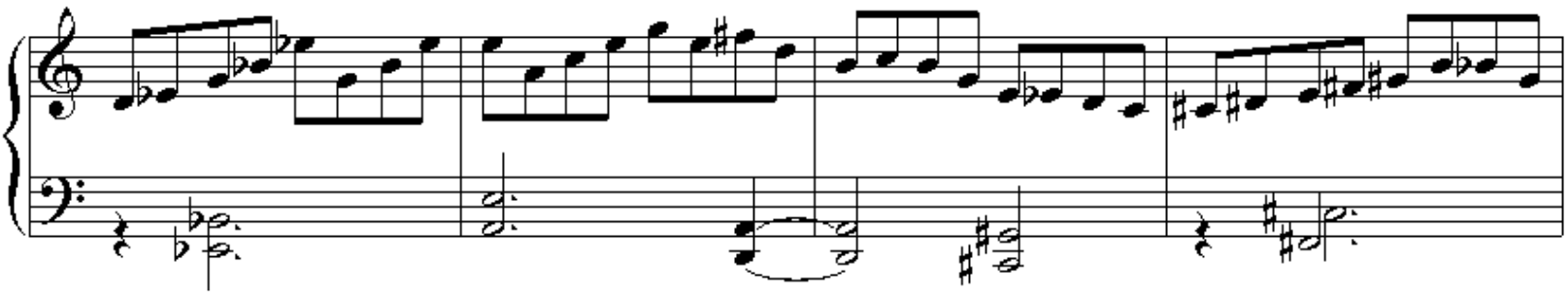

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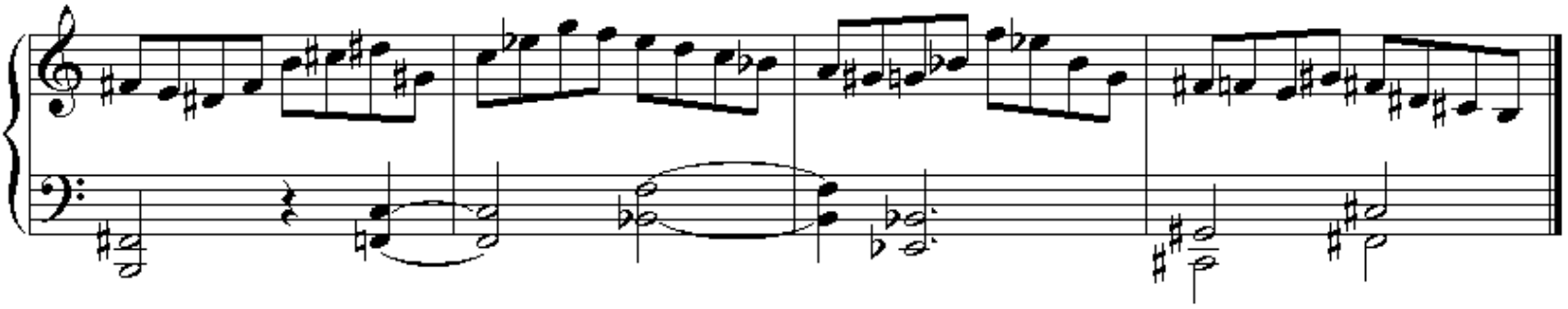
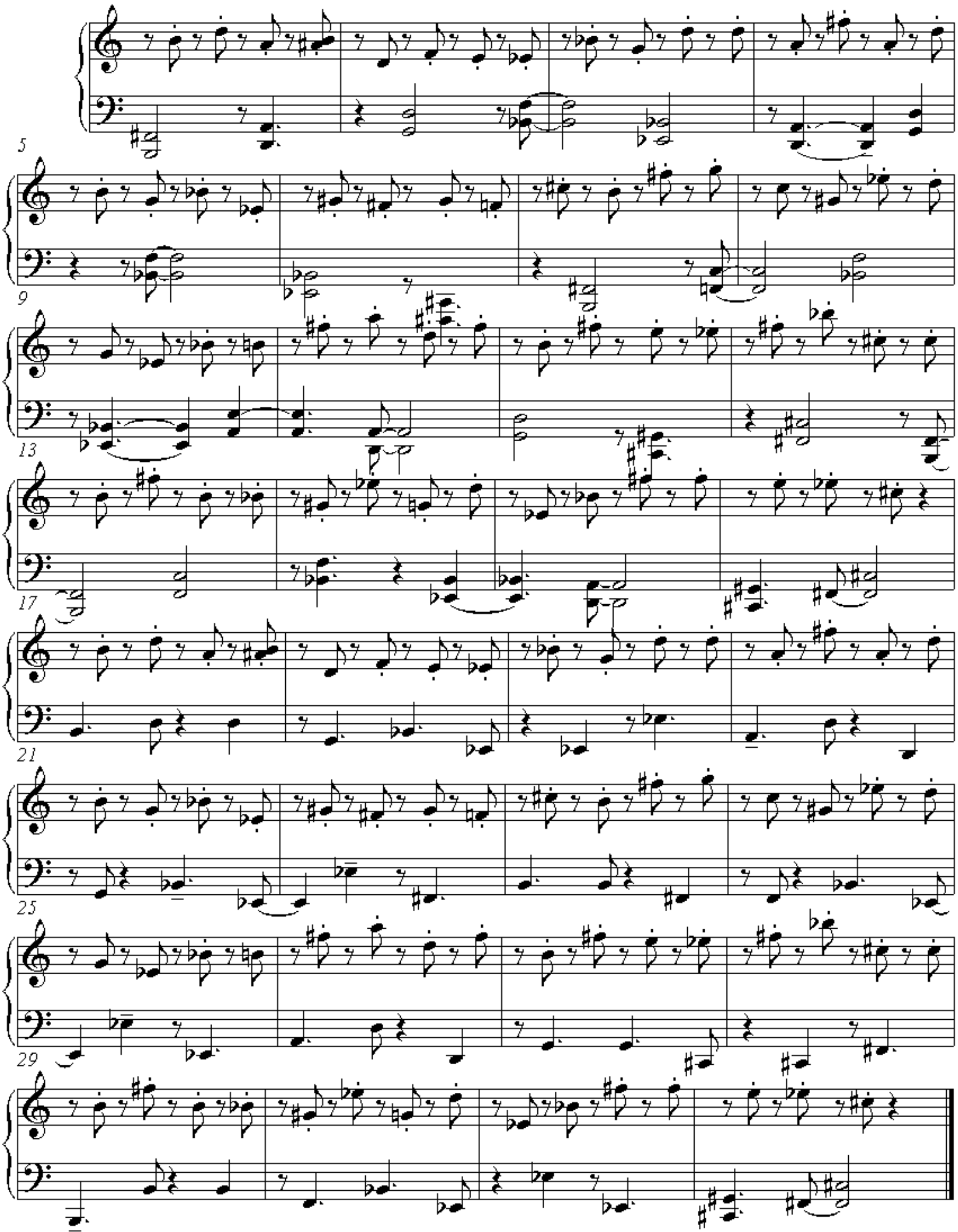
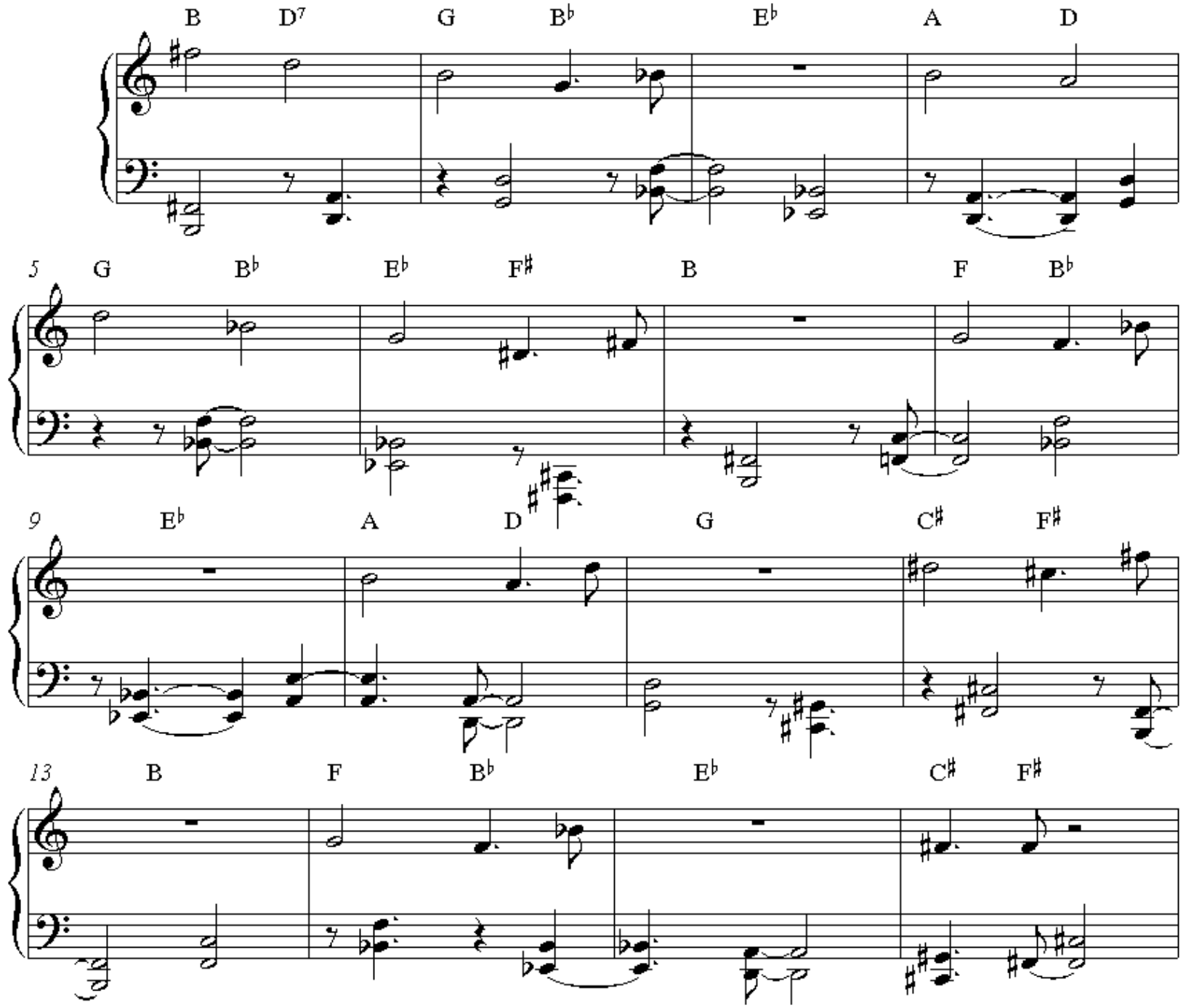
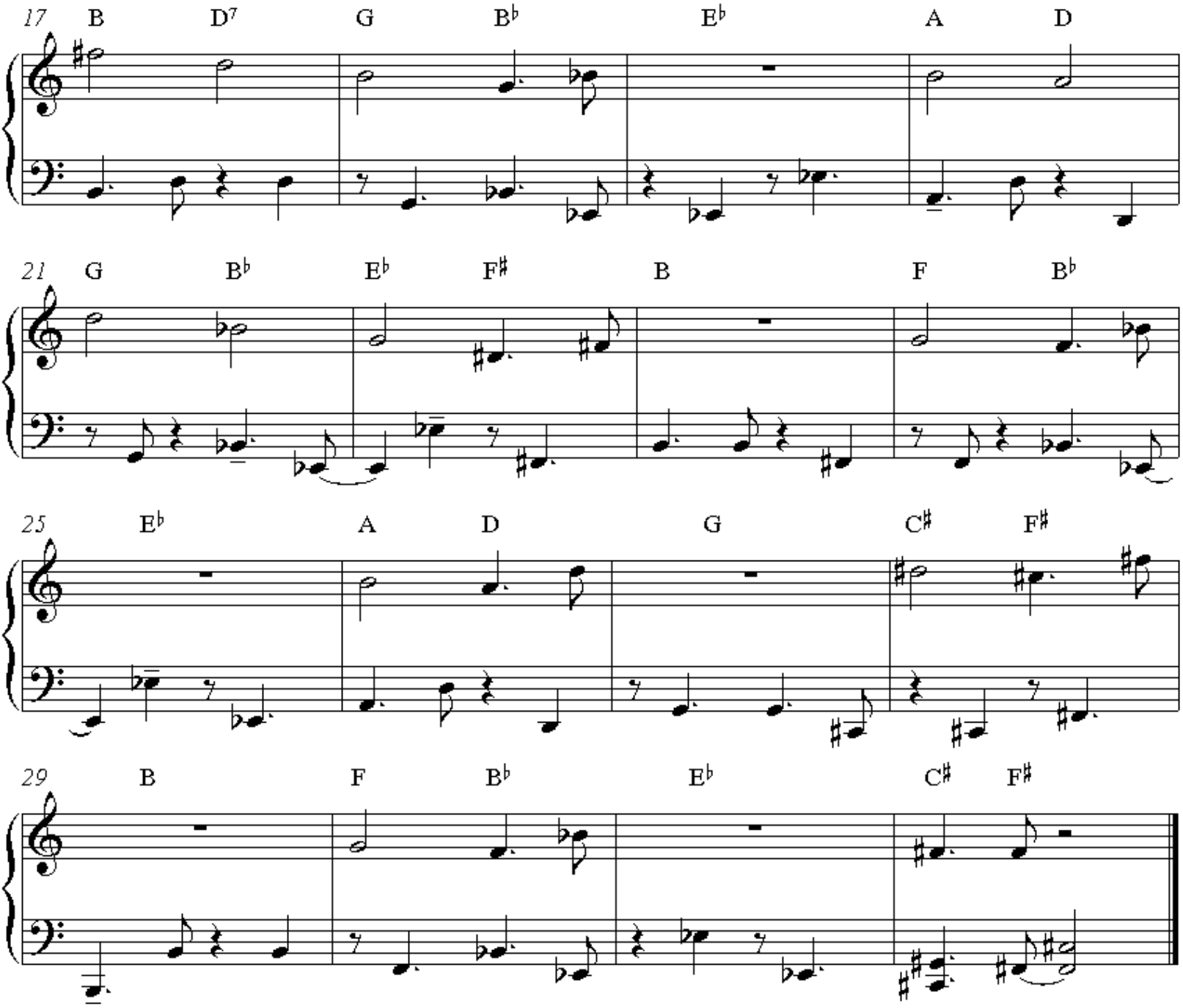


giant steps



giant steps

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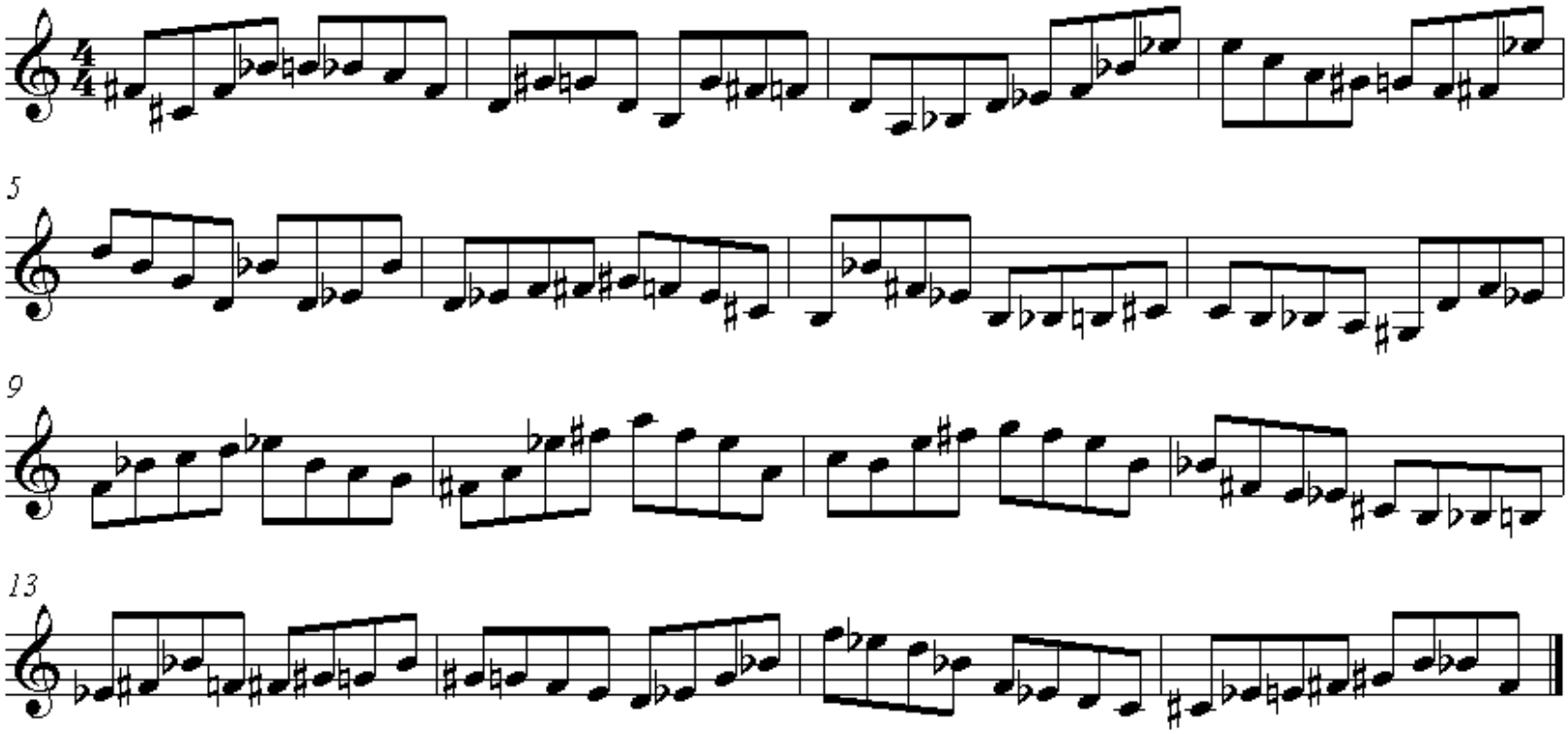
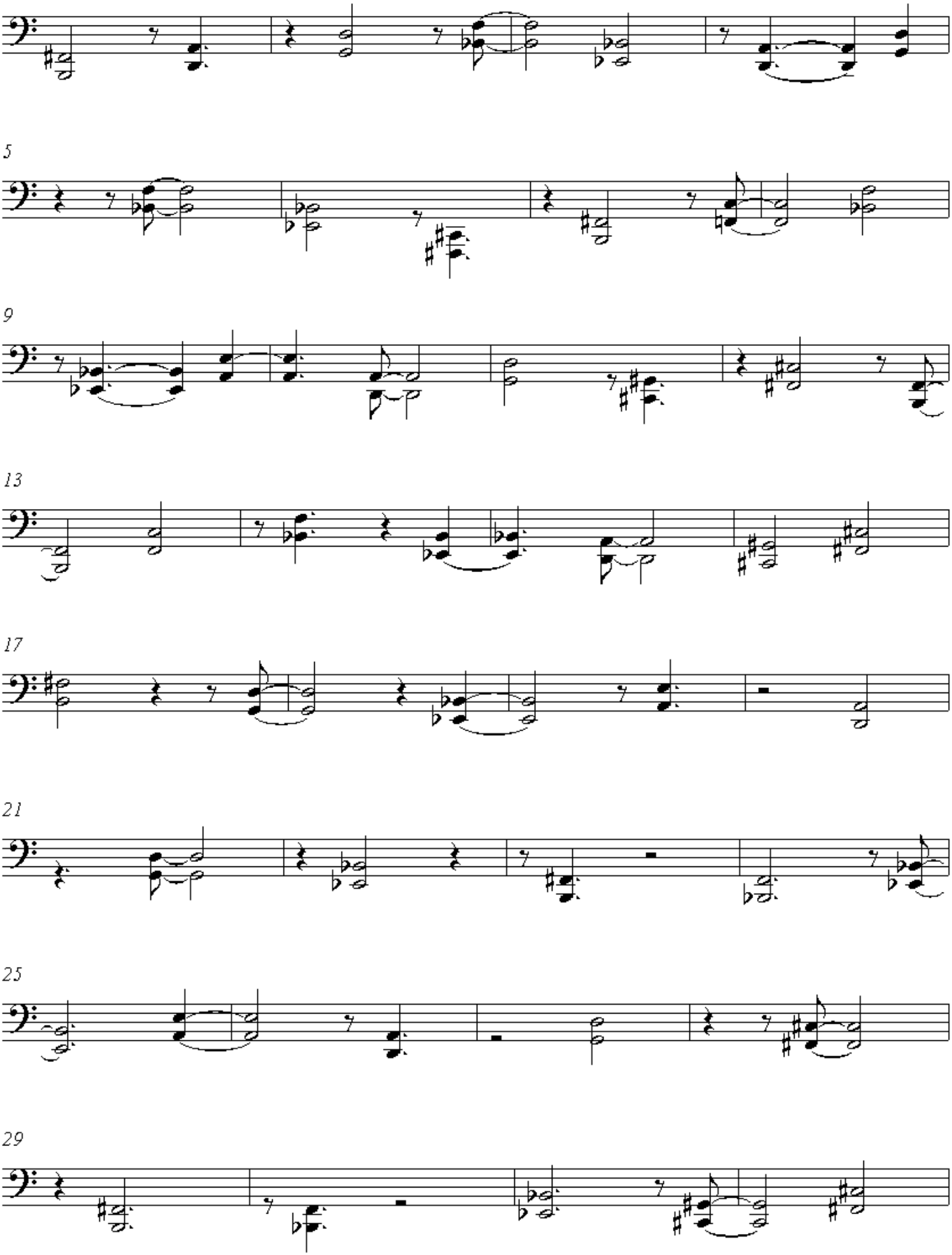
giant aussie



giant steps metric mods bass



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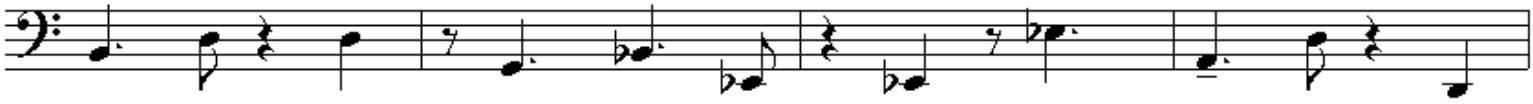

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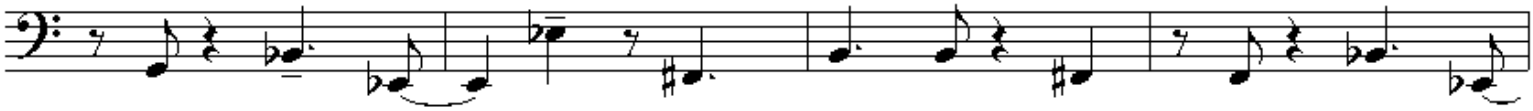

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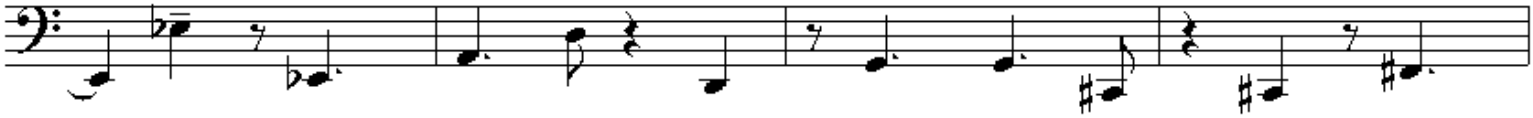

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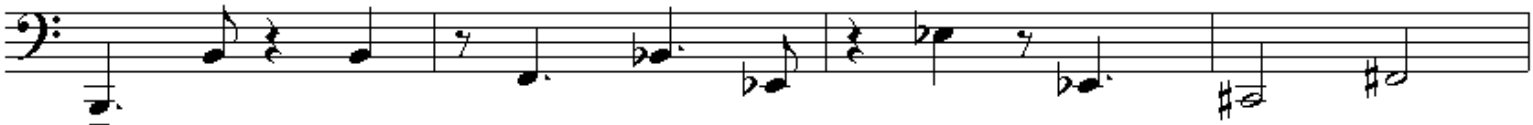

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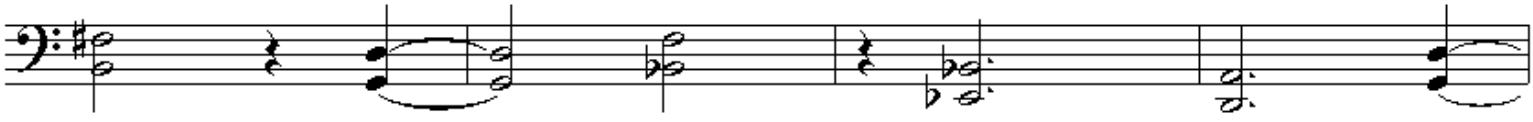

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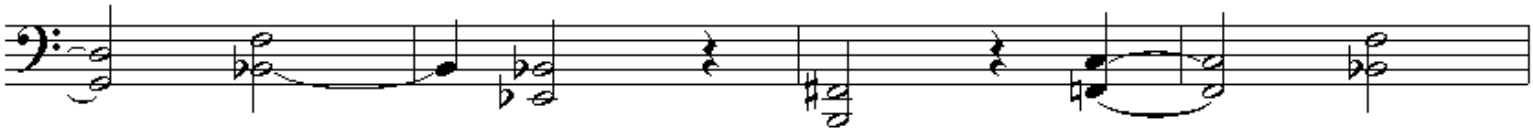

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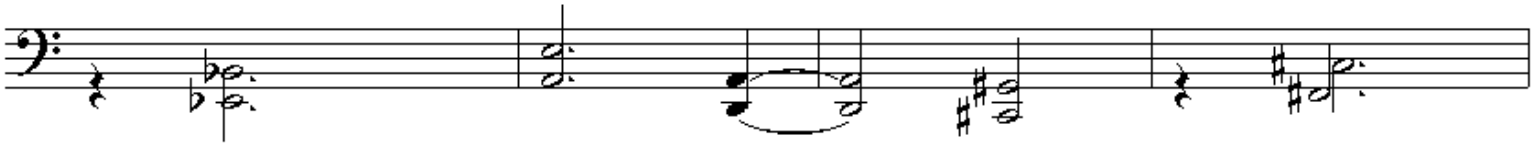

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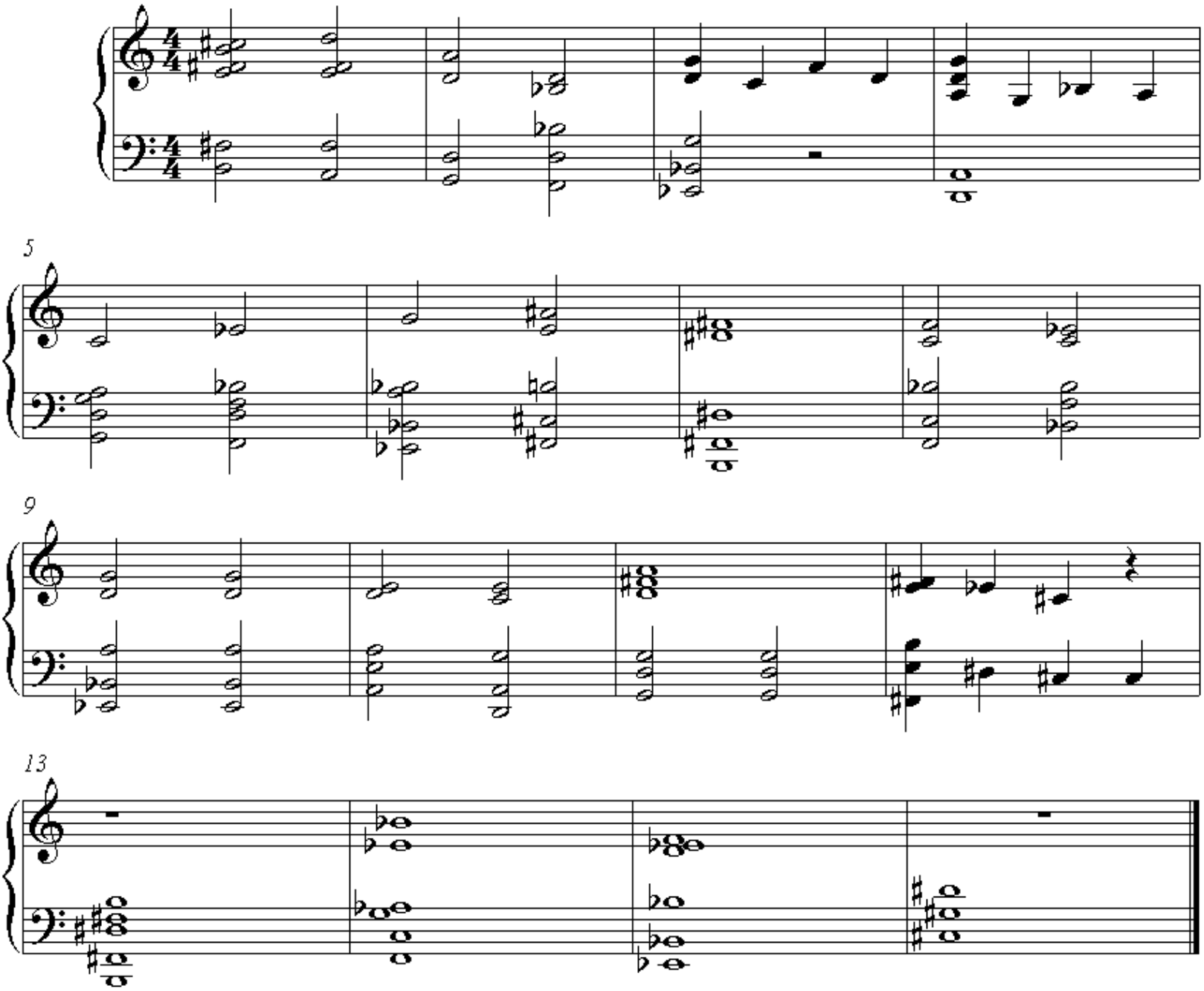
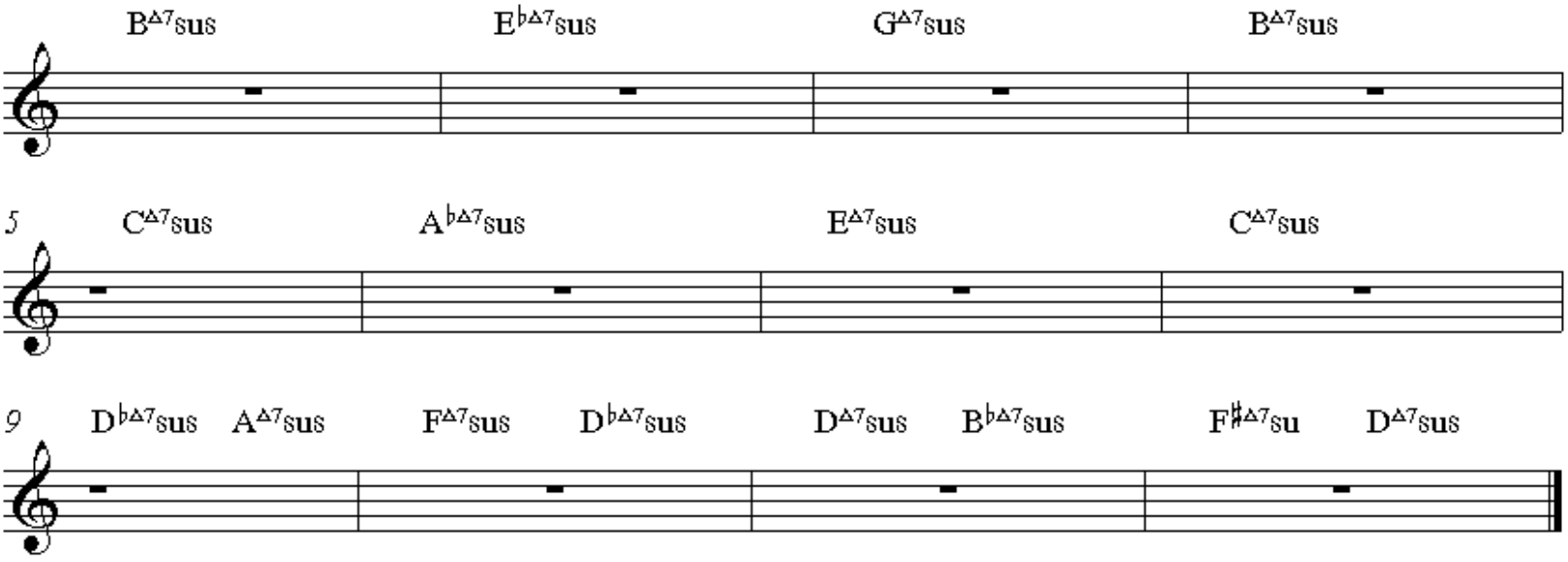
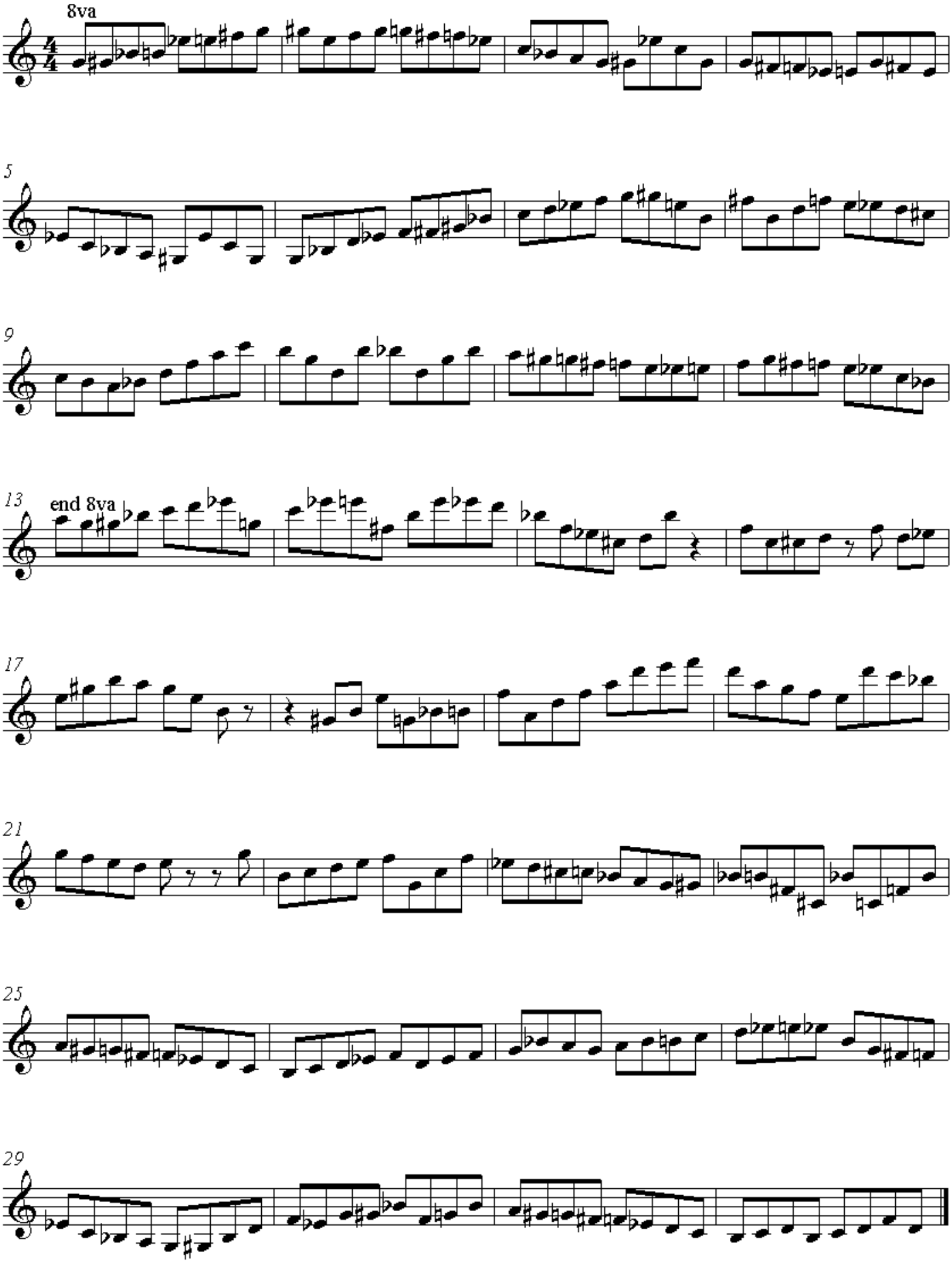
giant steps solo



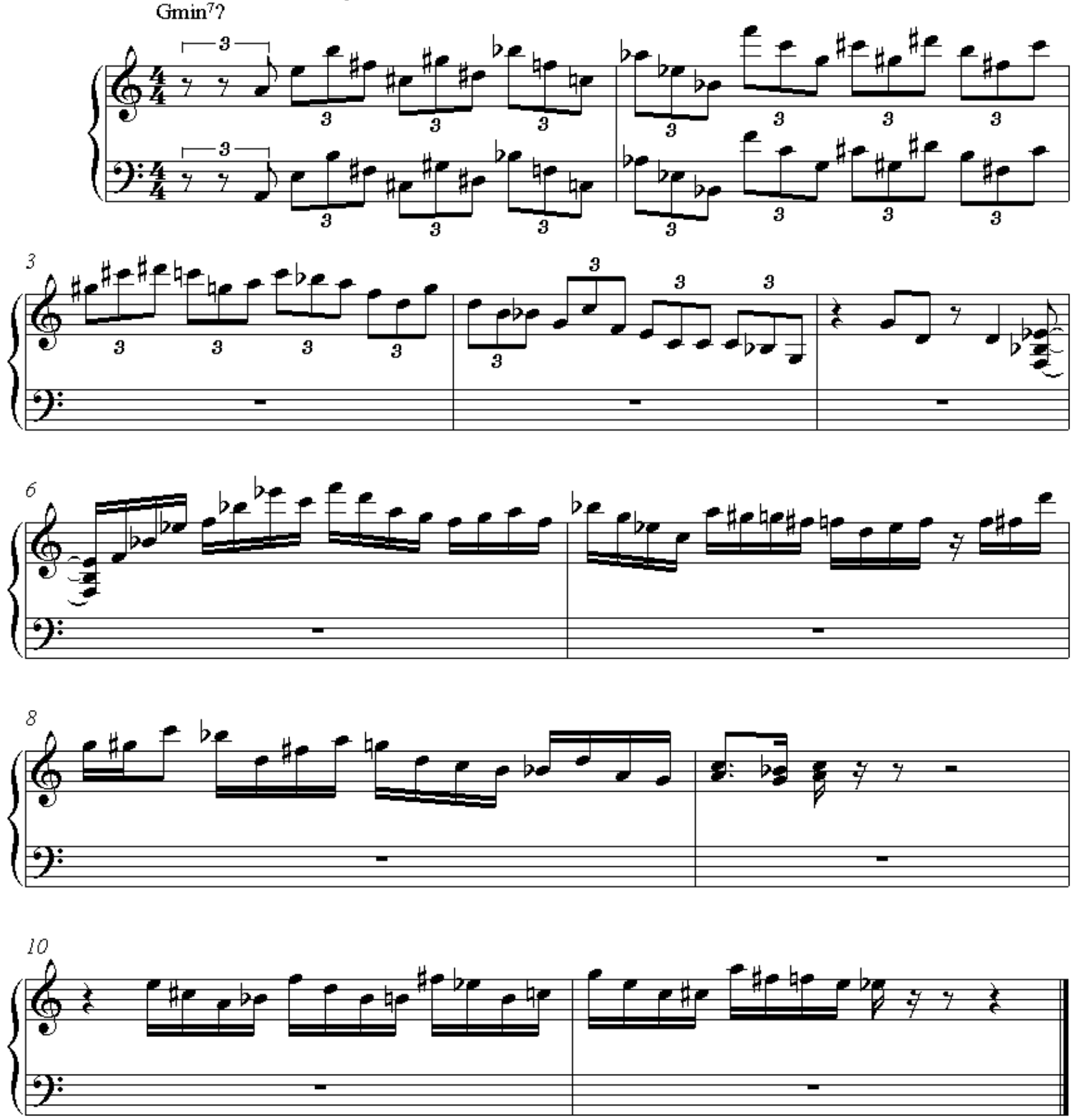
jackpot blues changes



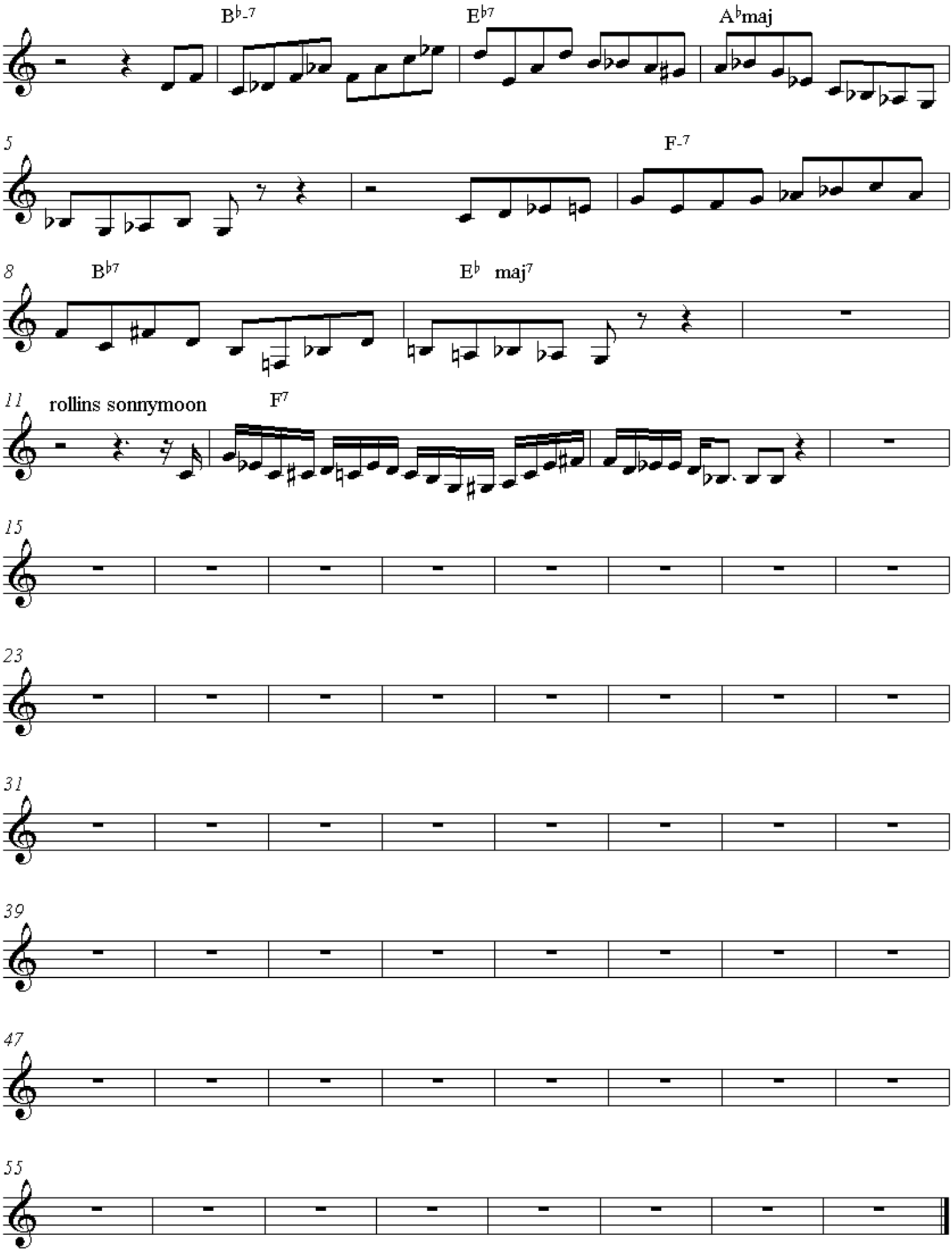
joan or arc



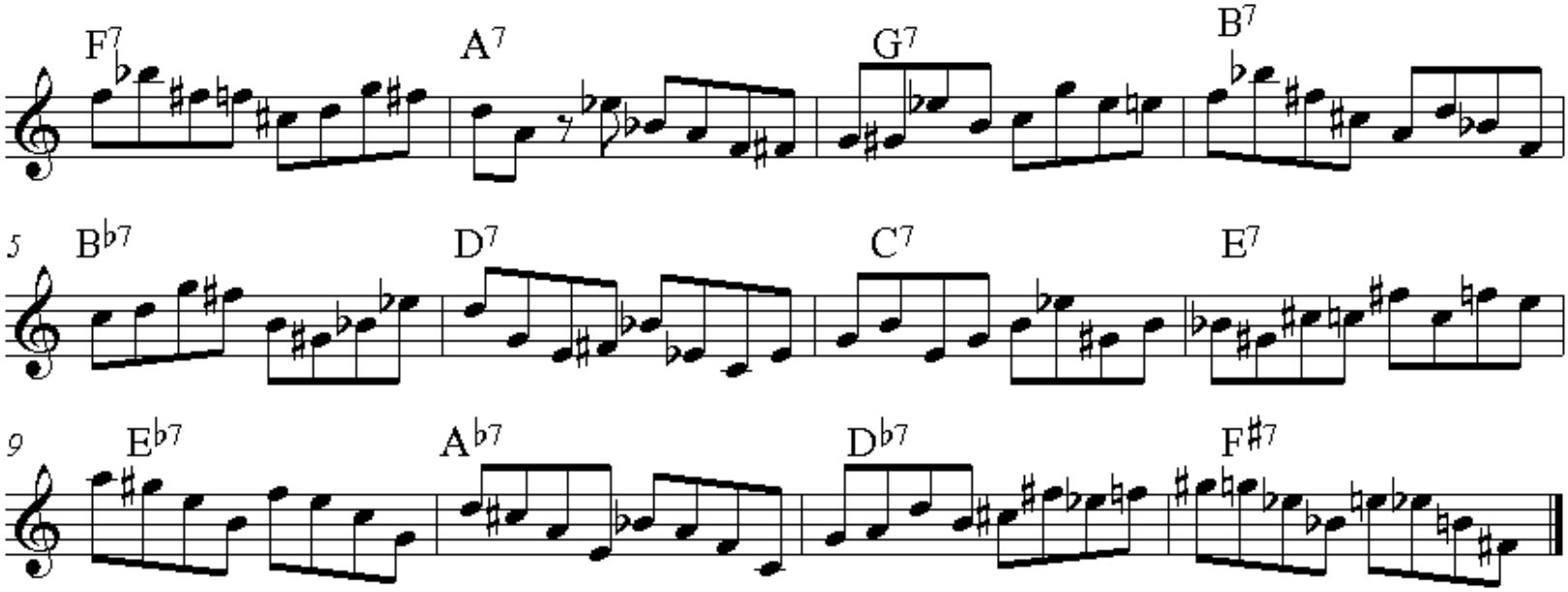
kenny kirkland blue turtles solo



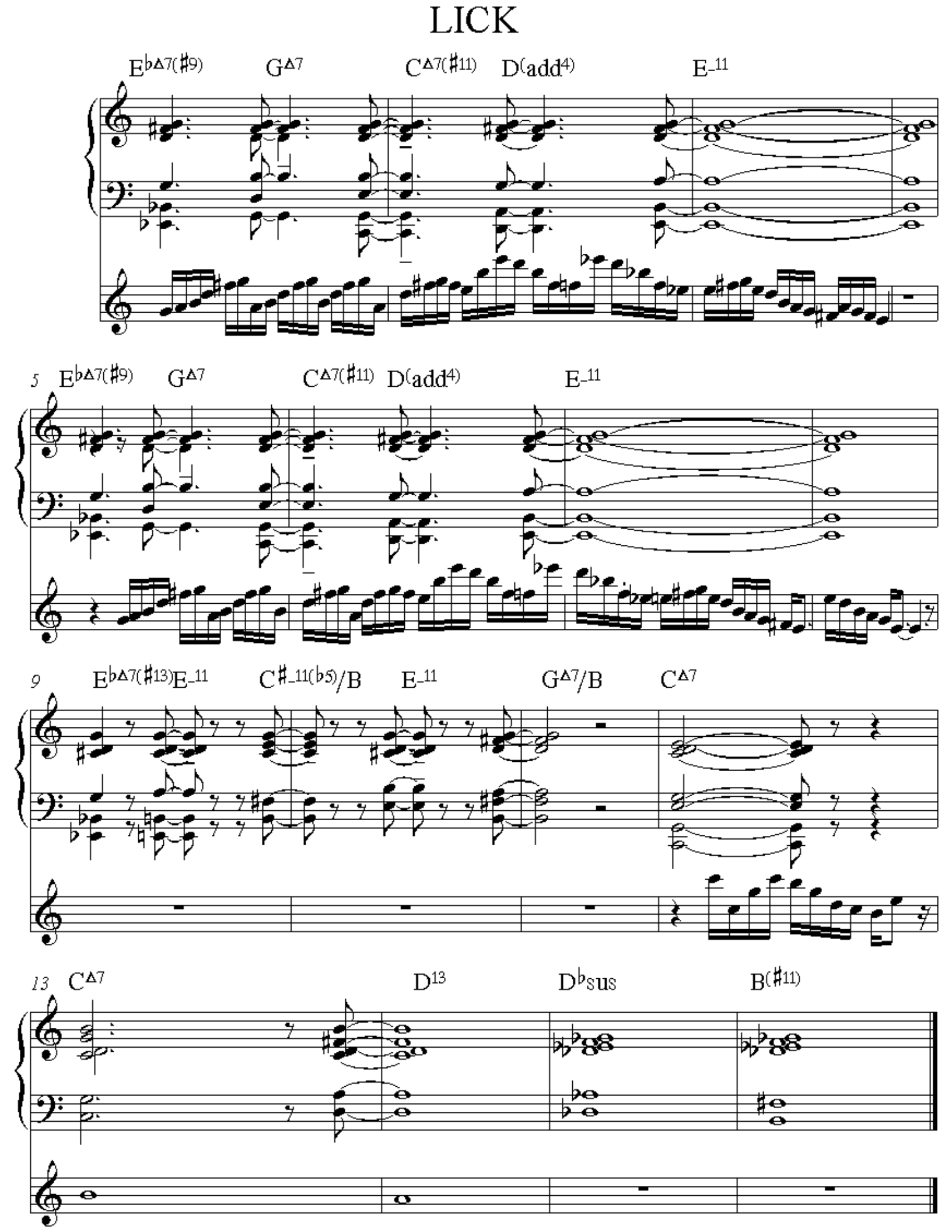
kenny one of those things



LEGAL MESSY BLUES

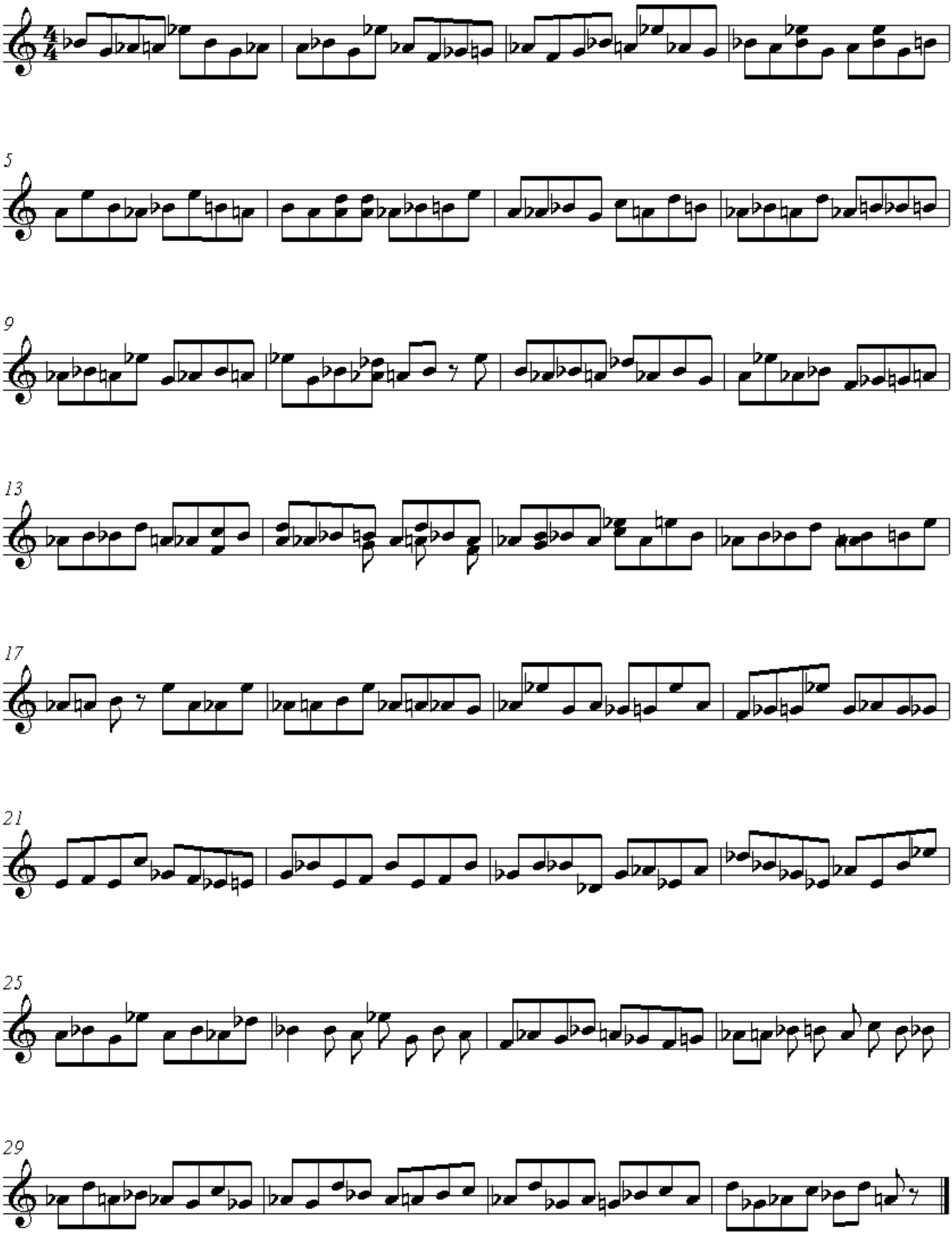


LICK


E♭Δ7(♯9) G Δ7 C Δ7(♯11) D(add4) E-11
5 E♭Δ7(♯9) G Δ7 C Δ7(♯11) D(add4) E-11
9 E♭Δ7(♯13) E-11 C♯-11(♭5)/B E-11 G Δ7/B C Δ7
13 C Δ7 D13 D♭sus B(♯11)

ligetti arc

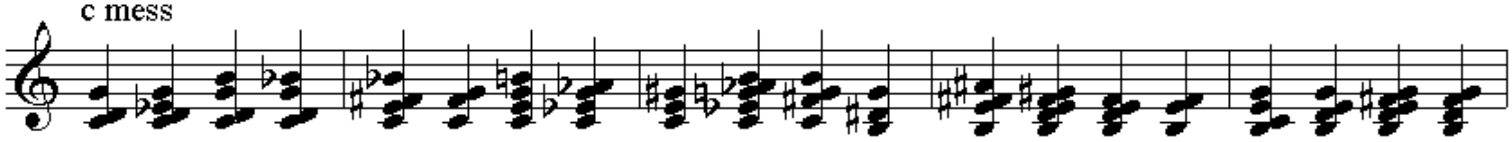
1ST 4 BARS RH IS BLACK NOTES, EVERY 2ND FOUR LH IS BLACK



PLAY EACH VOICING IN LH MOVE AROUND BY MAJOR 3RDS THEN CHROMATIC

RH PLAY APPROPRIATE SCALES

c mess



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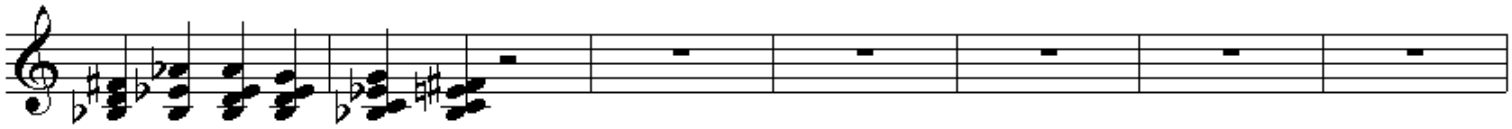
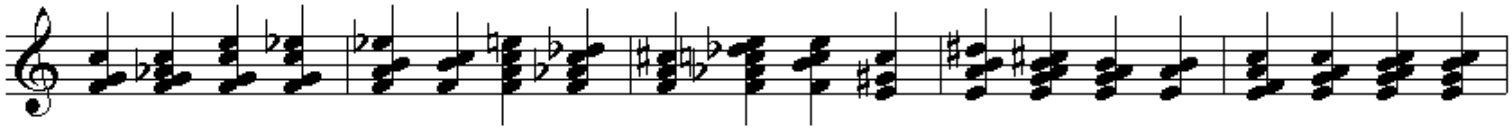


13 f mess



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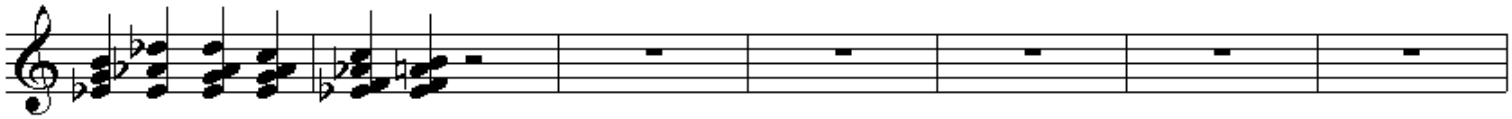
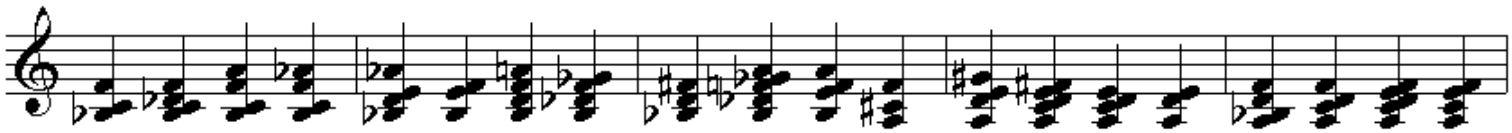


25 B♭mess



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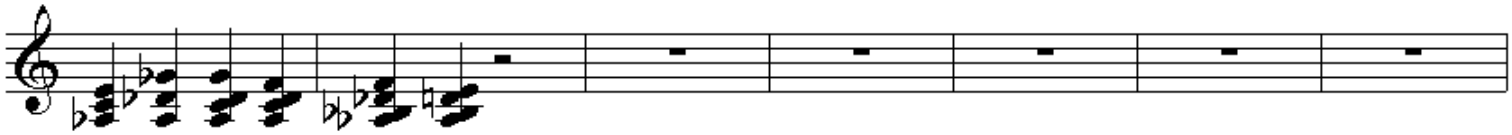
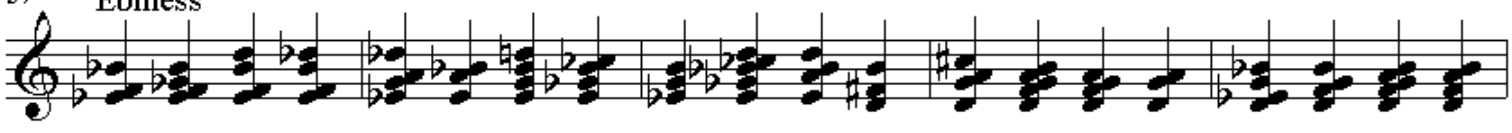


37 Ebmess



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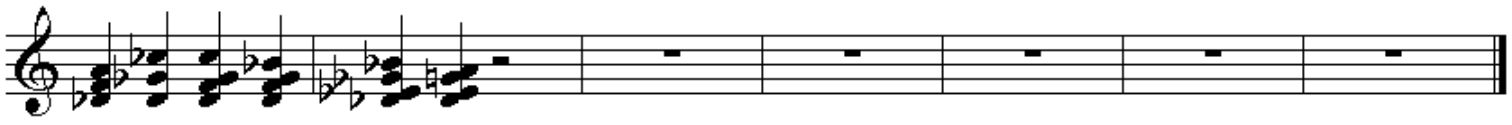
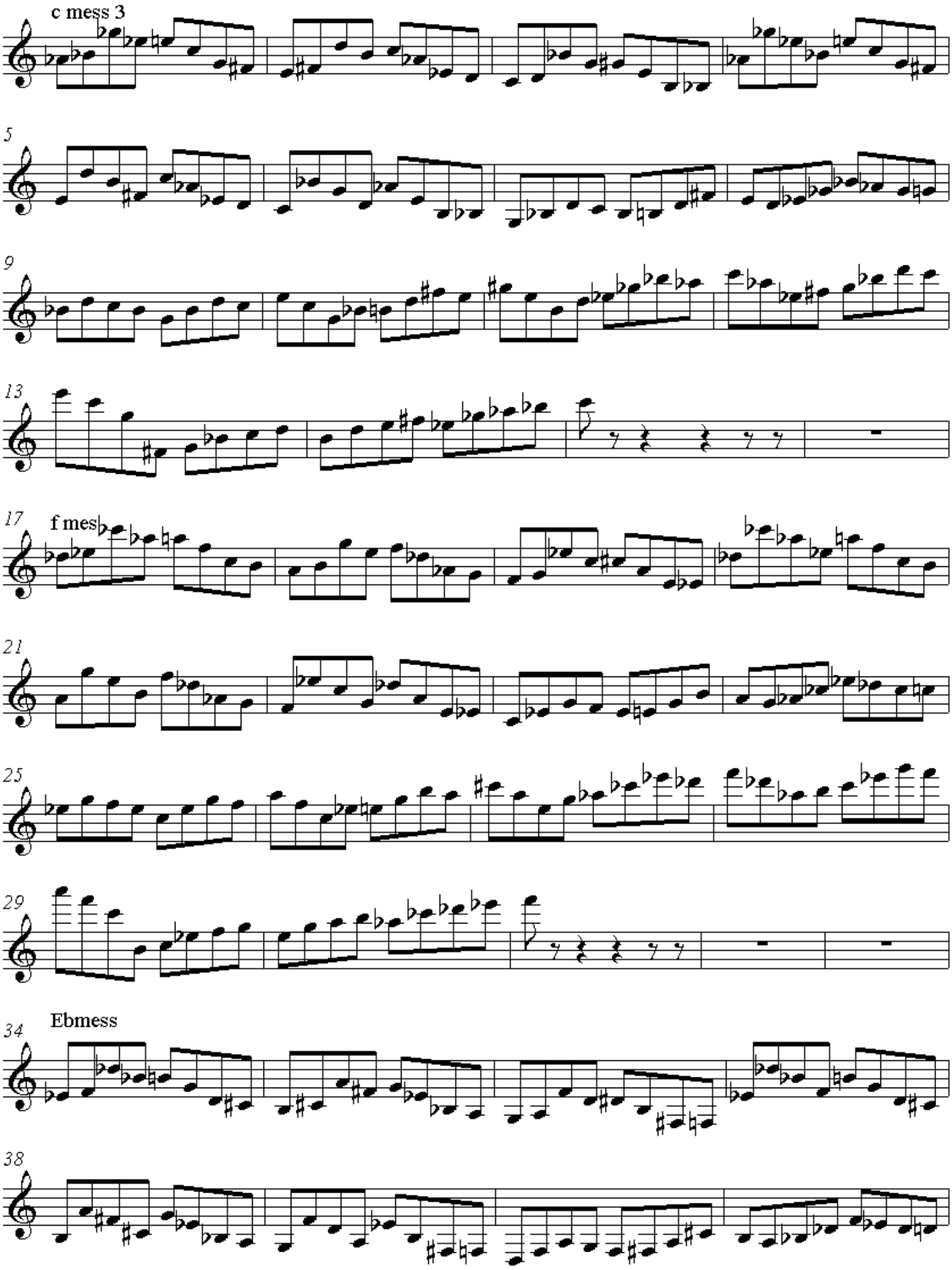
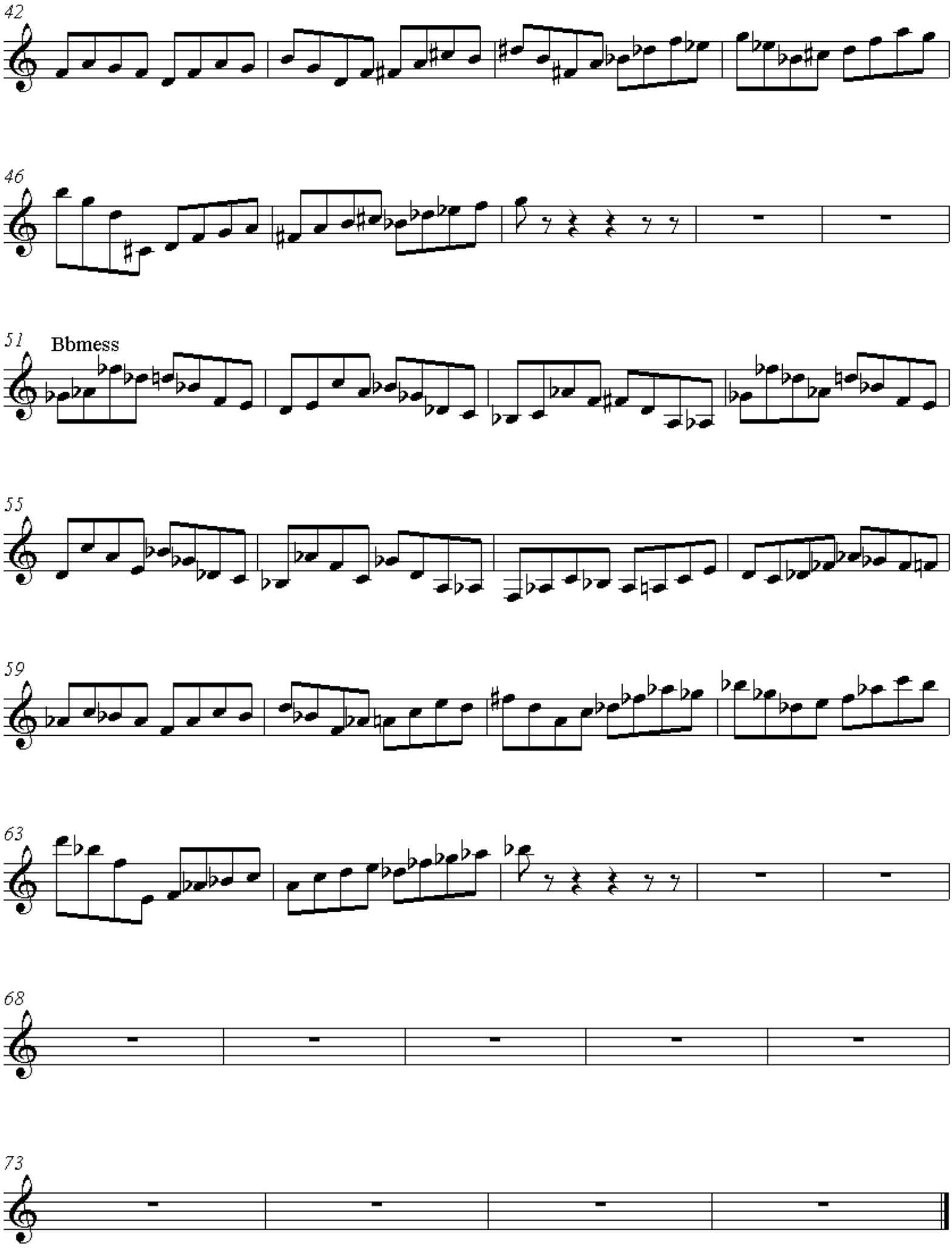
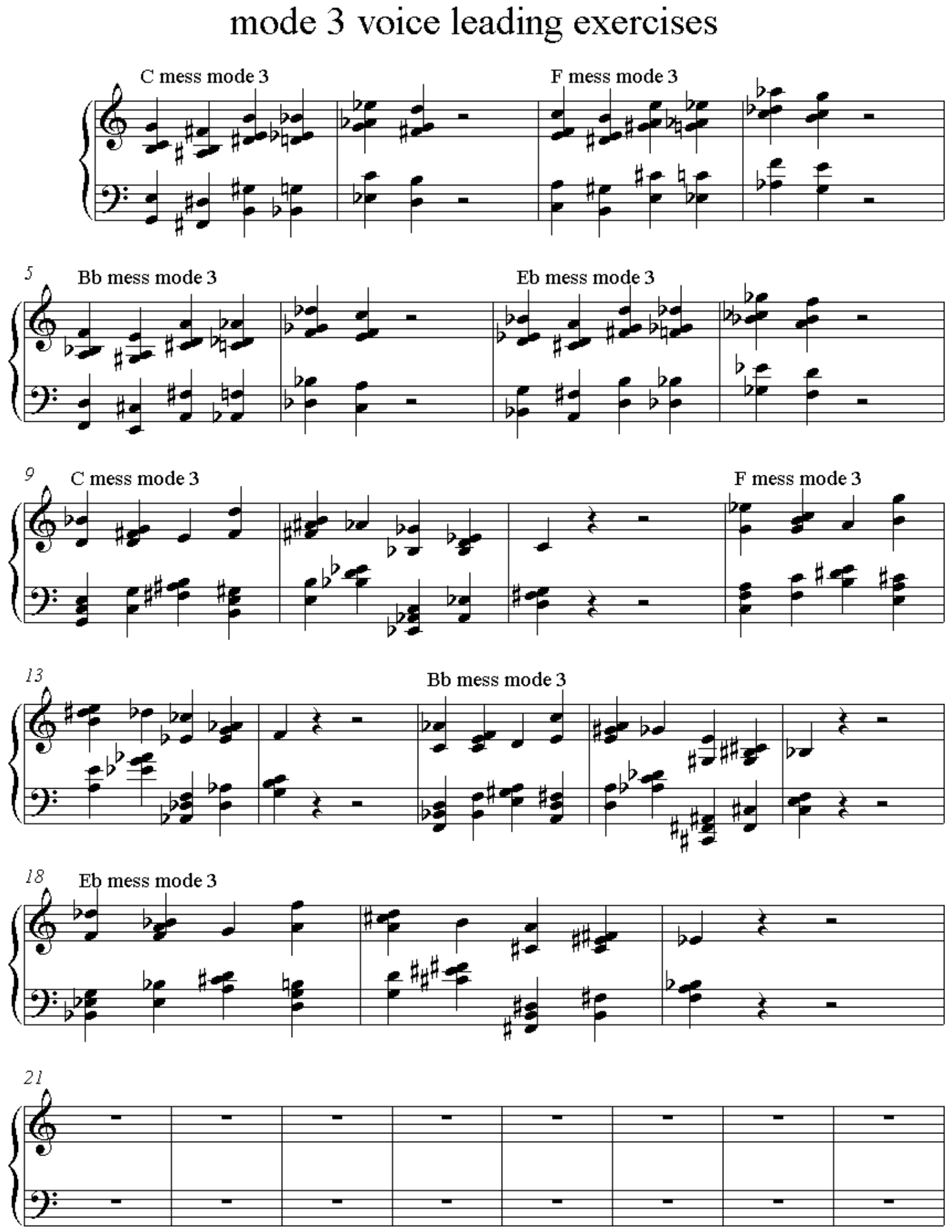


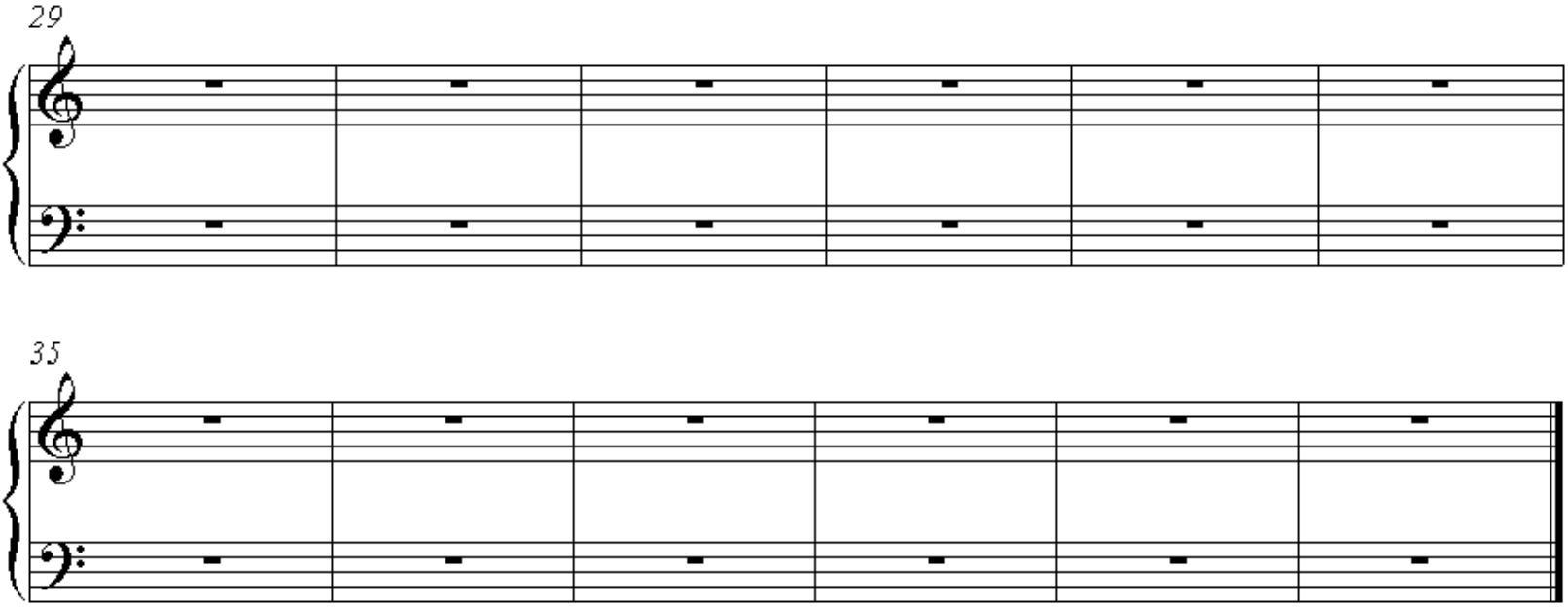
mess 3 lick all 4 transpositions



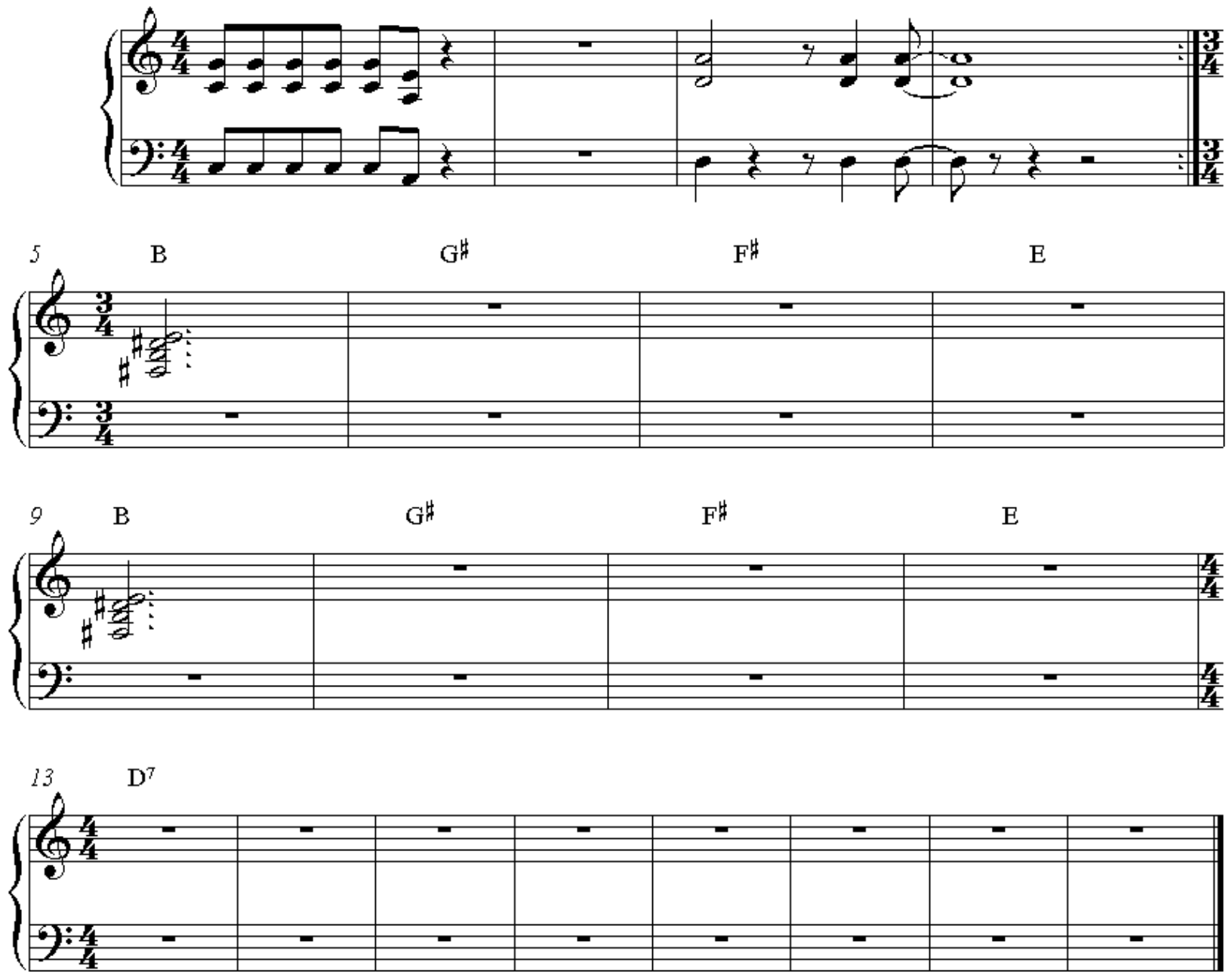

42
46
51
Bbmess
55
59
63
68
73

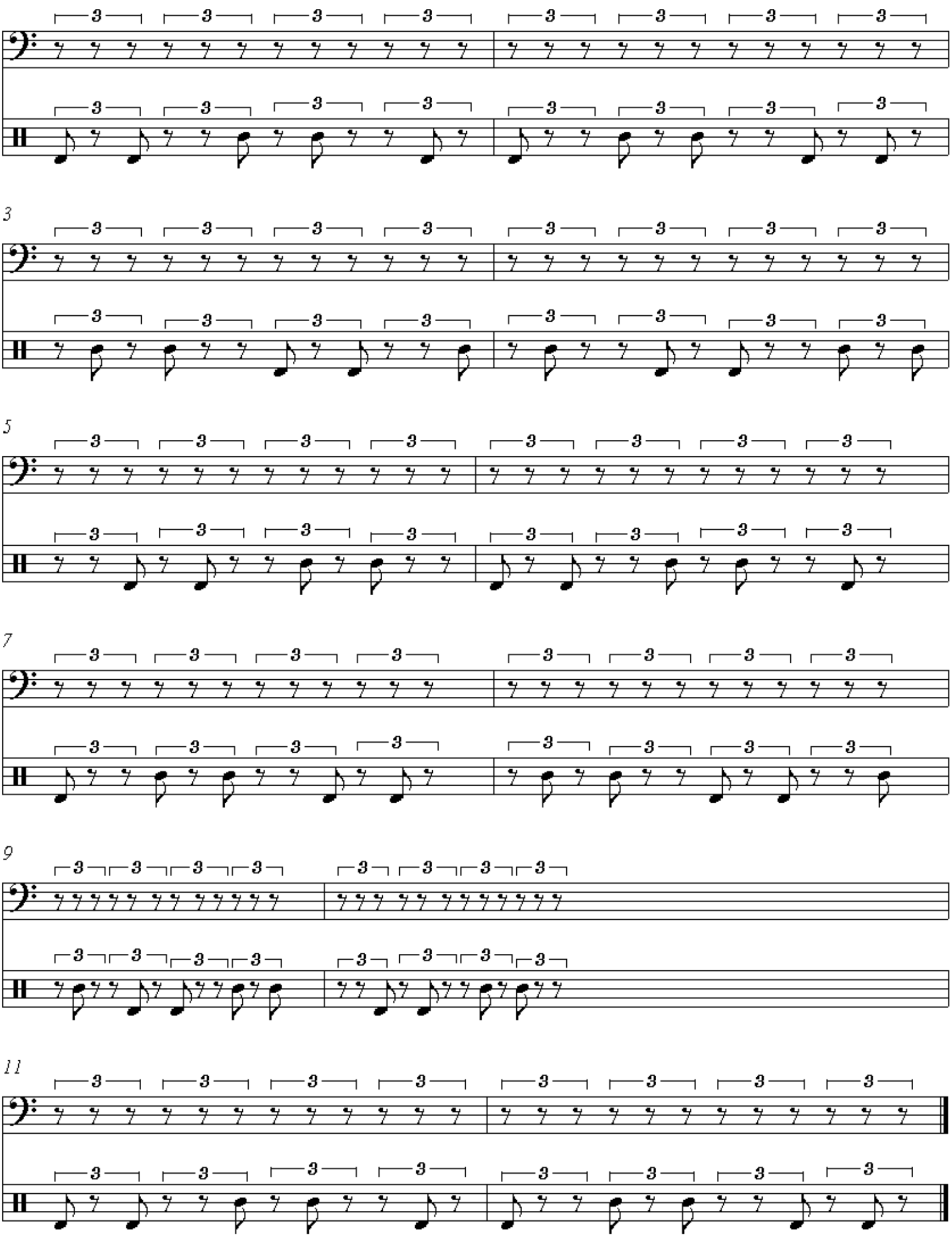
mode 3 voice leading exercises



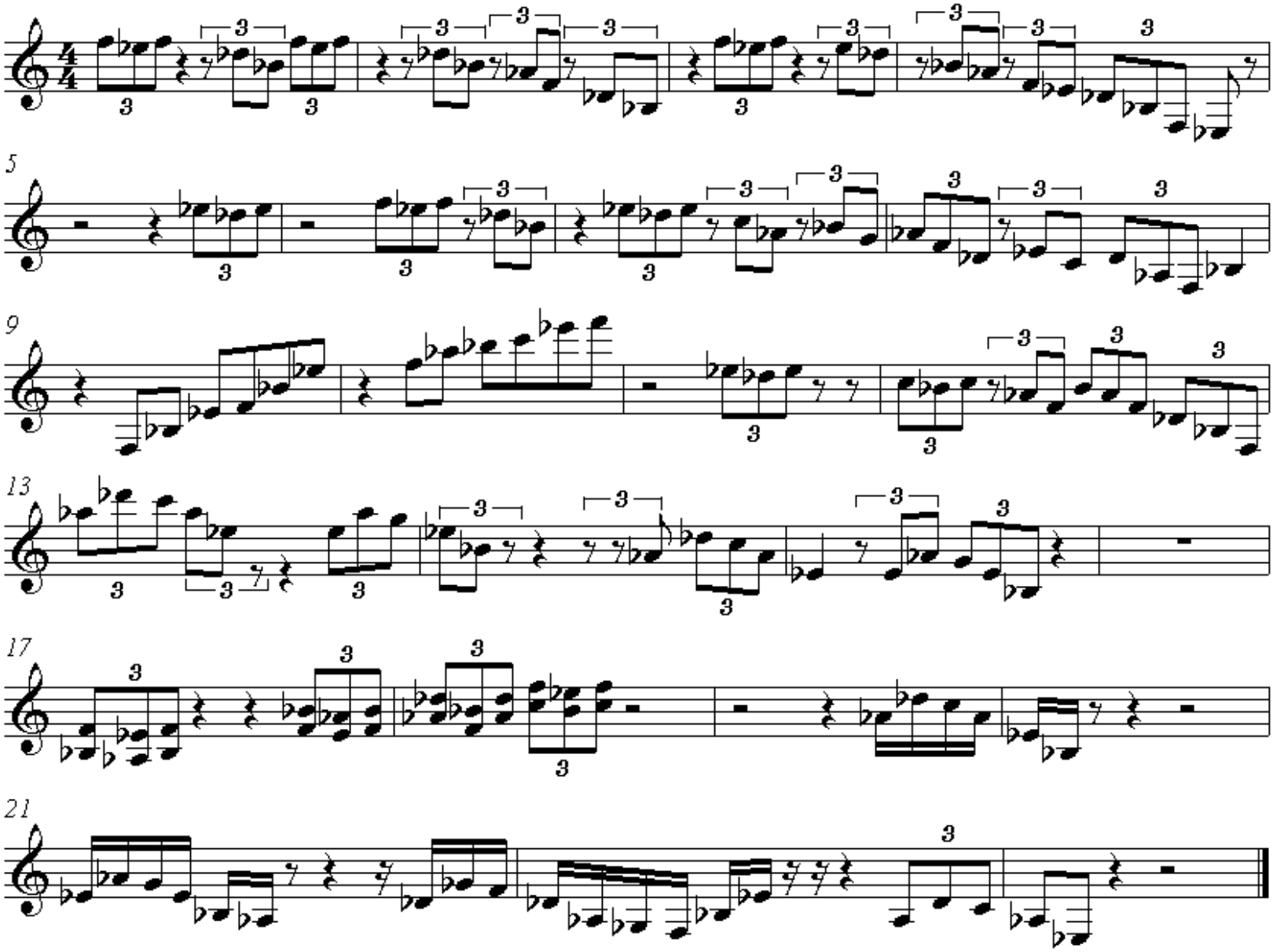

29
35

metric mod

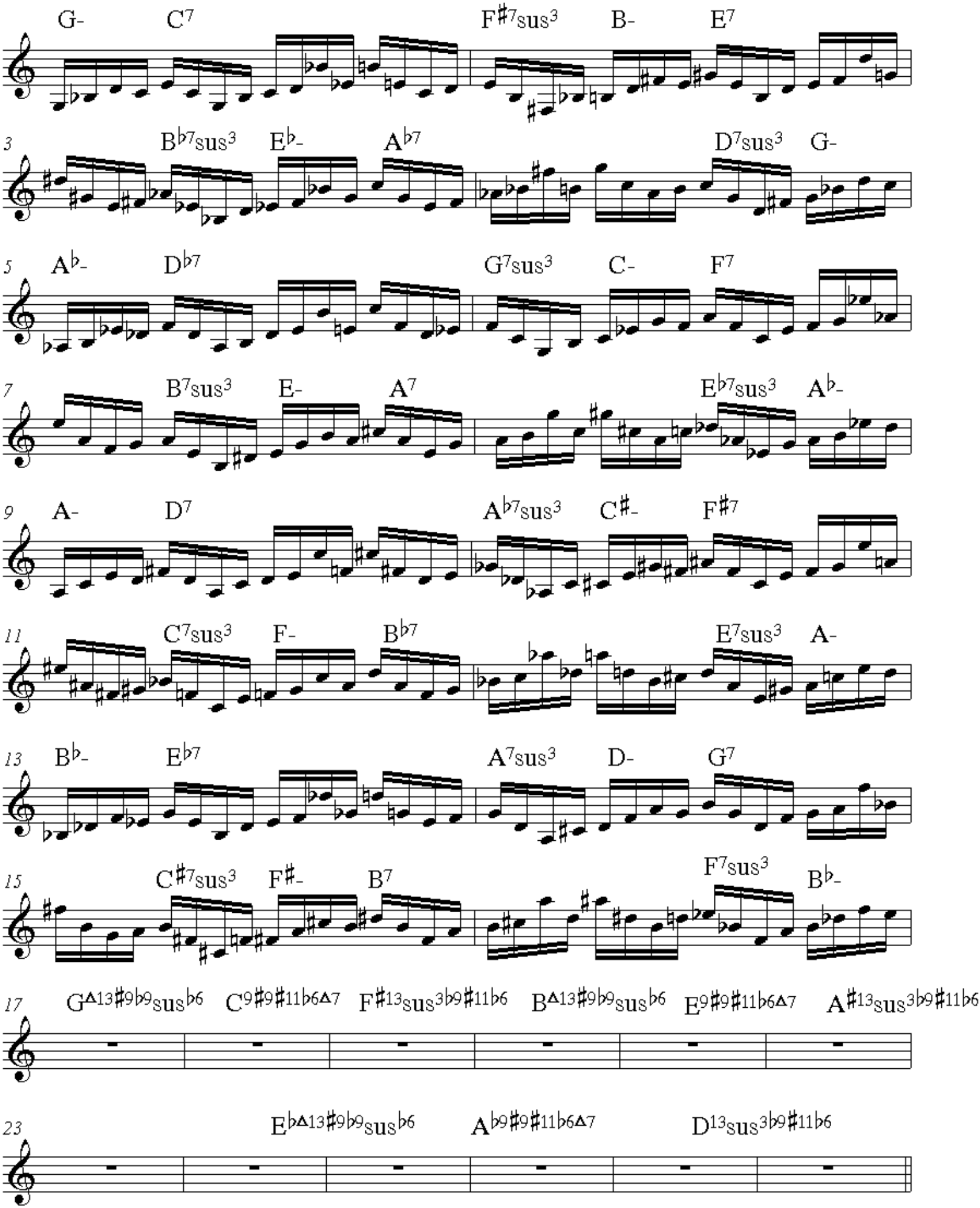


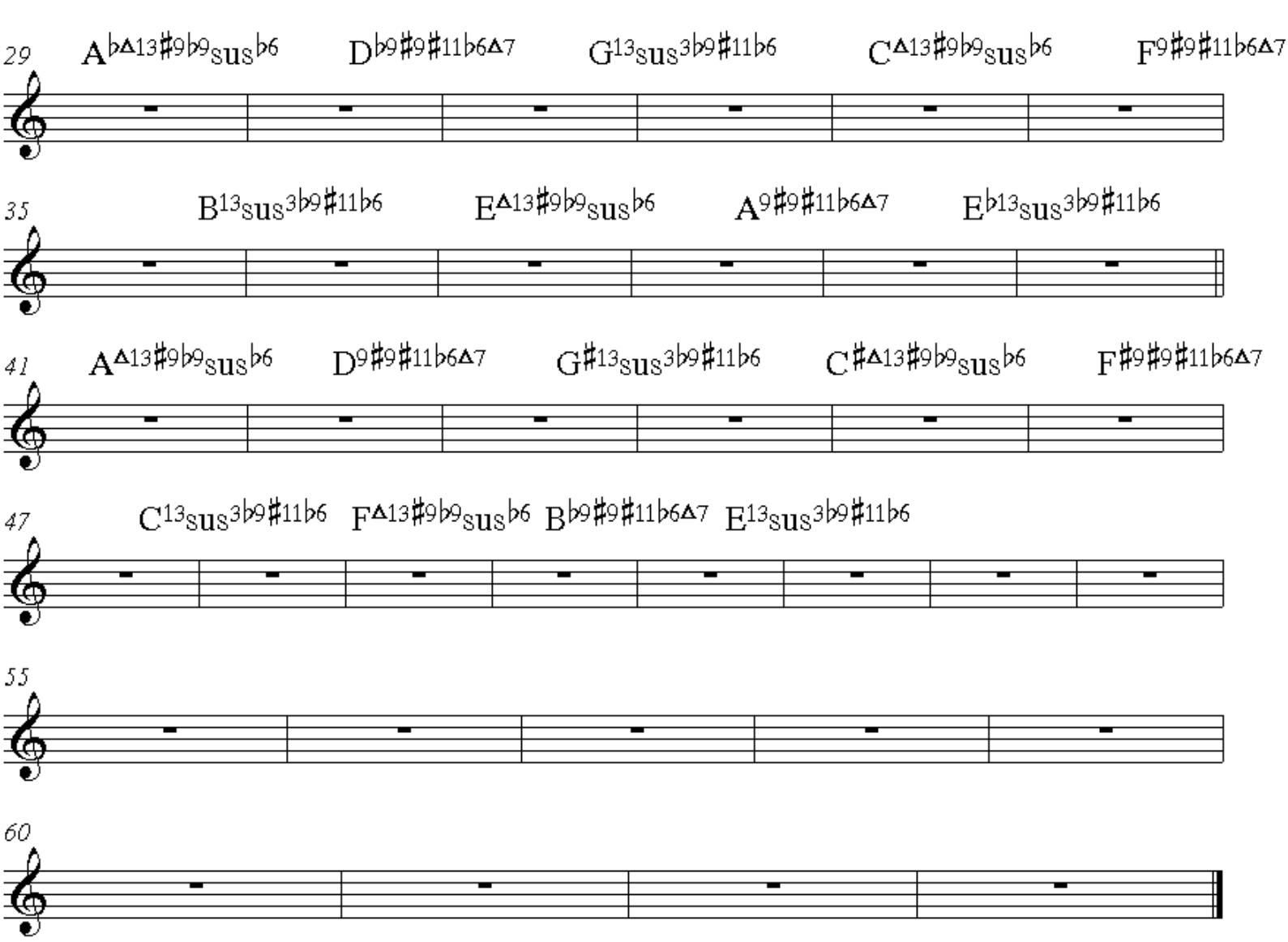


minor blues

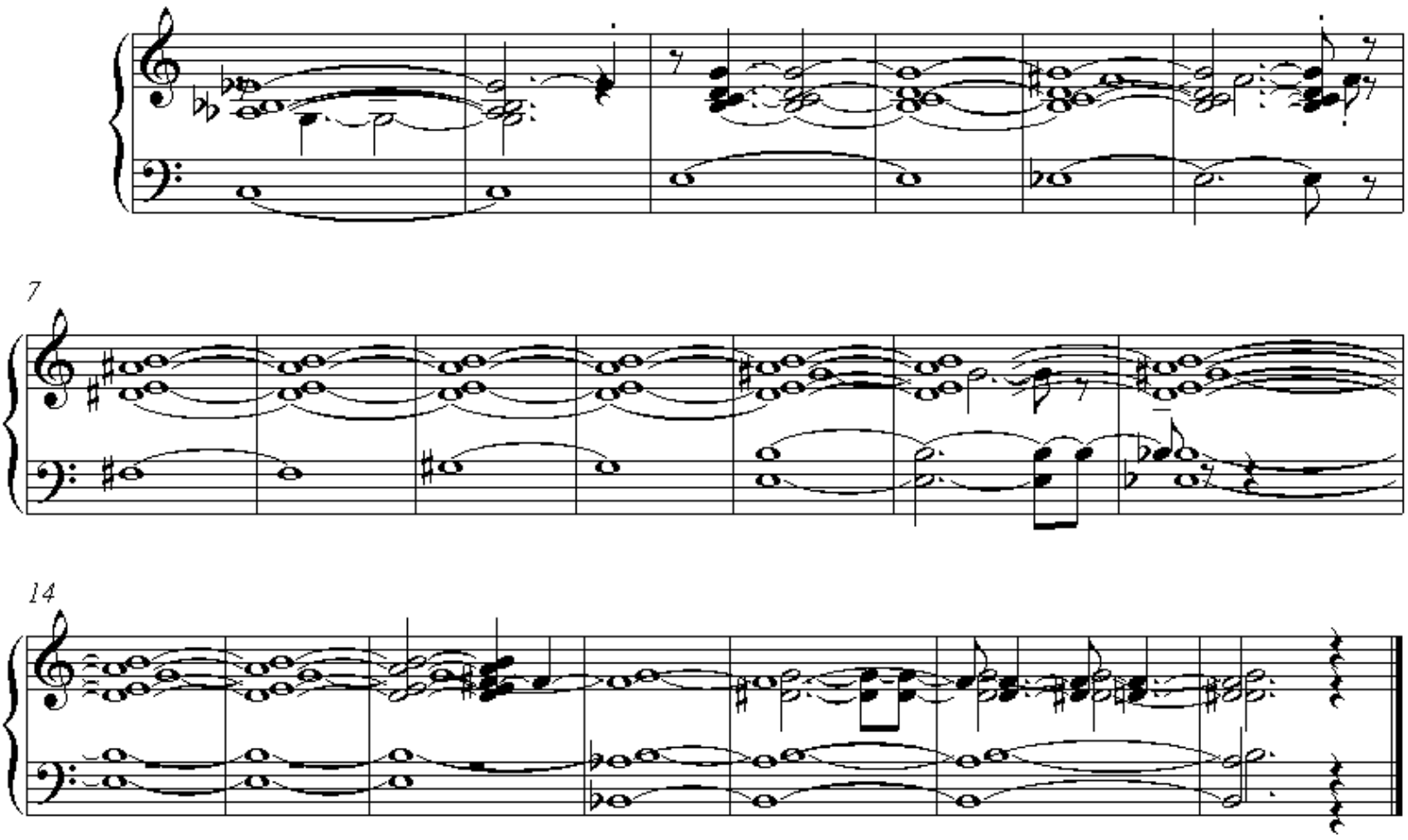


mode 3 spirals

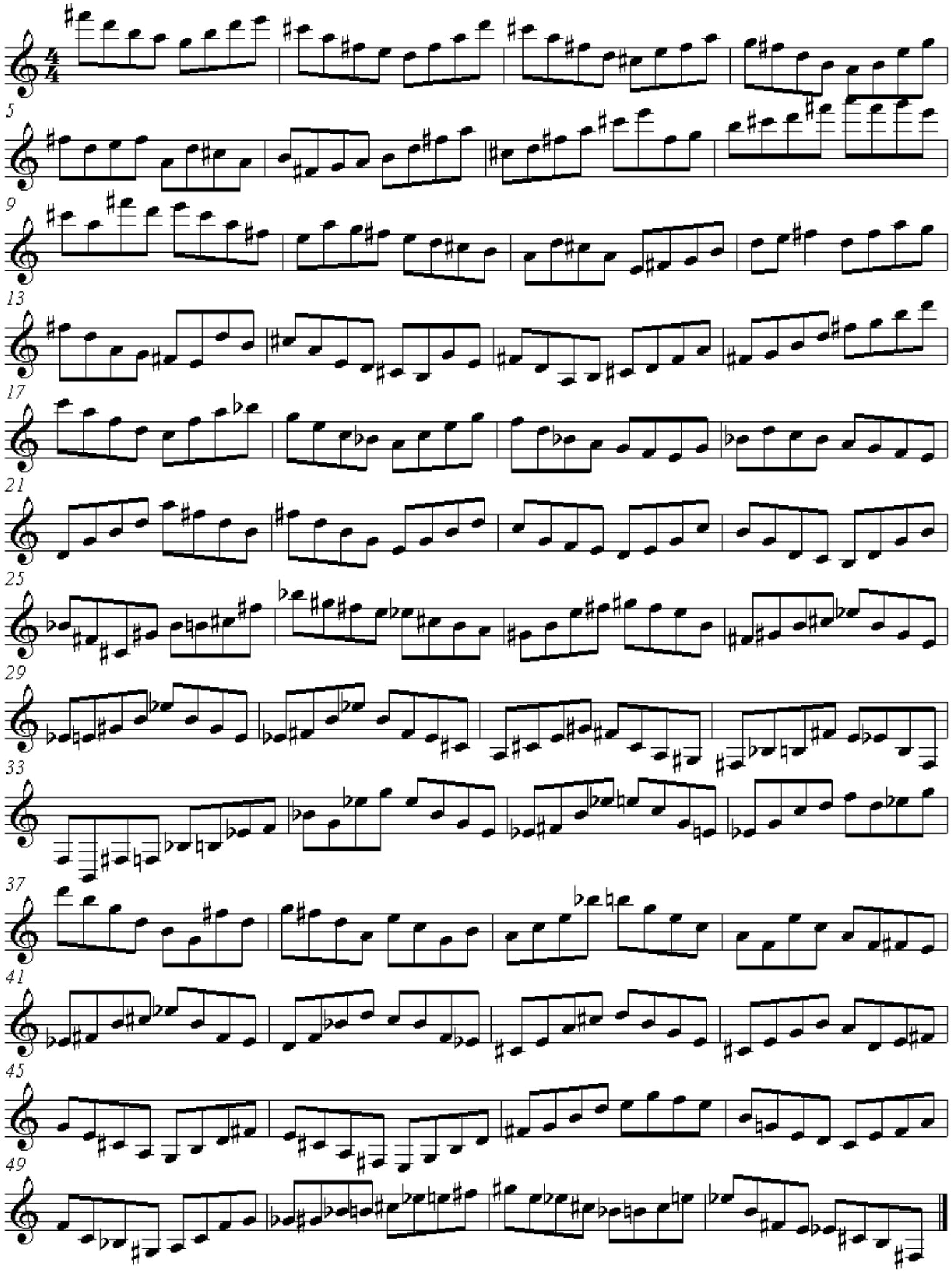



29
A♭Δ13♯9♭9sus♭6
D♭9♯9♯11♭6Δ7
G13sus3♭9♯11♭6
C♭Δ13♯9♭9sus♭6
F9♯9♯11♭6Δ7
35
B13sus3♭9♯11♭6
E♭Δ13♯9♭9sus♭6
A9♯9♯11♭6Δ7
E♭13sus3♭9♯11♭6
41
A♭Δ13♯9♭9sus♭6
D9♯9♯11♭6Δ7
G♯13sus3♭9♯11♭6
C♯Δ13♯9♭9sus♭6
F♯9♯9♯11♭6Δ7
47
C13sus3♭9♯11♭6
F♭Δ13♯9♭9sus♭6
B♭9♯9♯11♭6Δ7
E13sus3♭9♯11♭6
55
60

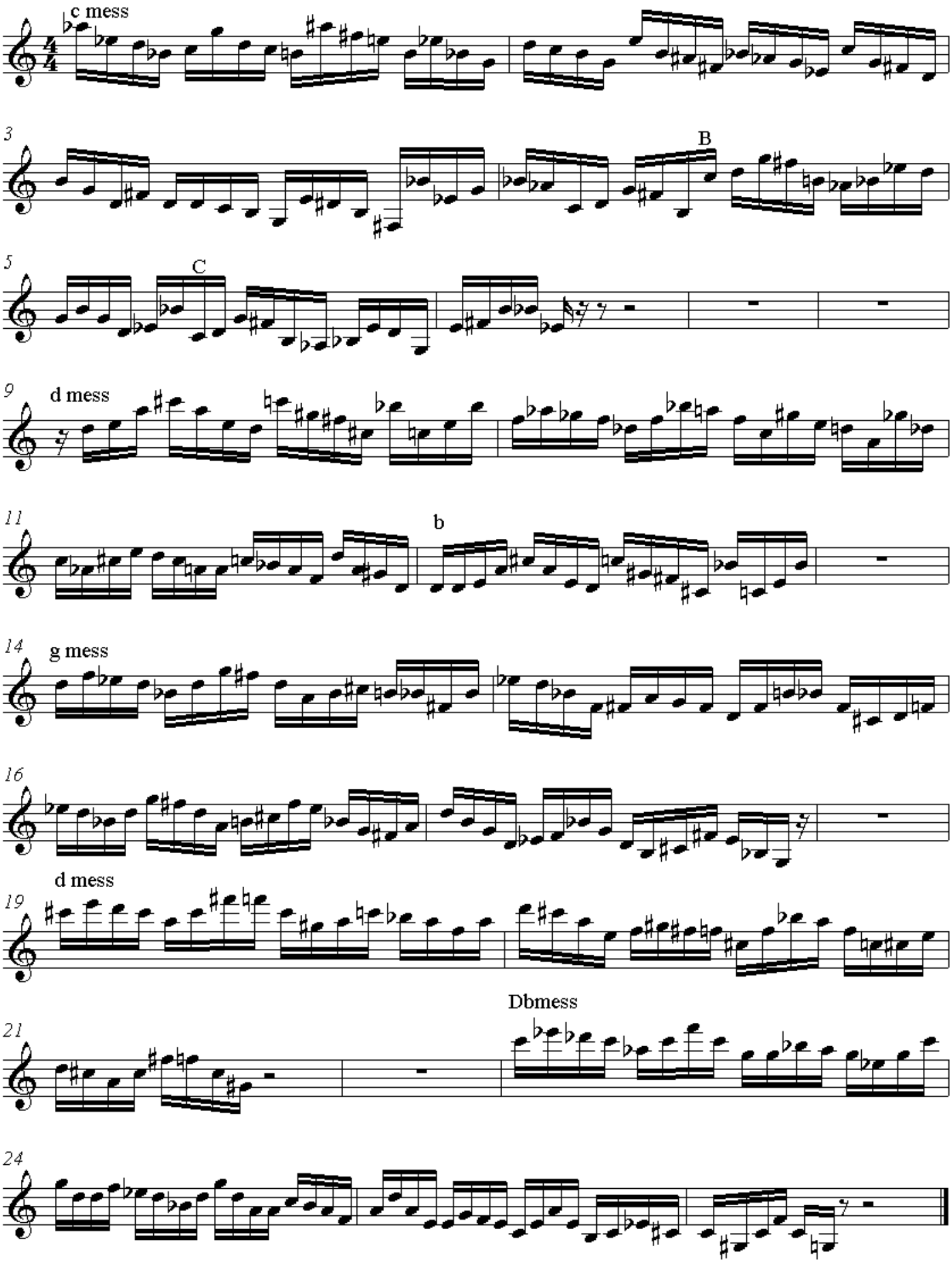
mode 3



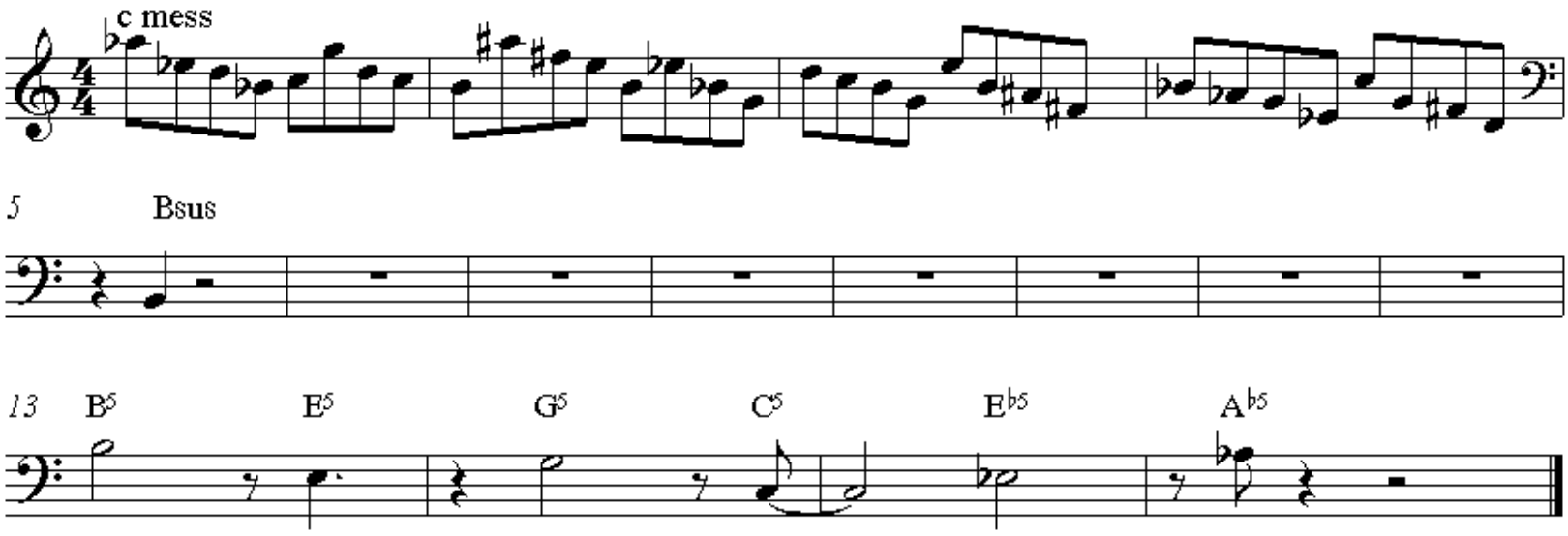
peenan



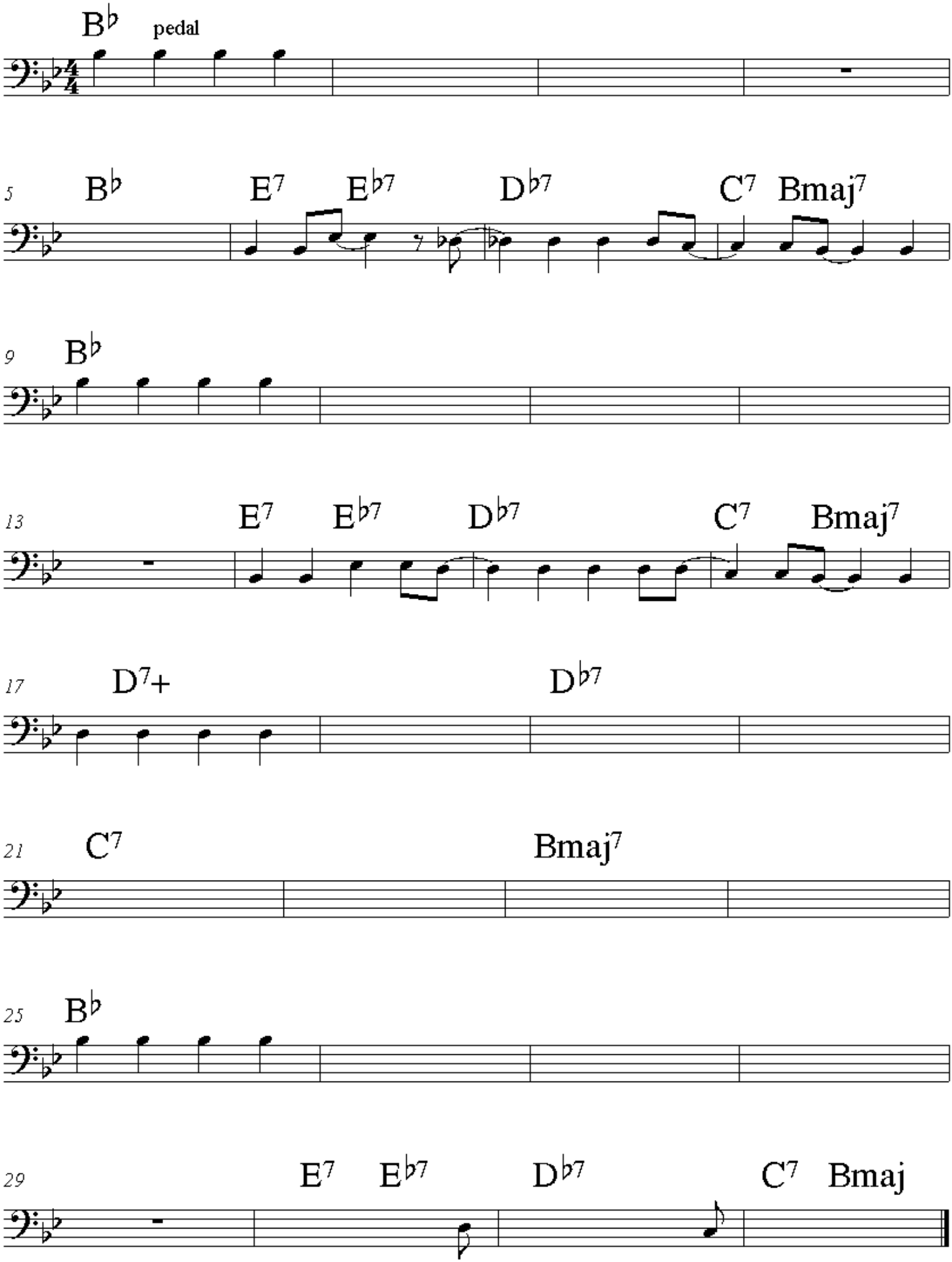
ring tone licks



ring tone licks

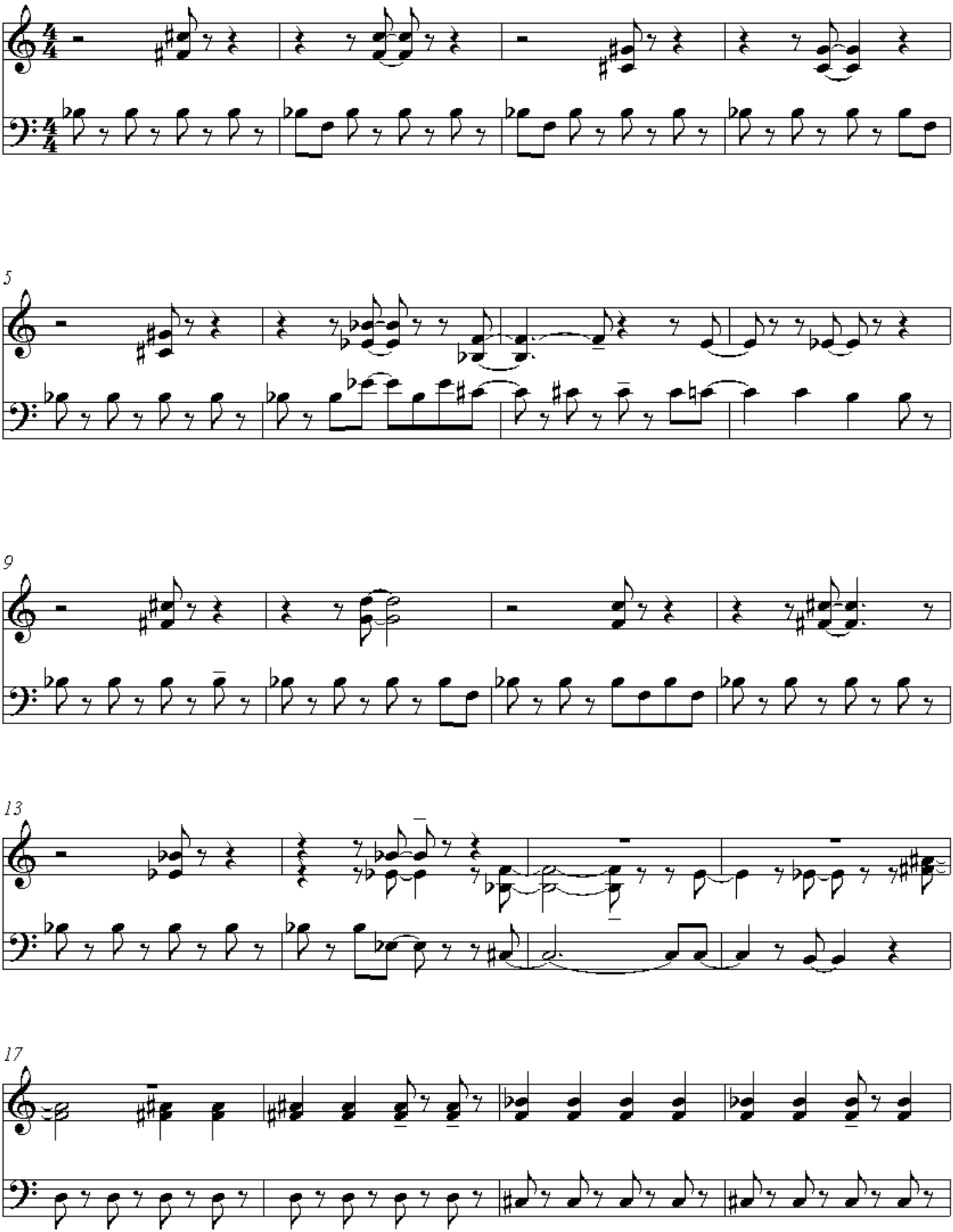


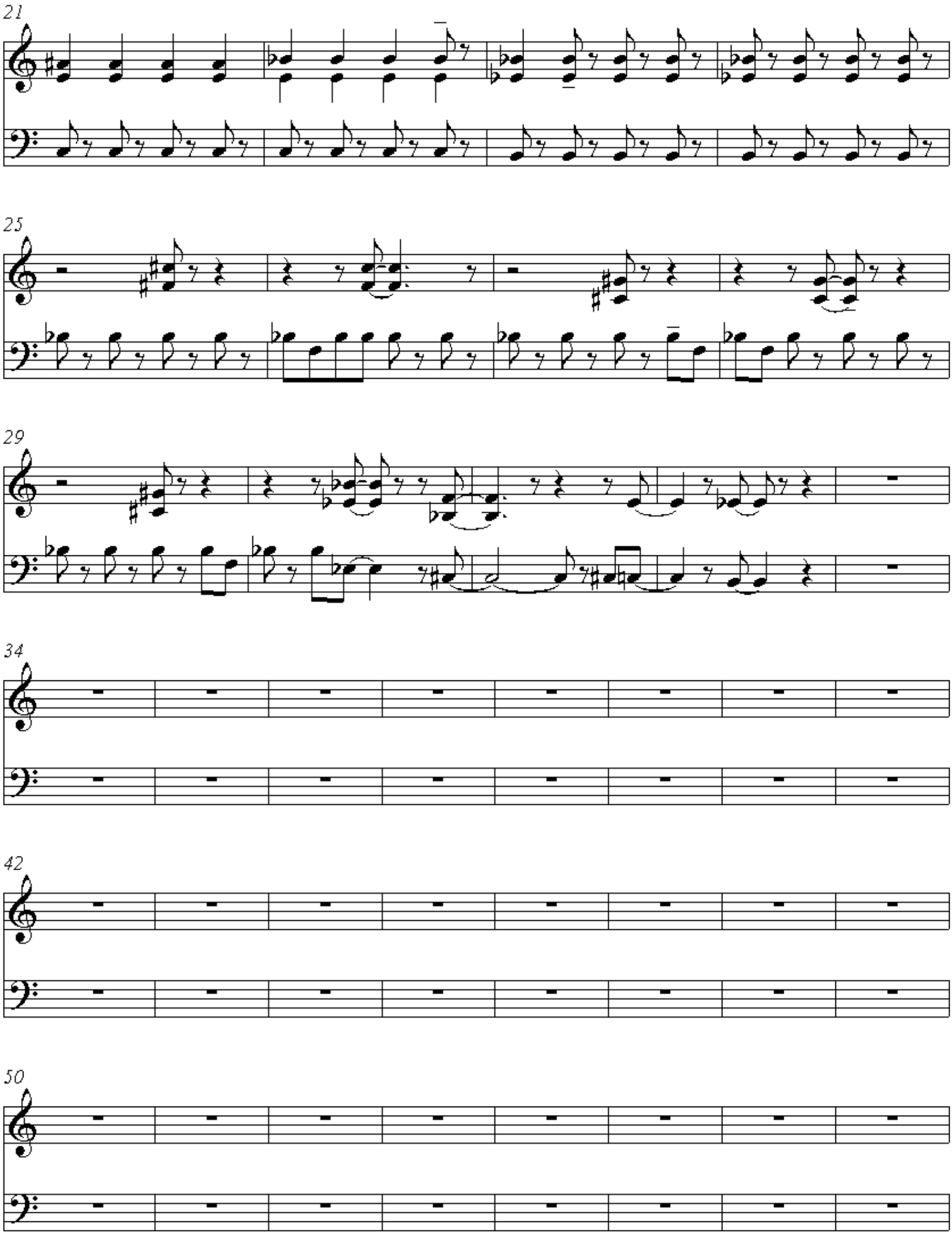
sean rhythm changes



seans rhythm changes

sean wayland

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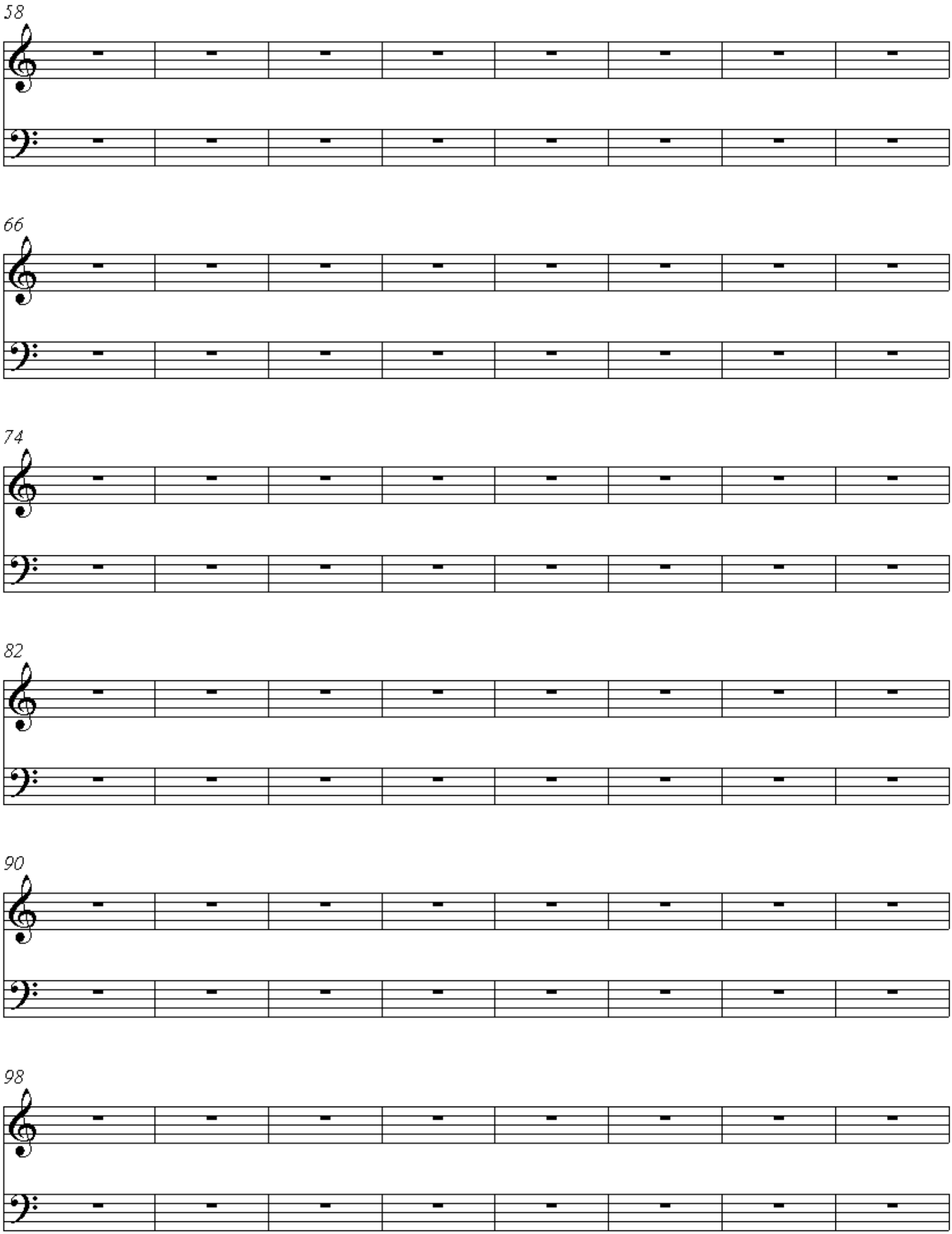
25
29
34
42
50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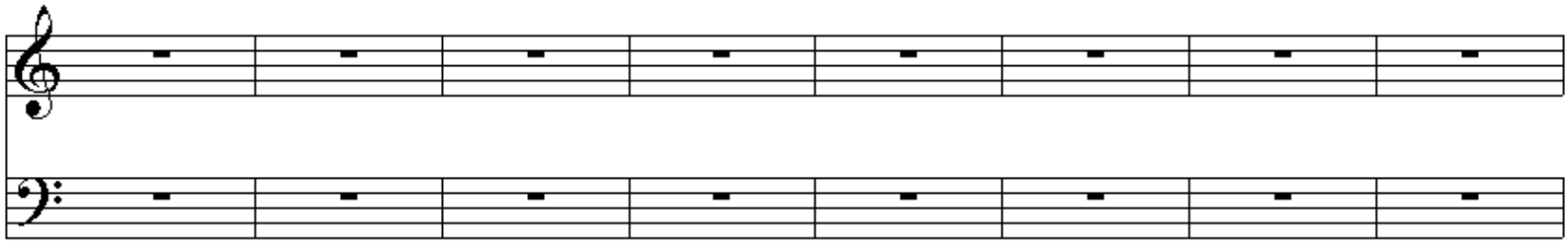
66
74
82
90
98

106



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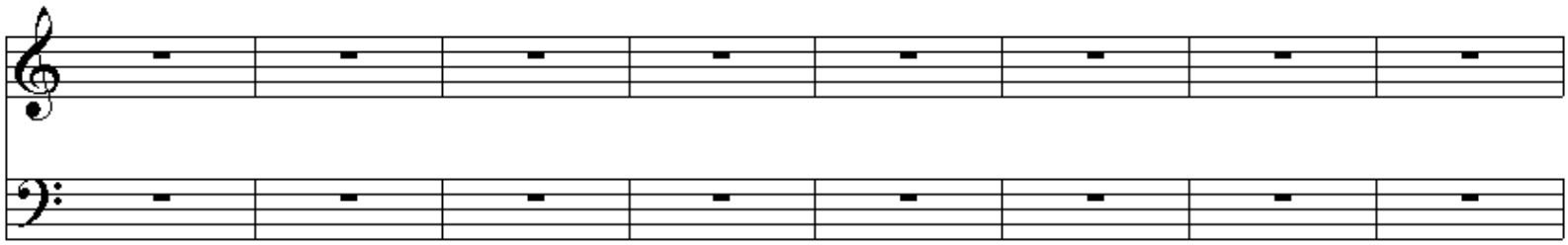

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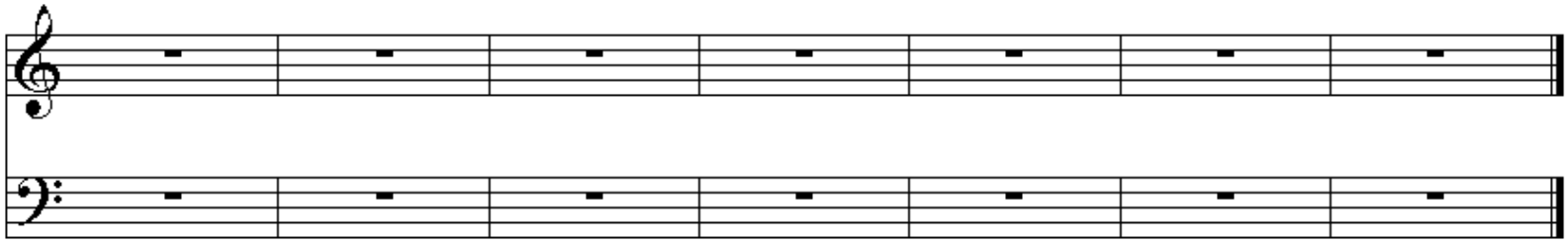
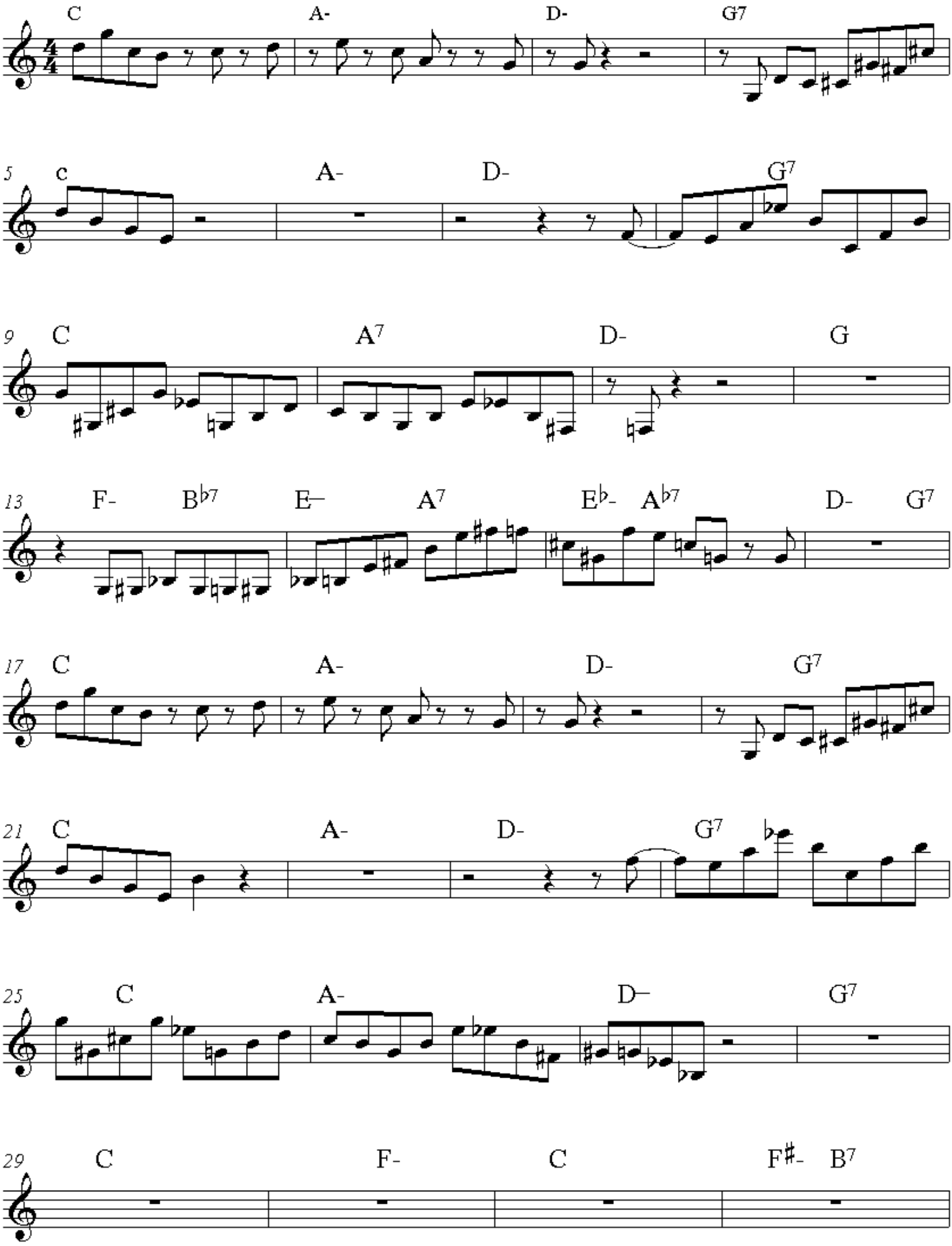
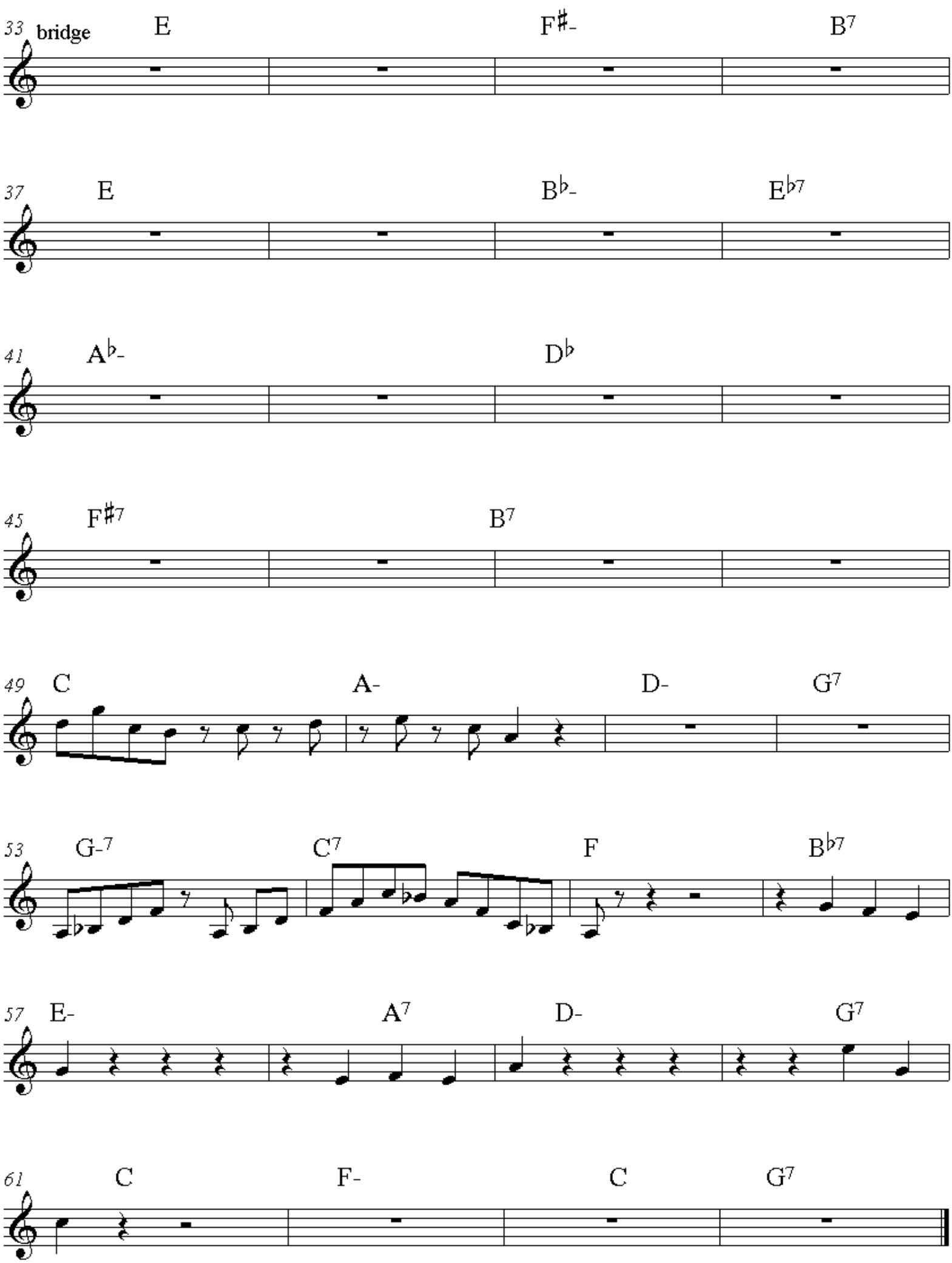
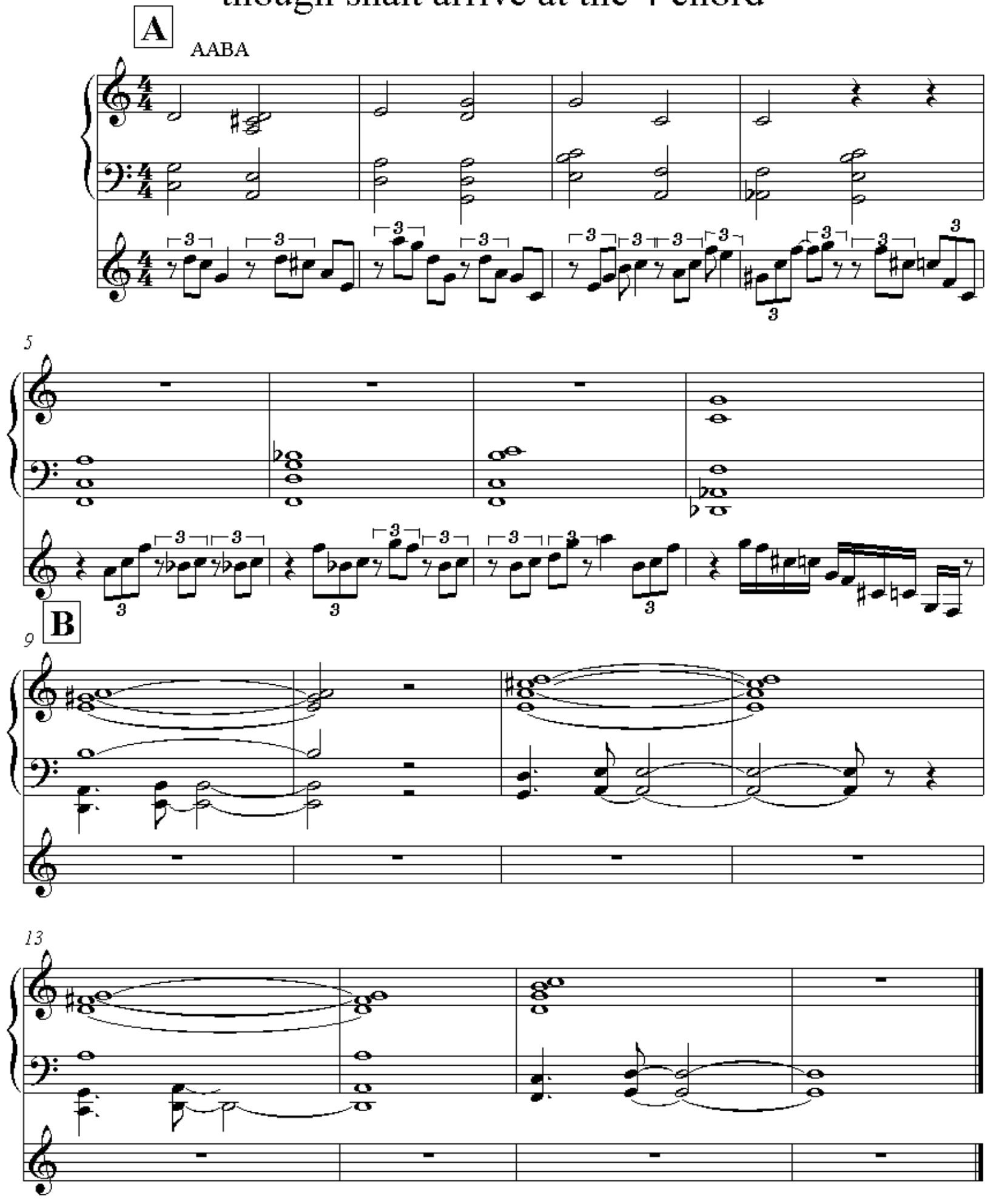
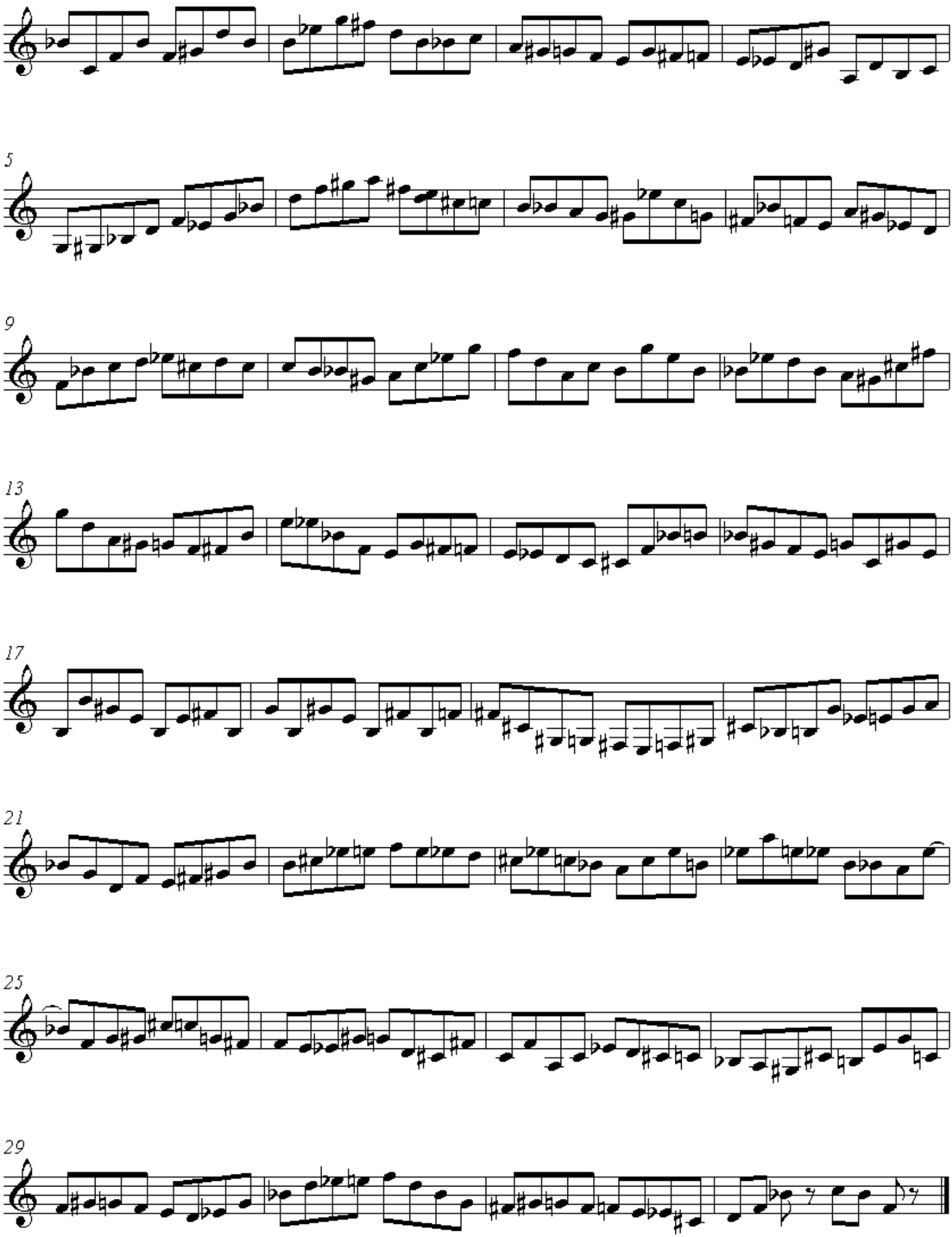


the song is sean




33 bridge
E
F♯-
B7
37
E
B♭-
E♭7
41
A♭-
D♭
45
F♯7
B7
49
C
A-
D-
G7
53
G-7
C7
F
B♭7
57
E-
A7
D-
G7
61
C
F-
C
G7

though shalt arrive at the 4 chord



ultimate arc solo